

# Karsten Creightney • *Pieces*

Project Room:

Sarah Hadley • *Story Lines*



September 21 – October 22

Reception: October 1, 6–8 pm



**Karsten Creightney (1976)**

\$10,000

*Towards Willard, 2022*

collage, silkscreen, acrylic, oil and wax on canvas

40.5 x 40.5 x 2.5 inches: each

102.9 x 102.9 x 6.4 cm

40.5 x 83 x 2.5 inches: diptych

102.9 x 210.8 x 6.4 cm



**Karsten Creightney (1976)**

\$5,000

*The Flowers I Never Gave You, 2022*

collage, silkscreen, acrylic, oil and wax on canvas

40 x 32 x 2.5 inches: canvas

101.6 x 81.3 x 6.4 cm

41 x 33 x 2.5 inches: frame

104.1 x 83.8 x 6.4 cm



**Karsten Creightney (1976)**

\$5,000

*Crazy Selector, 2020*

collage, silkscreen, acrylic, oil and wax on linen

40 x 32 x 2.5 inches: canvas

101.6 x 81.3 x 6.4 cm

41 x 33 x 2.5 inches: frame

104.1 x 83.8 x 6.4 cm



**Karsten Creightney (1976)**

\$8,750

*Orchid, 2022*

collage, acrylic, oil and wax on canvas

54 x 48 x 2.5 inches: canvas

137.2 x 121.9 x 6.4 cm

55.25 x 49.25 x 2.5 inches: frame

140.3 x 125.1 x 6.4 cm



**Karsten Creightney (1976)**

\$5,000

*Renewable, 2022*

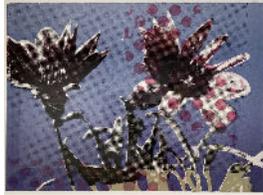
collage, silkscreen, acrylic, oil and wax on canvas

40 x 32 x 2.5 inches: canvas

101.6 x 81.3 x 6.4 cm

41 x 33 x 2.5 inches: frame

104.1 x 83.8 x 6.4 cm



**Karsten Creightney (1976)**  
*Invasive Species II*, 2022  
collage, silkscreen, monotype, chine  
colle on paper  
22 x 28.5 inches: paper  
55.9 x 72.4 cm  
25.25 x 31.5 x 1.5 inches: frame  
64.1 x 80 x 3.8 cm

\$2,000



**Karsten Creightney (1976)**  
*Invasive Species III*, 2022  
collage, monotype, silkscreen,  
lithograph, chine colle on paper  
22 x 28.5 inches: paper  
55.9 x 72.4 cm  
25.25 x 31.5 x 1.5 inches: frame  
64.1 x 80 x 3.8 cm

\$2,000



**Karsten Creightney (1976)**  
*Test Pilot*, 2022  
collage, silkscreen, acrylic, oil and  
wax on canvas  
32 x 26 x 2.5 inches: canvas  
81.3 x 66 x 6.4 cm  
33 x 27 x 2.5 inches: frame  
83.8 x 68.6 x 6.4 cm

\$3,500



**Karsten Creightney (1976)**  
*Reckoning*, 2022  
collage, acrylic, oil and wax on  
canvas  
54 x 48 x 2.5 inches: canvas  
137.2 x 121.9 x 6.4 cm  
55.25 x 49.25 x 2.5 inches: frame  
140.3 x 125.1 x 6.4 cm

\$8,750



**Sarah Hadley**

*Holding On, Letting Go*, 2021

archival pigment print on Canson  
Baryta

20 x 30 inches: print

50.8 x 76.2 cm

28 x 38 inches: frame

71.1 x 96.5 cm

Edition 1/7

\$1,900

unframed



**Sarah Hadley**

*Interior Staircases*, 2020

archival pigment print on Canson  
Baryta

18 x 18 inches: print

45.7 x 45.7 cm

25 x 25 inches: frame

63.5 x 63.5 cm

Edition 2/7

\$1,650

unframed



**Sarah Hadley**

*Crossing Paris*, 2016

archival pigment print on Canson  
Baryta

20 x 30 inches: print

50.8 x 76.2 cm

28 x 38 inches: frame

71.1 x 96.5 cm

Edition 2/7

\$1,900

unframed



**Sarah Hadley**

*What I Remember*, 2017

archival pigment print on Canson  
Baryta

21 x 26 inches: print

53.3 x 66 cm

28 x 34 inches: frame

71.1 x 86.4 cm

Edition 2/11

\$1,650

unframed



**Sarah Hadley**

*Chance Encounter*, 2014

archival pigment print on Canson  
Baryta

15 x 30 inches: print

38.1 x 76.2 cm

21.5 x 37.5 inches: frame

54.6 x 95.3 cm

Edition 4/7

\$1,900

unframed

**Karsten Creightney's** (b. 1976) work challenges mythologies found in written history and presents alternative narratives. He makes art as an inquiry by reassembling, reorganizing, and repurposing existing materials to discover new truths and possibilities that arise from the remnants of the past.

In this body of work Creightney brings together hand-printed papers, cuttings from books, and paint on canvas and paper. Outcomes are never predetermined but rather emerge through the artist's experimentation. Images of flowers, used as elements of joy, interrupt the picture plane as a figure might. Enlarged Xerox dots are also a common motif and signify the artist's desire to break things apart and bring them back together.

Karsten Creightney's work is in the collections of the Albuquerque Museum, Cleveland Museum of Art, Detroit Institute of Arts, Kalamazoo Institute of Arts, Minneapolis Institute of Arts, Nelson-Atkins Museum of Art, Springfield (MO) Art Museum, and numerous other institutions. He is currently an assistant professor at the University of New Mexico and lives and works in Albuquerque, NM.

*I feel a responsibility to produce art that questions the socio-political mainstreams of our society. I believe in the ability of visual arts to confront the myths I see depicted by popular culture. I want to create artwork that celebrates the legacies of a different set of heroes, and rewrites history from the margins. In my work, I address a multitude of issues - some political in nature, while others are more conceptual and abstract. But throughout all of my work, it is my hope that I convey a pervading sense of joy. Where there is joy, there is hope.*

- Karsten Creightney

**Sarah Hadley** layers black-and-white photographs to convey whimsical narratives and feminine tropes. Inspired by 1960s European cinema and surrealist photographers, she uses multiple exposures to create dreamlike scenes that often juxtapose an image of a woman in an interior or landscape. The *Story Lines* series explores the intimate joys, sorrows, dreams, and desires of the artist's experience being a woman.

Sarah Hadley grew up on the fourth floor of the Isabella Stewart Gardner Museum, where her father worked as the director. The influence of art and architecture found in the 15th-century Venetian palace-style museum is palpable in her work. In addition to being an artist, Sarah Hadley founded Filter Photo Festival in Chicago. She has exhibited her work nationally and internationally in Portugal, Argentina, Australia, China, and Spain. She currently resides in Los Angeles.

*I think of all my work as self-portraiture, as I am drawn to explore the ethereal and to create photographs based on what I feel and remember. I believe that art offers us a way to dialog with our past and to access our emotions.*

—Sarah Hadley from *Catalyst: Interview* with Michael Kirchoff

August 10, 2022

Contact: Viviette Hunt, Director; Sallie Scheufler, Assistant Director  
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**FOR IMMEDIATE RELEASE**

**Karsten Creightney • *Pieces***

**Sarah Hadley • *Story Lines***

September 21–October 22

Reception: Saturday, October 1, 6–8 pm

Richard Levy Gallery is pleased to present ***Pieces***, an exhibition of prints and paintings by Albuquerque artist **Karsten Creightney**. In the project room we will be showing five photographs by **Sarah Hadley** from her series ***Story Lines***.

Karsten Creightney combines hand-printed papers, paint, and found materials to create compositions that are both representational and abstract. He uses flowers as a common motif to symbolize joy and resilience. His signature style includes screen-printed Ben-day dots. Creightney plays with the illusions of surface and depth in his layered artworks to create alternate realities.

Karsten Creightney has exhibited his work at numerous galleries and museums. His work can be found in the collections of the Albuquerque Museum, Cleveland Museum of Art, Detroit Institute of Arts, Kalamazoo Institute of Arts, Minneapolis Institute of Arts, Nelson-Atkins Museum of Art, Springfield (MO) Art Museum, among others. He is an Assistant Professor in printmaking at the University of New Mexico and lives in Albuquerque.

**Sarah Hadley's *Story Lines*** series explores the concepts of female identity and memory. Hadley layers black-and-white images of a woman with interiors and exterior environments. She has found inspiration for this body of work in 1960s cinema and surrealism. In addition to being an artist, Hadley founded the Filter Photo Festival in Chicago. She has exhibited her work nationally and internationally in Portugal, Argentina, Australia, China, and Spain. She resides in Los Angeles, CA.

Visitors are required to wear masks when visiting the gallery. Follow us on Instagram, Facebook, and YouTube: **@levygallery @karsten.creightney #karstencreightney #pieces @sarahhadleystudio #sarahhadley #storylines**

Exhibition Dates: September 21–October 22, 2022

Reception: Saturday, October 1, 6–8 pm

Gallery Hours: Thursday–Saturday, 11 am–4 pm or by appointment

Location: 514 Central Avenue SW, Albuquerque, NM 87102

Contact: 505.766.9888, [info@levygallery.com](mailto:info@levygallery.com), [www.levygallery.com](http://www.levygallery.com)