

Beau Carey • *Nameless Mountain*

Project Room:

Adam Sorensen • *Edges*



May 29– July 13

Reception: June 22, 6–8 pm



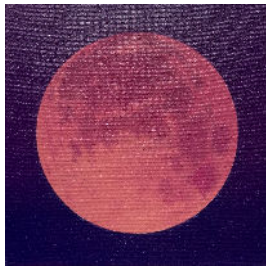
**Beau Carey** (b. 1980)  
*Mountain Kasina*, 2023  
oil on canvas  
52 x 72 x 1.5 inches  
132.1 x 182.9 x 3.8 cm  
I3199

\$12,500



**Beau Carey** (b. 1980)  
*Red/Blue Moon*, 2024  
oil on canvas  
16 x 12 x 1.5 inches  
35.6 x 30.5 x 3.8 cm  
I3224

\$2,000



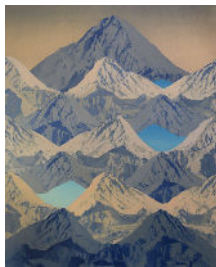
**Beau Carey** (b. 1980)  
*Moon 23*, 2024  
oil on canvas  
12 x 12 x 1.5 inches  
30.5 x 30.5 x 3.8 cm  
I3223

\$1,800



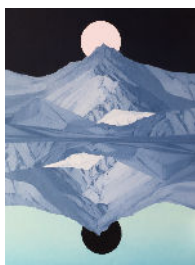
**Beau Carey** (b. 1980)  
*Moon 20*, 2024  
oil on canvas  
12 x 12 x 1.5 inches  
30.5 x 30.5 x 3.8 cm  
I3205

\$1,800



**Beau Carey** (b. 1980)  
*Three Lakes*, 2024  
oil on canvas  
72 x 58 x 1.5 inches  
182.9 x 147.3 x 3.8 cm  
I3204

\$13,000



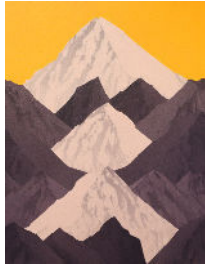
**Beau Carey** (b. 1980)  
*Old Path*, 2024  
oil on canvas  
58 x 44 x 1.5 inches  
147.3 x 111.8 x 3.8 cm  
I3202

\$9,000



**Beau Carey** (b. 1980)  
*New, Full, Day, Night, 2024*  
oil on canvas  
44 x 50 x 1.5 inches  
111.8 x 127 x 3.8 cm  
I3201

\$8,200



**Beau Carey** (b. 1980)  
*Kasina Yellow, 2023*  
oil on canvas  
42 x 34 x 1.5 inches  
106.7 x 86.4 x 3.8 cm  
I3198

\$7,400



**Beau Carey** (b. 1980)  
*Kasina Blue, 2023*  
oil on canvas  
42 x 32 x 1.5 inches  
106.7 x 81.3 x 3.8 cm  
I3197

\$7,300



**Beau Carey** (b. 1980)  
*The Valley, 2023*  
oil on canvas  
48 x 54 x 1.5 inches  
121.9 x 137.2 x 3.8 cm  
I3203

\$9,000



**Beau Carey** (b. 1980)  
*Mountain, 2023*  
oil on canvas  
44 x 30 x 1.5 inches  
111.8 x 76.2 x 3.8 cm  
I3200

\$7,200



**Beau Carey** (b. 1980)

*Fire Kasina, 2023*

oil on canvas

72 x 64 x 1.5 inches

182.9 x 162.6 x 3.8 cm

I3196

\$15,000



**Beau Carey** (b. 1980)

*Moon 21, 2024*

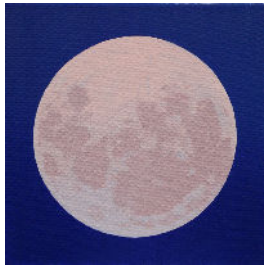
oil on canvas

12 x 12 x 1.5 inches

30.5 x 30.5 x 3.8 cm

I3206

\$1,800



**Beau Carey** (b. 1980)

*Moon 22, 2024*

oil on canvas

12 x 12 x 1.5 inches

30.5 x 30.5 x 3.8 cm

I3207

\$1,800



**Adam Sorensen** (b. 1976)

*Bondi, 2024*

oil on linen

19.75 x 15.875 inches

50.2 x 40.3 cm

13217

\$2,500



**Adam Sorensen** (b. 1976)

*Cuvacal, 2024*

oil on linen

23.25 x 25.375 inches

59.1 x 64.5 cm

13216

\$5,500



**Adam Sorensen** (b. 1976)

*Vor, 2024*

oil on linen

23.25 x 25.375 inches

59.1 x 64.5 cm

13214

\$5,500



**Adam Sorensen** (b. 1976)

*Kant'n, 2024*

oil on linen

30.125 x 31.5 inches

76.5 x 80 cm

13213

\$7,000



**Adam Sorensen** (b. 1976)

*Reise, 2024*

oil on linen

23.25 x 25.375 inches

59.1 x 64.5 cm

13215

\$5,500

**Beau Carey** (b. 1980) paints landscapes and moons from memory inspired by Kasina meditation practice which focuses on image and repetition. In Carey's meditation practice, he conjures the same nameless mountain peak he saw briefly years ago while on residency in Norway. He replicates this visual meditation experience in his paintings by mirroring, inverting, and layering the singular snowcapped peak repeatedly in each composition. The color palette and use of high contrast throughout this body of work either mimics the icy blues of Norway or inverted colors inspired by afterimage. Carey is interested in the fallibility of memory, the passing of time, and the recollection of a familiar image.

Beau Carey paints extensively in remote places such as the Arctic Circle in Norway, Michigan, Maine, and Alaska and incorporates these experiences into his studio work. His work has been featured in the *Denver Post*, *Hyperallergic*, *Artsy*, *artnet*, *Sotheby's online magazine*, *alibi.com*, and *New American Paintings*. The artist currently lives and works in Albuquerque, NM.

*A year ago I painted a barely remembered moment from a residency I went on over a decade ago. A little peak spied traveling through an arctic straight. Other than that brief glimpse I had no other record, no little painting, sketch or even photograph, just the memory. And memory is so transient and fallible. The more we call something to mind the more it changes. So I painted it and it wasn't quite right. I started to doubt my recollection; maybe the peak was facing the other direction, was it a little wider, etc. So I painted it again, this time twice in the same painting, making a little valley. Then I painted it again multiple times, multiple versions in the same painting, shifting little details, chasing shadows. And the more I painted it the more elusive this little memory became. The paintings themselves began to take on a momentum. The mountain became solidified, an object of contemplation in contrast to the fading memory. So I'd sit and stare for extended periods of time until the next idea would emerge. Sometimes I'd get an afterimage, or the image would flip and I'd make it a reflection, or I'd add lakes, extra moons, and turn it into a pattern. All the while I wanted to stay close to that fleeting memory. So much of why I paint landscape is rooted in the desire to cling to a rapidly dying and disappearing natural world. To visit this little arctic peak again today would be to find it no longer exists, not in the way I remember it. It will have faded not just in memory but in actuality.*

*Painting is always about perception and memory. How and why things look the way they do? Conventions in how we represent space and what that representation says about us. It is an exercise in attention. That's really all it can do, show where a painter's attention lies. It can't persuade, it doesn't convince, it witnesses. And these are just that, little witnesses to a long ago and forgotten nameless mountain. – Beau Carey*

**Adam Sorensen** (b. 1976) paints fantastical landscapes that are formed by an intuitive process. Rather than predetermining a composition, Sorensen paints elements as they unfold. His signature style is inspired by imagination, 19th-century romanticism, Japanese woodcuts, the Hudson River School, abstract expressionism, and painters of the American West.

Adam Sorensen has shown widely and is in many collections including the Portland Art Museum, Boise Art Museum, and Meta Platforms. His work has been written about in Art Forum, Juxtapoz, and The Huffington Post, among others. Sorensen studied at Alfred University in New York and at Studio Art International in Florence, Italy. The artist lives and works in Portland, OR.

*The scenes I end up composing, function as both utopian and eerily post-apocalyptic, both of which can be seen metaphorically as social concerns in contemporary life. By inviting the viewer in visually, I ask them to recall where we have been, explore where we are now, and confront where we may be headed. – Adam Sorensen*

April 15, 2024

Contact: Viviette Hunt, Director; Sallie Scheufler, Assistant Director

[info@levygallery.com](mailto:info@levygallery.com) 505.766.9888

**FOR IMMEDIATE RELEASE**

**Beau Carey • *Nameless Mountain***

**Adam Sorensen • *Edges***

May 29–July 13

Reception: Saturday, June 22, 6–8 pm

Richard Levy Gallery is pleased to present ***Nameless Mountain***, a solo exhibition of constructed landscape paintings by **Beau Carey**. In the project room, the gallery features ***Edges***, a selection of visionary landscape paintings by **Adam Sorensen**.

***Nameless Mountain*** features nine new paintings by **Beau Carey** based on repetition and memory. The artist mirrors, inverts and layers the same mountain peak repeatedly to produce patterned compositions in his signature style. This repetition is inspired by the Kasina visual meditation practice, in which one focuses on the remembrance of a singular image - in this case a snow capped mountain peak that Carey saw briefly years ago while on residency in Norway. Memory evokes the concept of time which is further represented by the depiction of day and night within a singular composition. ***Nameless Mountain*** also includes four paintings of a singular moon that are inspired by the same practice.

Beau Carey paints extensively in remote places such as the Arctic Circle in Norway, Michigan, Maine, and Alaska and incorporates these experiences into his studio work. His work has been featured in the *Denver Post*, *Hyperallergic*, *Artsy*, *artnet*, *Sotheby's online magazine*, *alibi.com*, and *New American Paintings*. The artist currently lives and works in Albuquerque, NM.

In the project room the gallery presents **Adam Sorensen • *Edges***, a selection of five new fictional landscape paintings. Sorensen paints colorful otherworldly mountain scenes inspired by Japanese woodcuts, the Hudson River School, and painters of the American West. This is the first time the gallery is showing work by this artist. Sorensen's work can be found in collections such as the Portland Art Museum, Boise Art Museum, and Meta Platforms. His work has been written about in *Visual Art Source*, *Juxtapoz*, *The Huffington Post*, and more. Sorensen lives and works in Portland, OR.

Follow us on Instagram, Facebook, and YouTube: **@levygallery @beaucarey #namelessmountain #beaucarey @birchroot #adamsorensen #edges #richardlevygallery**

Exhibition Dates: May 29–July 13, 2024

Reception: Saturday, June 22, 6–8 pm

Gallery Hours: Thursday–Saturday, 11 am–4 pm or by appointment

Location: 514 Central Avenue SW, Albuquerque, NM 87102

Contact: 505.766.9888, [info@levygallery.com](mailto:info@levygallery.com), [www.levygallery.com](http://www.levygallery.com)