

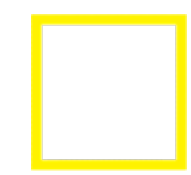


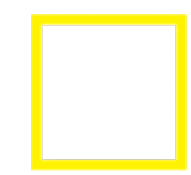


Tim Jag

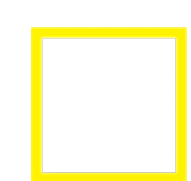
Richard Levy Gallery
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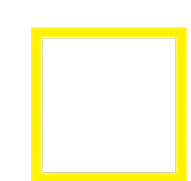
Tim Jag
GRAVITATION SERIES #1
2023
acrylic on linen
45 x 49 inches
114.3 x 124.5 cm
\$8,800



Tim Jag
GRAVITATION SERIES #5
2023
acrylic on linen
41 x 45 inches
104.1 x 114.3 cm
\$7,800



Tim Jag
GRAVITATION SERIES #10
2023
acrylic on linen
44 x 48 inches
111.8 x 121.9 cm
\$8,800



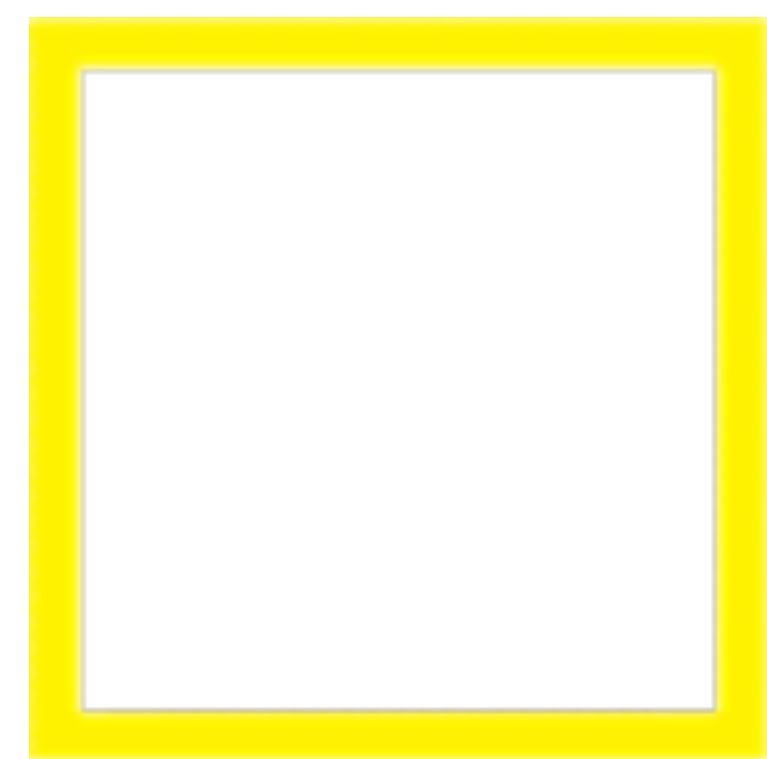
Tim Jag
GRAVITATION SERIES #12
2023
acrylic on linen
32 x 38 inches
81.3 x 96.5 cm
\$5,800



Gravitational Series is an attempt to create a fluid space for all my singular geometric images of the last 20 years. Within this is an expanded opportunity to have crossover meaning between the field (fluid space) and an array of competing images (geometric and biomorphic). – Tim Jag

Tim Jag (b. 1962) is an abstract painter inspired by architectonic and geometric drawings. He begins by building up multiple layers of writing, scribbling, and underpainting to create an impressionistic field in which bold biomorphic and geometric objects move in and out. He often paints an object and then paints over it leaving a ghost image of the shape. The backdrops become maps or stages for the objects to transect. He uses the principles of color theory to juxtapose saturated colors throughout his work.

Tim Jag has been practicing art for over 30 years. He has exhibited widely including at the Missoula Museum of Art, Sonoma Valley Museum of Art, and Site Santa Fe, among others. His work is held in numerous collections like the Francis Ford Coppola Private Collection, the New Mexico Museum of Art, and the University of New Mexico Museum of Art. He lives and works in Santa Fe, NM.



Tim Jag

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