

Emi Ozawa

BLUE DANGO

points of view



November 9–January 14

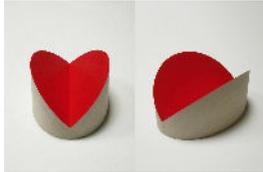
Artist Reception: November 19, 5–7 pm

Holiday Closures: 11/23–11/26 and 12/17–1/3



Emi Ozawa (b. 1962)
Blue Dango for Lily, 2022
acrylic paint on wood panel, wax
finish, metal brace
34.25 x 28 x 1 inches
87 x 71.1 x 2.5 cm
12952

\$9,000



Emi Ozawa (b. 1962)
Crimson Drop, 2022
poplar, acrylic paint, wax finish
3 x 6 x 4.25 inches
7.6 x 15.2 x 10.8 cm
12950

\$1,200



Emi Ozawa (b. 1962)
Flow, 2019
acrylic on birch plywood
64 x 14 x 5 inches
162.6 x 35.6 x 12.7 cm
12287

\$6,000



Emi Ozawa (b. 1962)
Orange Squeeze, 2022
acrylic paint on paper
11 x 6 x .75 inches: paper
27.9 x 15.2 x 1.9 cm
18.75 x 14 x 2 inches: frame
47.6 x 35.6 x 5.1 cm
12968

\$2,500



Emi Ozawa (b. 1962)
Hishi Bishi, 2022
acrylic paint on paper
10 x 7.25 x 1 inches: paper
25.4 x 18.4 x 2.5 cm
18 x 15 x 2.375 inches: frame
45.7 x 38.1 x 6 cm
12920

\$2,500



Emi Ozawa (b. 1962)
Sweet Seventeen, 2022
acrylic paint on paper
8.5 x 6 x .75 inches: paper
21.6 x 15.2 x 1.9 cm
17.25 x 14.25 x 2 inches: frame
43.8 x 36.1 x 5 cm
I2923

\$2,300



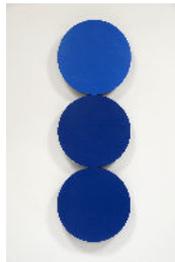
Emi Ozawa (b. 1962)
Hishi Bishi Shift, 2022
acrylic paint on paper
10 x 7.25 x 1 inches: paper
25.4 x 18.4 x 2.5 cm
18 x 15 x 2.375 inches: frame
45.7 x 38.1 x 6 cm
I2921

\$2,500



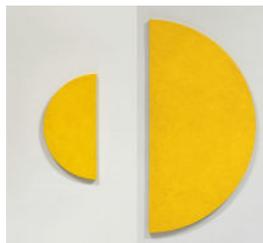
Emi Ozawa (b. 1962)
One and One, 2022
acrylic paint on wood panel, wax
finish
24 x 12 x 1 inches
61 x 30.5 x 2.5 cm
I2954

\$3,200



Emi Ozawa (b. 1962)
Blue Dango, 2022
acrylic paint on wood panel, wax
finish, metal brace
40 x 13.25 x 1.625 inches
101.6 x 33.7 x 4.1 cm
I2951

\$6,000



Emi Ozawa (b. 1962)
Here and There, 2022
acrylic paint on wood panel
16 x 8 x .75 inches: Here
40.6 x 20.3 x 1.9 cm
33 x 16.5 x .75 inches: There
83.8 x 41.9 x 1.9 cm
I2953

\$3,800



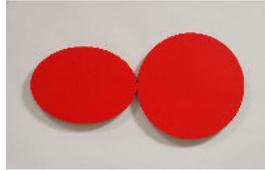
Emi Ozawa (b. 1962)
Triplets Pa, 2022
acrylic paint and varnish on chip
board panel
22.5 x 4.25 x 1.75 inches
57.2 x 10.8 x 4.4 cm
12959

\$2,200



Emi Ozawa (b. 1962)
Triplets Po, 2022
acrylic paint on poplar, wax finish
22.5 x 4.25 x 1.75 inches
57.2 x 10.8 x 4.4 cm
12961

\$2,200



Emi Ozawa (b. 1962)
Reds, 2022
acrylic paint on wood panel, wax
finish, metal brace
12 x 24 x 1 inches
30.5 x 61 x 2.5 cm
12958

\$2,800



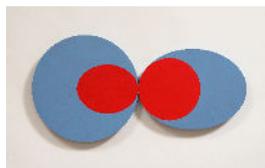
Emi Ozawa (b. 1962)
Ink Drops, 2022
acrylic paint on wood panel, metal
brace
12 x 24 x 1 inches
30.5 x 61 x 2.5 cm
12957

\$2,800



Emi Ozawa (b. 1962)
Meet me at the square, 2022
acrylic paint and varnish on chip
board panel
17.75 x 17.75 x 2 inches
45.1 x 45.1 x 5.1 cm
12962

\$3,200



Emi Ozawa (b. 1962)
New Yorkers, 2022
acrylic paint on wood panel, wax
finish, metal brace
12 x 24 x 1 inches
30.5 x 61 x 2.5 cm
12956

\$3,200



Emi Ozawa (b. 1962)
DeeDee, 2022
acrylic paint on poplar
17.75 x 17.75 x 1.25 inches
45.1 x 45.1 x 3.2 cm
I2965

\$3,000



Emi Ozawa (b. 1962)
Arch, 2022
acrylic paint on poplar
17.75 x 17.75 x 1.25 inches
45.1 x 45.1 x 3.2 cm
I2963

\$3,000



Emi Ozawa (b. 1962)
Swing, 2022
acrylic paint on poplar
17.75 x 17.75 x 1.25 inches
45.1 x 45.1 x 3.2 cm
I2966

\$3,000



Emi Ozawa (b. 1962)
Beak, 2022
acrylic paint on poplar
17.75 x 17.75 x 1.25 inches
45.1 x 45.1 x 3.2 cm
I2964

\$3,000



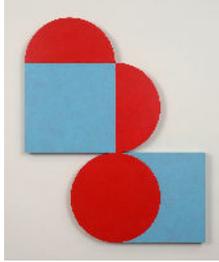
Emi Ozawa (b. 1962)
Paper Thin, 2022
paper on paper, archival glue
28.5 x 1 x 1 inches: paper
72.4 x 2.5 x 2.5 cm
30 x 17 x 2.75 inches: frame
76.2 x 43.2 x 7 cm
I2967

\$2,800



Emi Ozawa (b. 1962)
Blue Net, 2022
archival ink on paper
10 x 11.5 x 1 inches: paper
25.4 x 29.2 x 2.5 cm
17.4375 x 19 x 2.25 inches: frame
44.3 x 48.3 x 5.7 cm
I2925

\$2,700



Emi Ozawa (b. 1962)
Perched, 2022
acrylic paint on wood panel, wax
finish, metal brace
30 x 24 x 1.25 inches
76.2 x 61 x 3.2 cm
I2955

\$4,000



Emi Ozawa (b. 1962)
Triplets Pi, 2022
acrylic paint and varnish on chip
board panel
22.5 x 4.25 x 1.75 inches
57.2 x 10.8 x 4.4 cm
I2960

\$2,200

BLUE DANGO

points of view

Give me a circle & square everyday - I will make a sandwich and eat it for lunch.

The moon in the sky amazes me every time I look up. Full circle to crescent, the magic of geometry has been entertaining humans for a long long time. It sure has been giving inspirations to my thinking. The circle's perfection, the energy that is created from equal distancing from the center, the nature of continuity are all fascinating compositional elements. The moon is a three dimensional object, but we only experience it as a two dimensional shape which depends on where it is and how the light is cast. Our perceptions change through the month.

'Square one', I was very pleased to learn this expression in English. It is another shape/place where my ideas start. I believe that the roots of this interest and seeing beauty in formal geometry are in part coming from my home country Japan, where the square is used in many cultural forms. The tatami floor mat, for example, a rectangle with proportions of 2:1 is used to define many aspects of domestic architecture. Origami might be the most recognized Japanese use of the square as the 'origin' of invented form. Just folding it once, it becomes a triangle or a rectangle. It is a visual amusement park to me.

I am interested in how geometry can distort from various perspectives, a circle to an oval, a square to a rhombus. A curved line can be seen straight. An angle disappears into a straight line. To realize these interests, I take the picture plane and make it a 3D experience, and/or present a 3D object to be viewed as a flat plane.

Please note that side views are equally important as a front view in my creations. There are many points of view when you see.

Emi Ozawa

October 13, 2022
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Sallie Scheufler, Assistant Director
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FOR IMMEDIATE RELEASE

Emi Ozawa • *BLUE DANGO: points of view*

November 9–January 14

Artist Reception: November 19, 5–7pm

Richard Levy Gallery is pleased to present ***BLUE DANGO: points of view***, an exhibition of new wall sculptures, works on paper, and paintings on shaped panels by **Emi Ozawa**.

Emi Ozawa plays with perspective using color, form, and shadow. She experiments with how shapes change from different angles—curves become lines and circles become ovals in ***BLUE DANGO***. Color shifts in her shaped wooden panels to create illusion. Light and shadow form new compositions in her folded paper pieces when viewed from different angles. This sense of play is reinforced by the titles as the artist finds inspiration in shape, geometry, and idioms.

Originally from Tokyo, Ozawa currently lives and works in Albuquerque. She studied woodworking at the University of the Arts in Philadelphia and later earned an MFA in furniture design from the Rhode Island School of Design. Ozawa's work is in the Albuquerque Museum, the New Mexico State Art Collection, the City of Albuquerque Public Art Collection, and the Fidelity Collection among others. Ozawa is a former Alcoves artist at the New Mexico Museum of Art.

Visitors are encouraged to wear masks when visiting the gallery. The gallery will be closed November 23–26 and December 17–January 3. Follow us on Instagram, Facebook, and YouTube: **@levygallery #emiozawa #bluedango #pointsofview #richardlevygallery**

Exhibition Dates: November 9, 2022–January 14, 2023
Holiday Closures: November 23–26 and December 17–January 3
Artist Reception: November 19, 5–7 pm
Gallery Hours: Thursday–Saturday, 11 am–4 pm or by appointment
Location: 514 Central Avenue SW, Albuquerque, NM 87102
Contact: 505.766.9888, info@levygallery.com, www.levygallery.com