

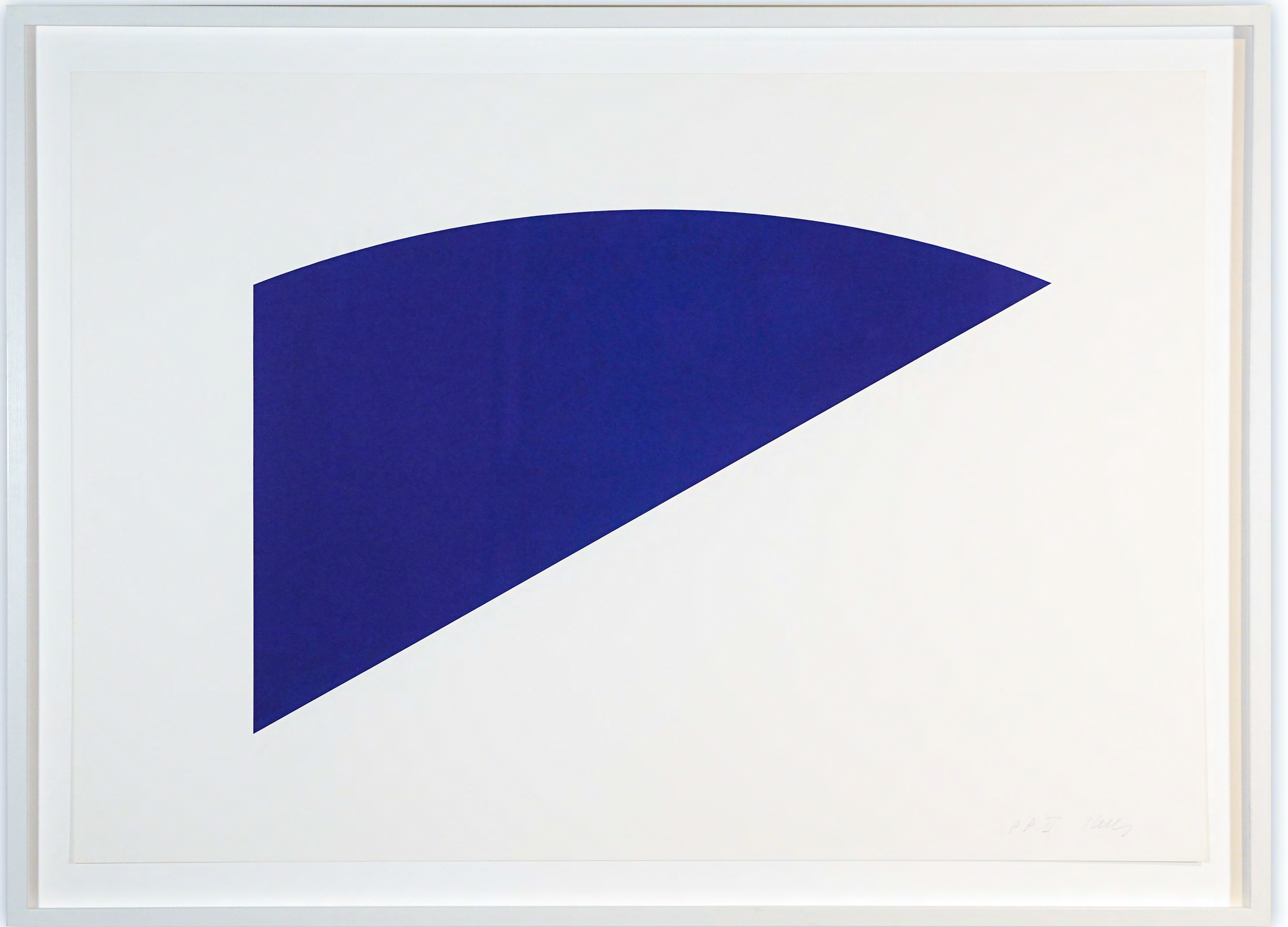
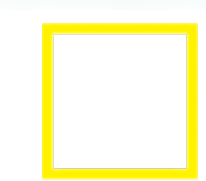


Ellsworth Kelly

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PP II 1983



Ellsworth Kelly, (MOCA Print), 1983, 1-color lithograph, 29 x 42 in/73.7 x 106.7 cm: print 33.5 x 45.5 in/85.2 x 115.7: frame, PPII, Ed/250, **\$23,500**

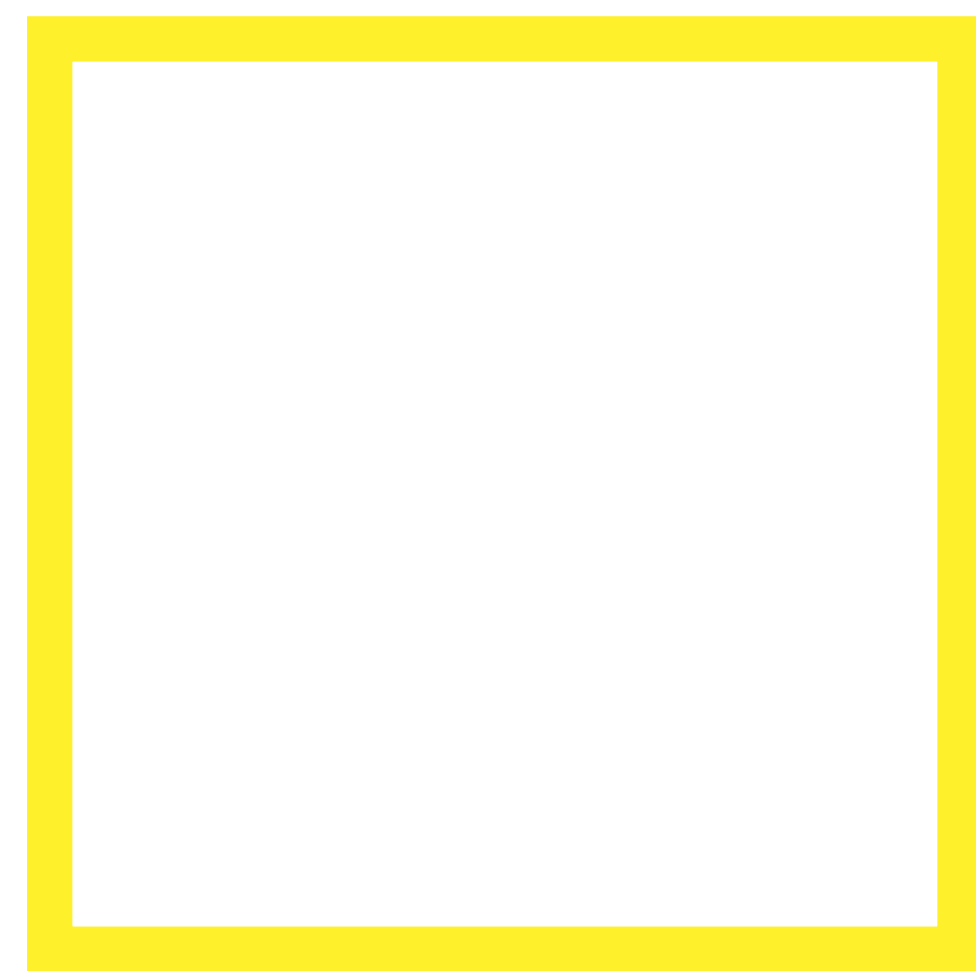


Ellsworth Kelly (1923-2015) was an American minimalist painter, sculptor, and printmaker known for his use of hard-edge abstraction and flat fields of color. *(MOCA Print)* is a lithograph produced by Gemini G. E. L. and published by the Los Angeles Museum of Contemporary Art. It is from the portfolio "*Eight by Eight to Celebrate the Temporary Contemporary*".

"*Eight by Eight to Celebrate the Temporary Contemporary*" is a portfolio of prints by eight artists produced to help raise funds for the Los Angeles Museum of Contemporary Art which was founded in 1979. It featured Richard Diebenkorn, Sam Francis, David Hockney, Ellsworth Kelly, Robert Rauschenberg, Niki de Saint Phalle, Jean Tinguely and Andy Warhol.

When I see a white piece of paper, I feel I've got to draw. And drawing, for me, is the beginning of everything.

– Ellsworth Kelly



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