

Damien Hirst • *The Virtues*

Project Room:

Matt Magee • *On Memory and Coding*



February 4 – March 13

Reception: February 4, 6–8 pm



Damien Hirst \$25,000
Mercy (from The Virtues), 2021
laminated Giclée print on aluminium composite panel
47.24 x 37.8 inches
120 x 96 cm
Edition 357/817
12600



Damien Hirst \$25,000
Control (from The Virtues), 2021
laminated Giclée print on aluminium composite panel
47.24 x 37.8 inches
120 x 96 cm
Edition 357/862
12604



Damien Hirst \$25,000
Politeness (from The Virtues), 2021
laminated Giclée print on aluminium composite panel
Image
47.24 x 37.8 inches
120 x 96 cm
Edition 357/1549
12597



Damien Hirst \$25,000
Courage (from The Virtues), 2021
laminated Giclée print on aluminium composite panel
47.24 x 37.8 inches
120 x 96 cm
Edition 357/760
12599



Damien Hirst \$25,000
Justice (from The Virtues), 2021
laminated Giclée print on aluminium composite panel
47.24 x 37.8 inches
120 x 96 cm
Edition 357/1005
12598



Damien Hirst

Honour (from The Virtues), 2021
laminated Giclée print on aluminium
composite panel

Image
47.24 x 37.8 inches
120 x 96 cm
Edition 357/693
12602

\$25,000

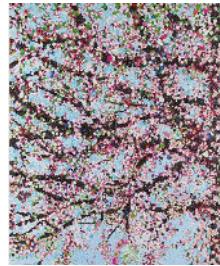


Damien Hirst

Honesty (from The Virtues), 2021
laminated Giclée print on aluminium
composite panel

Image
47.24 x 37.8 inches
120 x 96 cm
Edition 357/728
12601

\$25,000



Damien Hirst

Loyalty (from The Virtues), 2021
laminated Giclée print on aluminium
composite panel

47.24 x 37.8 inches
120 x 96 cm
Edition 357/1067
12603

\$25,000



Matt Magee (b. 1961)

JOO, 2022

found objects on paper

17 x 15 x 2 inches

43.2 x 38.1 x 5.1 cm

12927

\$3,200



Matt Magee (b. 1961)

Eight Components, 2021

detergent bottle cut outs on rag

paper

11.75 x 10.75 inches: paper

29.8 x 27.3 cm

13.75 x 12.75 inches: frame

34.9 x 32.4 cm

12898

\$2,500



Matt Magee (b. 1961)

OUU, 2022

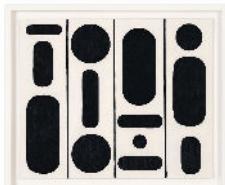
found objects on paper

17.5 x 15.5 x 2 inches

44.5 x 39.4 x 5.1 cm

12926

\$3,200



Matt Magee (b. 1961)

Black Grapheme: 4 columns, 2021

pencil, oil on primed paper

9 x 11.25 inches: paper

22.9 x 28.6 cm

13 x 15.5 inches: frame

33 x 39.4 cm

12895

\$2,500



Matt Magee (b. 1961)

Gold Components, 2021

detergent bottle cut outs on rag

paper

12.25 x 9.25 inches: paper

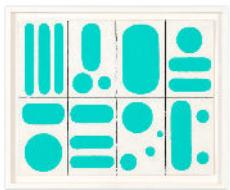
31.1 x 23.5 cm

16.25 x 13.25 inches: frame

41.3 x 33.7 cm

12897

\$2,500



Matt Magee (b. 1961)

Seafilm Grapheme: 8 Squares, 2021

oil on paper

11 x 14 inches: paper

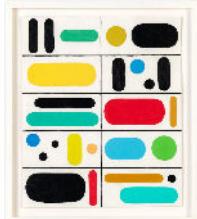
27.9 x 35.6 cm

13 x 16 inches: frame

33 x 40.6 cm

12892

\$2,500



Matt Magee (b. 1961)

Grapheme: 10 Squares, 2021

oil on paper

9.75 x 7.75 inches: paper

24.8 x 19.7 cm

13.75 x 11.75 inches: frame

34.9 x 29.8 cm

12893

\$2,500

Damien Hirst (b. 1965) is a British artist and entrepreneur known for installations, painting, and sculpture. *The Virtues* are large renderings of cherry trees in blossom. Each of the eight prints are titled after one of the Eight Virtues of Bushidō: Justice, Courage, Mercy, Politeness, Honesty, Honour, Loyalty, and Control. The surfaces comprise painterly dots and gestural brush marks found in Pointillism and Impressionism. Hirst uses delicate pinks and blues throughout the series to capture the trees in bloom. The artist relates cherry blossoms to a clock, with each season of bloom marking the passage of another year. The size of each print edition is determined by how many were sold over a limited time. This exhibition is the first time *The Virtues* has been shown in New Mexico.

Damien Hirst is the leading figure associated with the Young British Artists which rose to fame in the 1980's. Hirst has received many accolades throughout his career including Tate Britain's Turner Prize and is considered one of the most influential artists within the contemporary market.

*Cherry Blossoms are about beauty and life and death. They're extreme – there's something hopeful yet hopeless about them. They're art but taken from nature. They're about desire and how we process love and why we need it, but also these prints are about the momentary, the insane transience of beauty – a tree in full crazy blossom against a clear blue sky. How can you argue with that? It's been so good to make these prints, to be completely lost in colour for a while. Blossoms are optimistic and bright yet fragile, just like we are and I hope that *The Virtues* can remind us to always try and get the most from life.* – Damien Hirst

Matt Magee (b. 1961) uses a visual language of shapes that relate to early hard-edge abstraction and finds compositional inspiration in the way a scientist would present objects. In his early years Magee found a sense of order from his father, a geologist and archaeologist, who took him on trips through the Southwest where he collected small objects along the way. As a young adult he worked on a seismic truck in Laredo, TX and recorded vibrations sent into the earth to determine underlying geologic formations. Later, Magee was the chief photo archivist for the Robert Rauschenberg Foundation. Throughout his life, he has established ways of collecting that now inform his art making practice.

Over a career spanning more than four decades, Magee has been a Josef and Anni Albers Foundation resident fellow, a New York Foundation for the Arts Painting Grant recipient, and a Pollock-Krasner Foundation Grant recipient. In 2018 he had a mid-career retrospective at the Phoenix Art Museum, and his work has been shown at Tamarind Institute, Albuquerque; Museum of Fine Arts, Houston; Museum of Contemporary Art, Scottsdale; Dallas Center for Contemporary Art; Contemporary Museum, Baltimore; and Albright Knox Gallery, Buffalo. Matt Magee currently lives and works in Phoenix.

I've been investigating graphemes (the most basic units of language) for over 10 years now. Shape as symbol is representative of language, adding color to symbol creates emotion and relationships.

Since the late 1970's I have sourced and repurposed commonplace materials such as detergent bottles. Presented in shadow boxes, the plastic fragments become contemporary artifacts memorializing concepts of sustainability and un-sustainability.

–Matt Magee

December 6, 2022
Contact: Viviette Hunt, Director
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FOR IMMEDIATE RELEASE

Damien Hirst • *The Virtues*

Matt Magee • *On Memory and Coding*

February 4–March 18

Reception: February 4, 6–8 pm

Richard Levy Gallery is pleased to present ***The Virtues***, an exhibition of eight new prints by **Damien Hirst**. In the project room, the gallery is showing a selection of works by **Matt Magee**.

The Virtues are large colorful renderings of cherry trees in blossom. Each of the eight prints are titled after one of the Eight Virtues of Bushidō: Justice, Courage, Mercy, Politeness, Honesty, Honour, Loyalty, and Control. The surfaces comprise painterly dots and gestural brush marks found in Pointillism and Impressionism. Hirst uses delicate pinks and blues throughout the series to capture the trees in bloom. The artist relates cherry blossoms to a clock, with each season of bloom marking the passage of another year. This exhibition is the first time *The Virtues* has been shown in New Mexico.

Damien Hirst, an artist and entrepreneur, is the leading figure associated with the Young British Artists, a movement which rose to fame in the 1980's. Hirst has received many accolades throughout his career, including Tate Britain's Turner Prize, and is considered one of the most influential contemporary artists.

In the project room is **Matt Magee • *On Memory and Coding***, a selection of works made from found objects and paintings on paper. Magee finds inspiration in the visual languages of spreadsheets, graphemes, and the alphabet. Over a career spanning more than four decades, Magee has been a Josef and Anni Albers Foundation resident fellow and New York Foundation for the Arts Painting Grant recipient. Matt Magee lives and works in Phoenix.

Visitors are encouraged to wear masks when visiting the gallery. Follow us on Instagram, Facebook, and YouTube: **@levygallery @damienhirst #thevirtues @mattmagee1961 #onmemoryandcoding #richardlevygallery**

Exhibition Dates: February 4–March 18, 2023

Reception: February 4, 6–8 pm

Gallery Hours: Thursday–Saturday, 11 am–4 pm or by appointment

Location: 514 Central Avenue SW, Albuquerque, NM 87102

Contact: 505.766.9888, info@levygallery.com, www.levygallery.com