

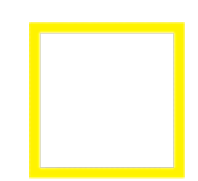




Emi Ozawa

Richard Levy Gallery
info@levygallery.com
505.766.9888
www.levygallery.com
@levygallery  



Emi Ozawa

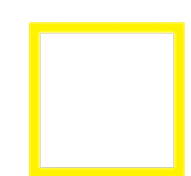
Midnight Sky, 2024

acrylic paint on poplar, wax
finish

8.375 x 8.875 x 1.25 inches

21.3 x 22.5 x 3.2 cm

\$2,200



Emi Ozawa

Mustard One, 2024

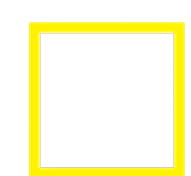
acrylic paint on poplar, wax
finish

9.125 x 8.25 x 1.25 inches

23.2 x 21 x 3.2 cm

\$2,200





Emi Ozawa

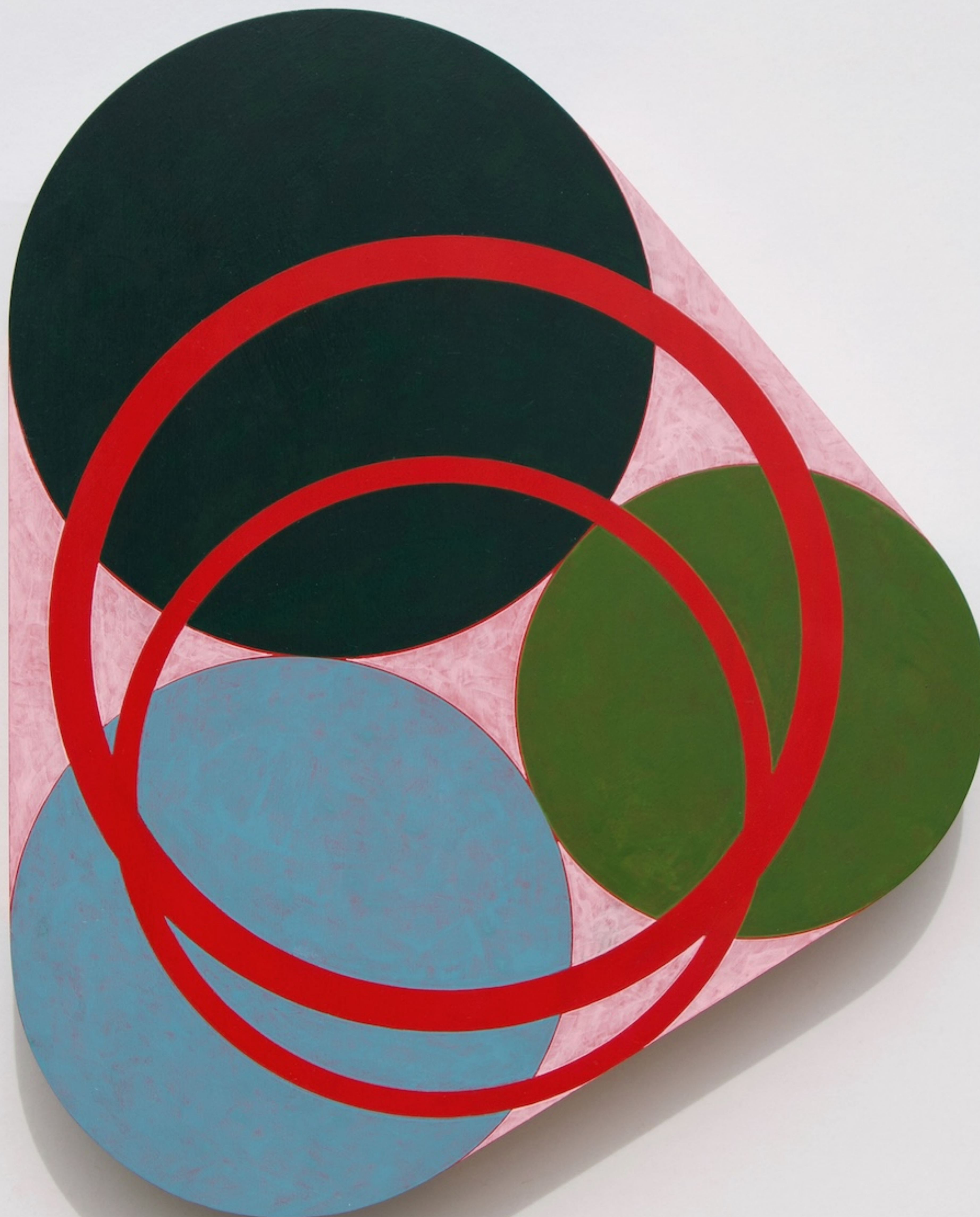
Trio, 2024

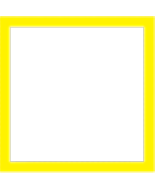
acrylic paint on poplar, wax
finish

10.3 x 8.38 x 1.25 inches

26.2 x 21.3 x 3.2 cm

\$2,200





Emi Ozawa

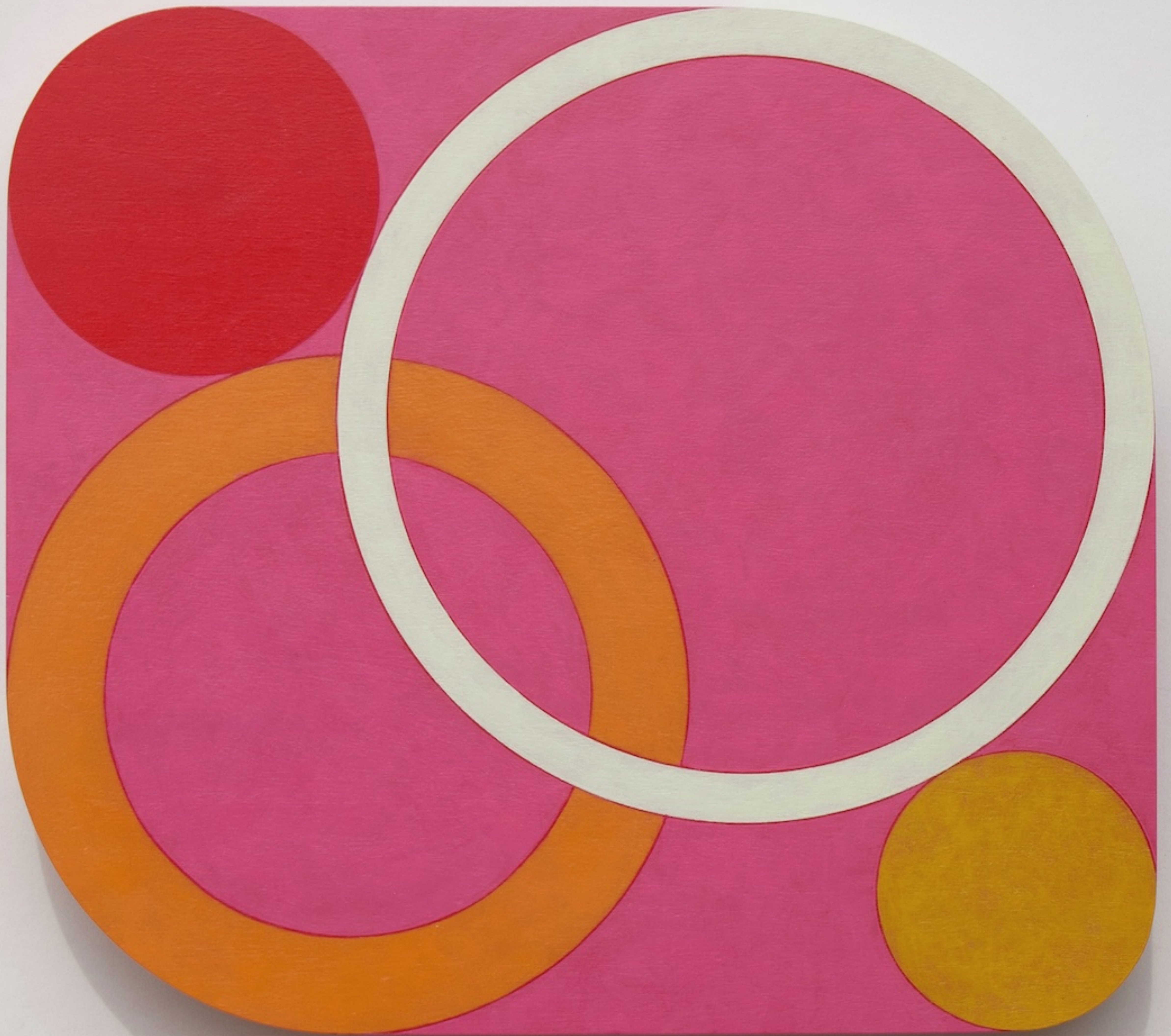
Vibrance, 2024

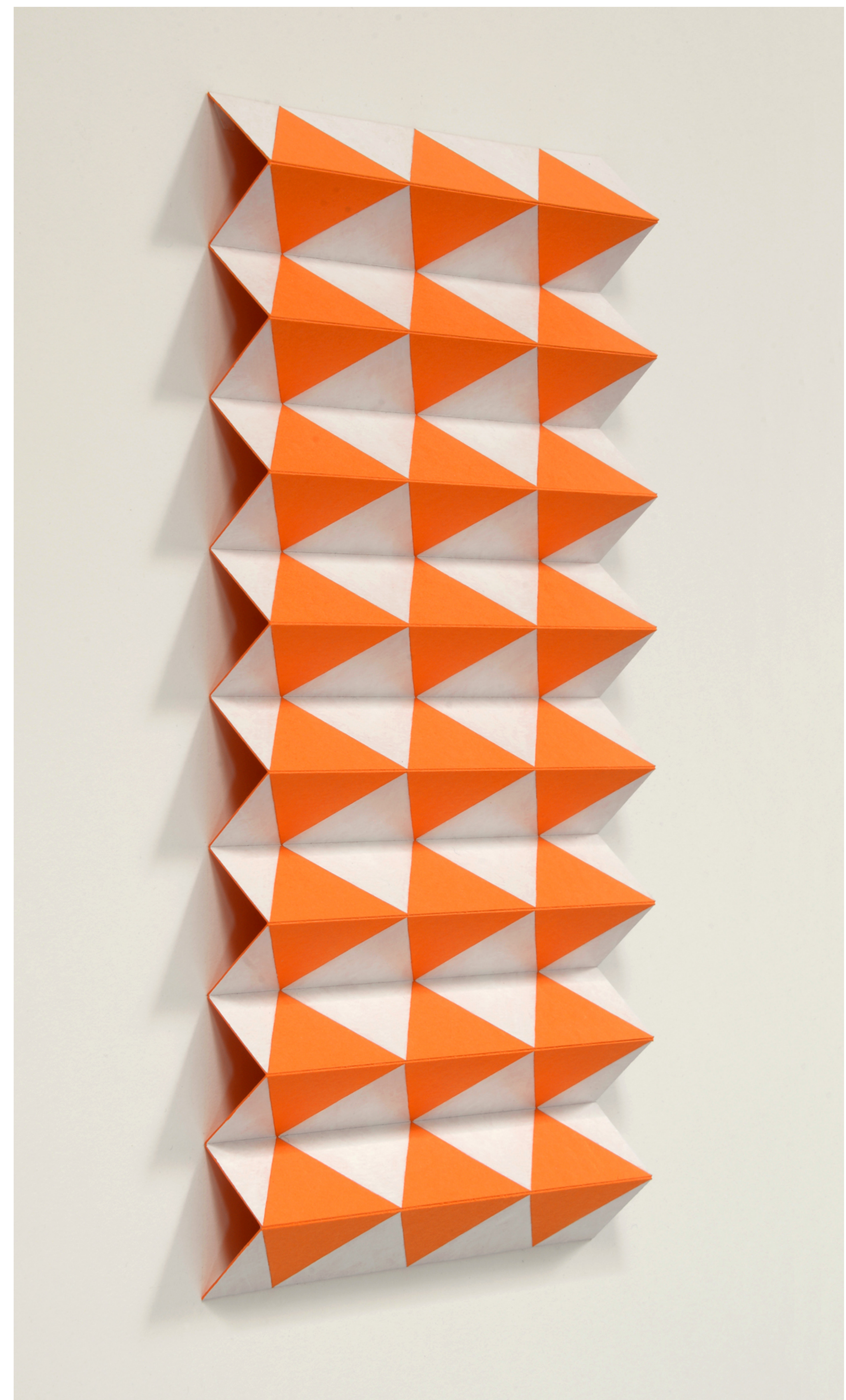
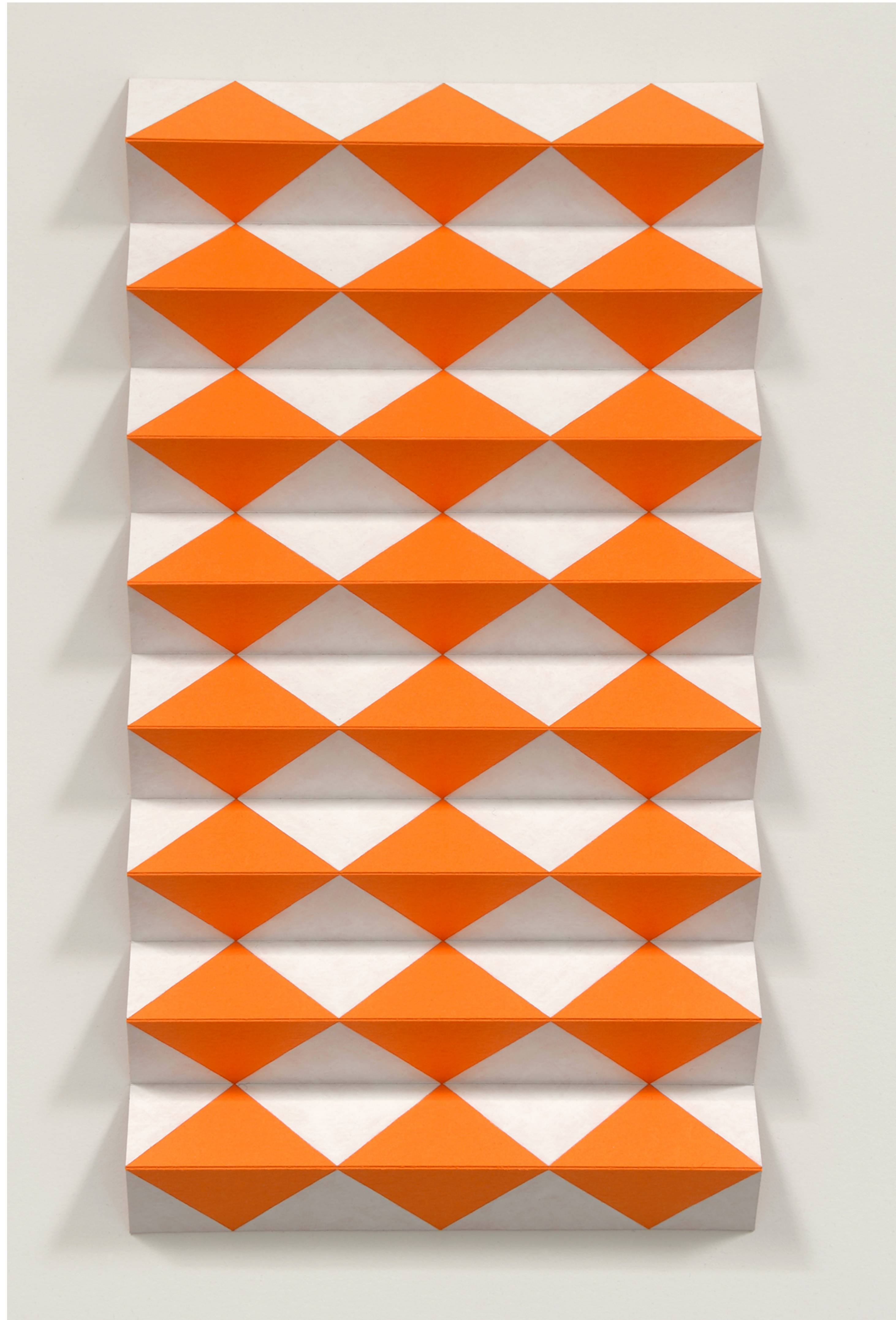
acrylic paint on poplar, wax
finish

8.38 x 9.38 x 1.25 inches

21.3 x 23.8 x 3.2 cm

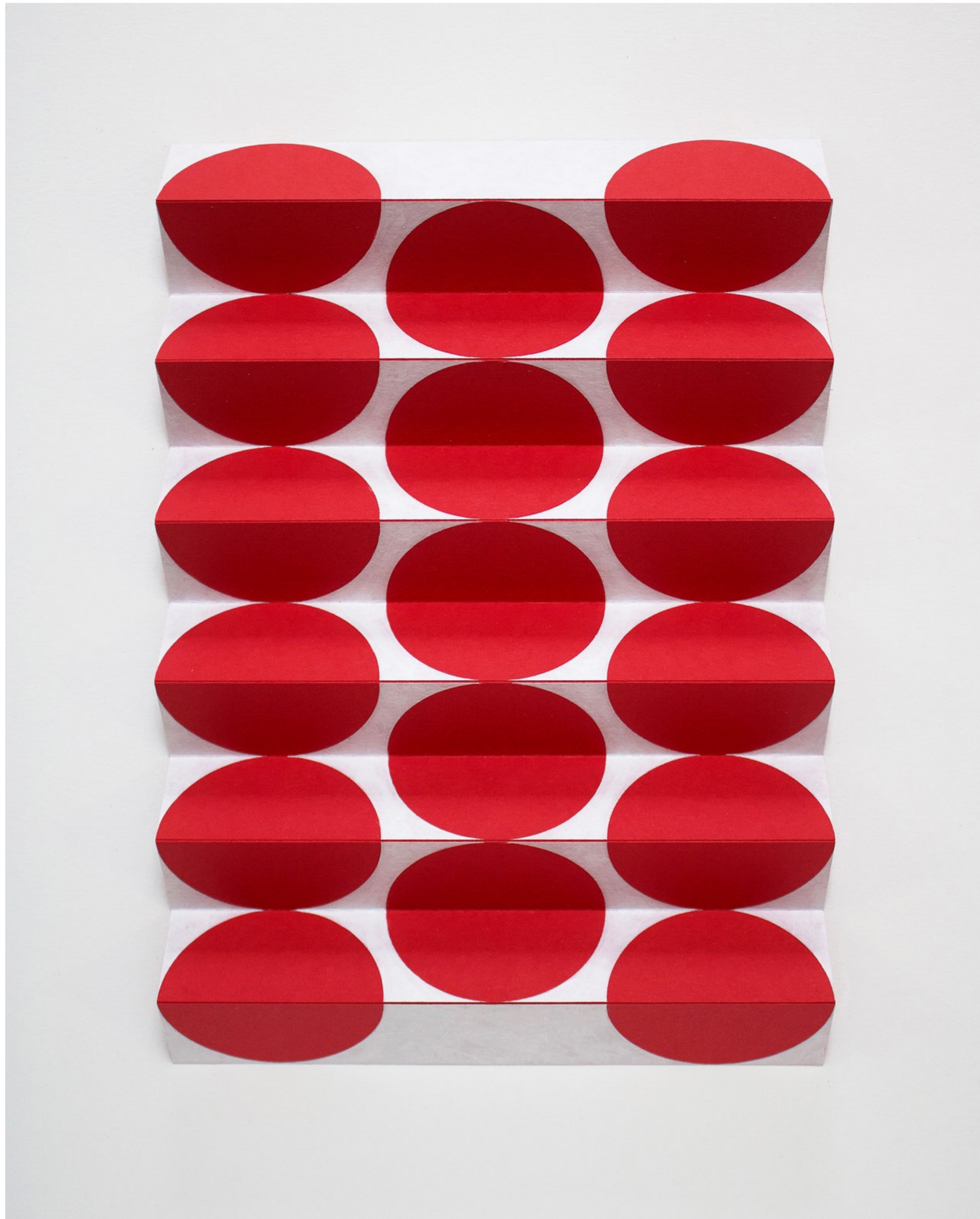
\$2,200





side view

□ **Emi Ozawa**, *Orange Squeeze*, 2022, acrylic paint on paper, 11 x 6 x .75 in/27.9 x 15.2 x 1.9 cm: paper, 18.75 x 14 x 2 in/47.6 x 35.6 x 5.1 cm: frame, **\$2,500**



side view

 **Emi Ozawa**, *Sweet Seventeen*, 2022, acrylic paint on paper, 17.25 x 14.25 x 2 in/43.8 x 36.1 x 5 cm: frame, **\$2,300**

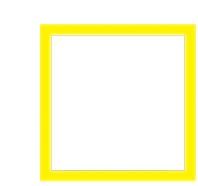


side view

 **Emi Ozawa, *Hishi Bishi*, 2022, acrylic paint on paper, 18 x 15 x 2.3 in/45.7 x 38.1 x 6 cm: frame, \$2,500**



side view

 **Emi Ozawa, *Blue Net*, 2022, archival ink on paper, 17.4375 x 19 x 2.25 in/44.3 x 48.3 x 5.7 cm: frame, \$2,700**

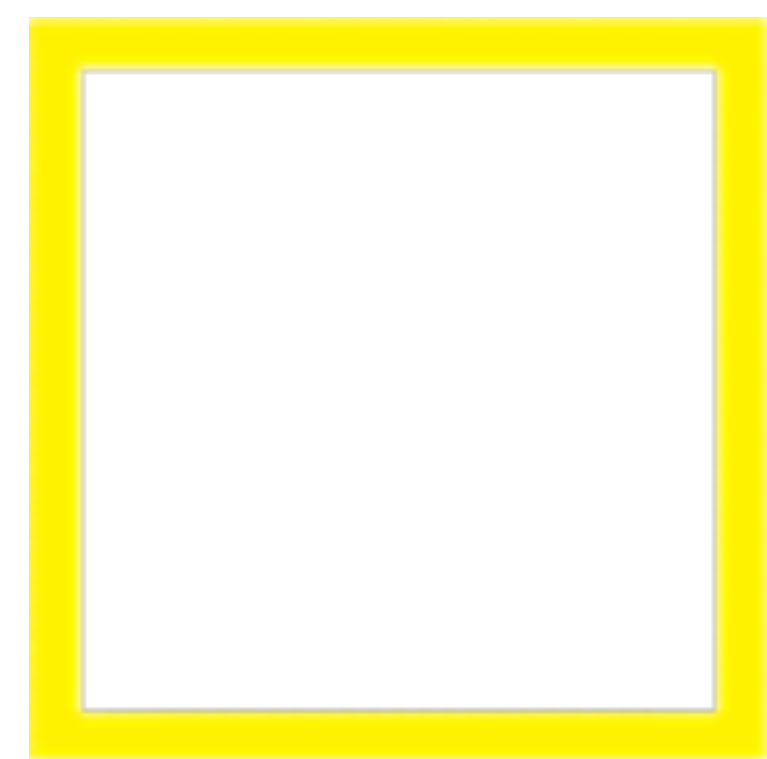


Emi Ozawa (b. 1962) strategically arranges color and form to create compositions that play with optics and perception. Central to Ozawa's studio practice is an elaborate and precise model-making process. In Ozawa's recent work, she explores the concentric shape of circles. She is fascinated by the geometric perfection of circles because all sides are equal distance from the center. The circles at play in her compositions dictate the shape of the panel and together create a new shape.

Originally from Tokyo, Ozawa currently lives and works in Albuquerque. She studied woodworking at the University of the Arts in Philadelphia and later earned an MFA in furniture design from the Rhode Island School of Design. Ozawa's work is in the Albuquerque Museum, the New Mexico State Art Collection, the City of Albuquerque Public Art Collection, and the Fidelity Collection among others. Ozawa is a former Alcoves artist at the New Mexico Museum of Art.

"The Circle", true perfection, the energy that is created from equal distancing from a center, the nature of continuity, the moon in the sky... all of this amazes me. Perhaps I paint constellations.

– Emi Ozawa



Emi Ozawa

Richard Levy Gallery
info@levygallery.com
505.766.9888
www.levygallery.com
@levygallery 