

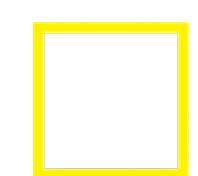




Derrick Adams

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Derrick Adams

Party Guest 2 (We Came to Party and Plan Series), 2021

screen print, relief, fabric and collage

24 x 18 inches: print

61 x 45.7 cm

27.5 x 21.75 x 2 inches: frame

69.9 x 55.2 x 5.1 cm

Edition of 50

\$11,500

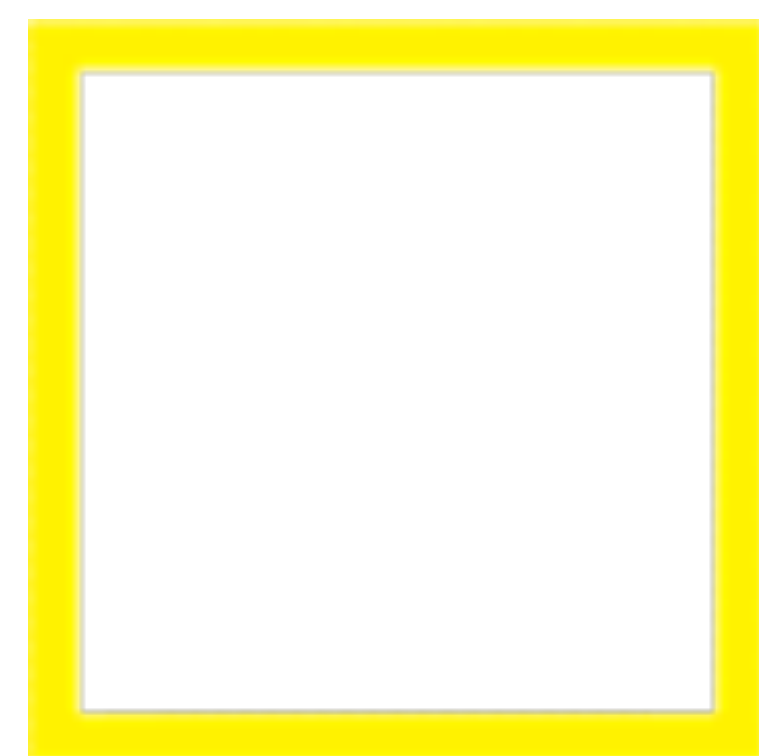


Derrick Adams (b. 1970) is an interdisciplinary artist whose work centers around Black culture. *Party Guest 2* is from the series *We Came to Party and Plan*. “When we get together, it isn’t just to have a party. We might be planning a revolution at the same time.” The series was conceived during Adams’s 2019 residency at the Robert Rauschenberg Foundation, and the full series was shown at the Hudson River Museum. *Party Guest 2* is a screen print with fabric and collage.

Derrick Adams is a recipient of a Robert Rauschenberg Foundation Residency, a Gordon Parks Foundation Fellowship, a Studio Museum Joyce Alexander Wein Artist Prize, and a Louis Comfort Tiffany Award. His numerous solo exhibitions include the Gallery in Baltimore City Hall, Museum of Arts and Design, New York, and Museum of Contemporary Art, Denver. He has shown in group exhibitions at the National Underground Railroad Freedom Center, Cincinnati, *PERFORMA*, Studio Museum in Harlem, Brooklyn Academy of Music, MoMA PS1, and Brooklyn Museum. His work is in the collections of the Metropolitan Museum of Art, Studio Museum in Harlem, Whitney Museum of American Art, Virginia Museum of Fine Arts, and Birmingham Museum of Art.

We work hard. And when I looked around and saw people at a party, laughing and talking, I said, “We should make art about this. The world needs to see that we’re in this party.” — Derrick Adams





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