

Jennifer Lynch • *Spectra*



April 5 – May 13

Reception: May 5, 6–8 pm



Jennifer Lynch (b. 1961)

\$18,000

Mithra, 2021
ink on panel
72 x 72 inches
182.9 x 182.9 cm
I2984



Jennifer Lynch (b. 1961)

\$2,000

#40, 2022
intaglio and relief with gradient rolls
on Hahnemuhle paper mounted on
powder coated aluminum
16 x 16 inches: image
40.6 x 40.6 cm
24 x 24 x 1.5 inches: aluminum
61 x 61 x 3.8 cm
I2982



Jennifer Lynch (b. 1961)

\$16,000

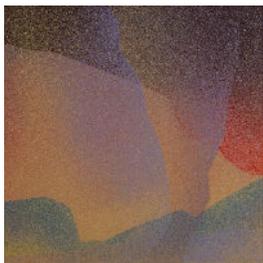
Riema, 2022
ink on paneled canvas
72 x 72 inches
182.9 x 182.9 cm
I2986



Jennifer Lynch (b. 1961)

\$1,250

Xenia, 2023
ink on panel
10 x 10 x 1.625 inches
25.4 x 25.4 x 4.1 cm
I3010



Jennifer Lynch (b. 1961)

\$1,800

Sarita, 2022
ink on panel
12 x 12 x 1.625 inches
30.5 x 30.5 x 4.1 cm
I2988



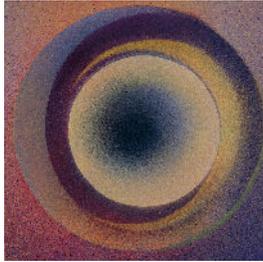
Jennifer Lynch (b. 1961)
Urania, 2022
ink on panel
8 x 8 x 1.625 inches
20.3 x 20.3 x 4.1 cm
I2989

\$1,100



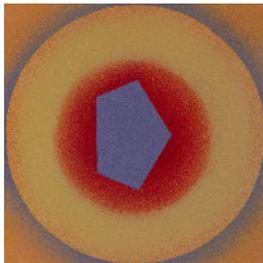
Jennifer Lynch (b. 1961)
Kallisto, 2021
ink on panel
12 x 12 x 1.625 inches
30.5 x 30.5 x 4.1 cm
I2987

\$1,800



Jennifer Lynch (b. 1961)
Sabine, 2023
ink on panel
12 x 12 x 1.625 inches
30.5 x 30.5 x 4.1 cm
I3011

\$1,800



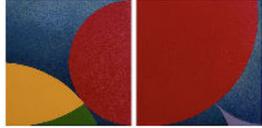
Jennifer Lynch (b. 1961)
Vesta, 2023
ink on panel
12 x 12 x 1.625 inches
30.5 x 30.5 x 4.1 cm
I3009

\$1,800



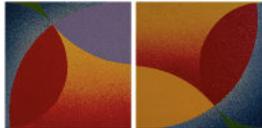
Jennifer Lynch (b. 1961)
Dieteria Bigelovii, 2023
ink on panel
10 x 10 x 1.625 inches: each
25.4 x 25.4 x 4.1 cm
10 x 20 inches: diptych
25.4 x 50.8 cm
I3012

\$2,400



Jennifer Lynch (b. 1961)
Castilleja, 2022
ink on panel
10 x 10 x 1.625 inches: each
25.4 x 25.4 x 4.1 cm
10 x 20 inches: diptych
25.4 x 50.8 cm
I2991

\$2,400



Jennifer Lynch (b. 1961)
Deteria & Helenium, 2022
ink on panel
10 x 10 x 1.625 inches: each
25.4 x 25.4 x 4.1 cm
10 x 20 inches: diptych
25.4 x 50.8 cm
I2990

\$2,400



Jennifer Lynch (b. 1961)
Phaeo, 2021
ink on paneled canvas
72 x 72 inches
182.9 x 182.9 cm
I2985

\$16,000



Jennifer Lynch (b. 1961)
Iridium, 2011
ink on panel
85 x 86 inches
215.9 x 218.4 cm
I2983

\$21,000

Jennifer Lynch's (b. 1961) otherworldly compositions examine both the macrocosm and the microcosm. Her paintings are inspired by networks found in nature, from the nervous system to crystalline structures. She paints like a printmaker using stencils, masks and rollers and uses printmaking inks as the medium. The title of her paintings are names of asteroids and latin names of wildflowers.

New bodies of work come out of Lynch's experimental process. The artist works in a non linear continuum spanning 30 years and every piece is informed by previous bodies of work. Drawings on mylar are fractured and turned into photopolymer etching plates which are printed as variations. The matrix from the prints are translated onto large panels which are reworked. Lynch's large diffused paintings are made by splattering printers inks onto canvases while using stencils to interfere and build composition. By using proprietary interference inks, Lynch's diffused paintings appear to be lit from within. The overspray from making the large canvas works is the foundation of her smaller panels.

Jennifer Lynch is an artist, printmaker, and educator based in Santa Fe, NM. Highly versed in various mediums of printmaking, including etching, lithography, woodcut, and monotype, her own work specializes in photopolymer viscosity etching. Recent exhibitions include a group exhibition at the Albuquerque Museum in 2022 and a solo exhibition at the Taos Art Museum in 2019.

In 1999, the artist launched Lynch Pin Press. Lynch's master printmaking work was featured in the *Printers Proof* exhibition at the Albuquerque Museum and included collaborations with Larry Bell, Ron Cooper, Ron Davis, Guy Dill, Charles Christopher Hill, Ken Price, and Charles Strong.

The minuscule, microscopic and the macroscopic dynamics of natural forces drive me... Color and pattern are my metaphors for natural rhythms and nature's underlying mysteries.
– Jennifer Lynch

February 12, 2022
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FOR IMMEDIATE RELEASE

Jennifer Lynch • *Spectra*

April 5–May 13

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Richard Levy Gallery is pleased to present ***Spectra***, an exhibition of abstract paintings and unique prints by **Jennifer Lynch**. This exhibition includes selections from various bodies of work spanning 13 years.

Spectra comprises otherworldly compositions that examine both the macrocosm and the microcosm. Lynch's paintings are inspired by networks found in nature, from the nervous system to crystalline structures. In each piece, the artist reconfigures compositions from previous works while playing with scale to present new perspectives. The artist paints using printing inks as the medium which are applied with stencils, masks and rollers. The titles of her paintings are names of asteroids and Latin names of wildflowers.

Jennifer Lynch is an artist, master printer, and educator based in Santa Fe, NM. She works in various mediums of printmaking, including etching, lithography, woodcut, and monotype. In her own work she uses photopolymer viscosity etching. Recent exhibitions include a group exhibition at the Albuquerque Museum in 2022 and a solo exhibition at the Taos Art Museum in 2019. Her work was recently presented at Intersect Palm Springs in February 2023.

Visitors are encouraged to wear masks when visiting the gallery. Follow us on Instagram, Facebook, and YouTube: **@levygallery @lynch.pin.press #spectra #jenniferlynch #richardlevygallery**

Exhibition Dates: April 5–May 13, 2023

Reception: May 5, 6–8 pm

Gallery Hours: Thursday–Saturday, 11 am–4 pm or by appointment

Location: 514 Central Avenue SW, Albuquerque, NM 87102

Contact: 505.766.9888, info@levygallery.com, www.levygallery.com