

Joanne Lefrak  
*Standing Strong*

contactless price sheet

July 29 – September 9

Richard  
Levy  
Gallery



ACEQUIA MADRE HOUSE

July 14, 2022

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## **Joanne Lefrak • *Standing Strong***

**July 29–September 9**

**Opening Reception: July 29, 4:30–7:00**

### **Acequia Madre House, Santa Fe, NM**

In collaboration with Acequia Madre House and the Women's International Study Center, Richard Levy Gallery is pleased to present a pop-up exhibition in Santa Fe, ***Shadow Portraits*** by **Joanne Lefrak**. This body of work features scratched portraits in plexiglass. The exhibition debuts two new portraits that were completed during the artist's residency at the Women's International Study Center in June of this year. The women featured in Lefrak's portraits are connected to the cultural community of New Mexico.

Joanne Lefrak scratches portraits of women she knows into plexiglass surfaces. Authenticity is primary. Her portraits are not idealized and she is unconcerned with social obsessions for youth or perfection, rather Lefrak's subjects are middle-aged women who are fully empowered and in the prime of their lives. The shadows cast from the scratched renderings define each image making visible the beauty of persona, age, and the power of the women.

Also on display at the Acequia Madre House is a coinciding exhibition of artwork by some of the women featured in Lefrak's portraits including Francesca Benitez, Rose B. Simpson, Edie Tsong and Martha Tuttle. This pairing offers a deeper understanding of who these women are and the type of work they create.

In addition to being an artist, Lefrak is the Director of Education and Curator of Public Practice at SITE Santa Fe and a strong advocate for promoting women in the arts. Her work has been exhibited at [MASS MoCA](#), [ev+a in Ireland](#), Albuquerque Museum, and the [New Mexico Museum of Art](#), among others.

Richard Levy Gallery shows contemporary art in all mediums by emerging and established regional, national, and international artists. The gallery presents 6 exhibitions annually at the Albuquerque location in addition to pop up presentations and art fairs in other cities.

The Acequia Madre House was built by three remarkable women—mother, Eva Scott Fényes; daughter, Leonora Scott Muse Curtin; and granddaughter, Leonora Frances Curtin Paloheimo—who made significant contributions intellectually, culturally, and financially to Santa Fe and far beyond. Continuing and reviving this tradition of these three women, Acequia Madre House is the home of the Women's International Study Center and is a space for contemporary art that engages with history.

[www.womensinternationalstudycenter.org](http://www.womensinternationalstudycenter.org)

Dates: July 29–September 9

Opening Reception: Friday, July 29, 4:30–7:00 pm

Location: Acequia Madre House, 614 Acequia Madre, Santa Fe, NM 87505

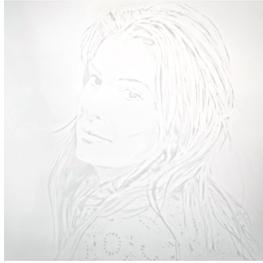
Hours: M-W-F, 10:00– 3:00

Contact: [info@levygallery.com](mailto:info@levygallery.com)



**Joanne Lefrak**  
*Rose and Cedar, 2022*  
scratched Plexiglas and shadow  
72 x 36 inches  
182.9 x 91.4 cm  
12915

\$8,500



**Joanne Lefrak**  
*Joanne and Roo, 2022*  
scratched Plexiglas and shadow  
72 x 36 inches  
182.9 x 91.4 cm  
12914

\$8,500



**Joanne Lefrak**  
*Winoka, 2018*  
scratched Plexiglas and shadow  
72 x 36 inches  
182.9 x 91.4 cm  
12664

\$8,500



**Joanne Lefrak**  
*Francisca, 2019*  
scratched Plexiglas and shadow  
72 x 36 inches  
182.9 x 91.4 cm  
12665

\$8,500

**Dining Room**



**Joanne Lefrak**  
*Martha, 2021*  
scratched Plexiglas and shadow  
36 x 72 inches  
91.4 x 182.9 cm  
12663

\$8,500

**Study**



**Joanne Lefrak**

*Edie, 2020*

scratched plexiglas and shadow

72 x 36 inches

182.9 x 91.4 cm

12662

\$8,500



**Joanne Lefrak**

*Sadaf, 2018*

scratched Plexiglas and shadow

72 x 36 inches

182.9 x 91.4 cm

12661

\$8,500

**Joanne Lefrak** (b. 1977) creates cast shadow drawings by scratching into plexiglass surfaces. Her portraits are not idealized and she is not concerned with social obsessions for youth or perfection, rather Lefrak's subjects are middle aged women who are fully empowered and in the prime of their lives. The shadows cast from the scratched renderings define each image, showing the beauty of persona, age, and the power of the women.

Joanne Lefrak is an artist, museum educator, and teacher. Her work has been exhibited at MASS MoCA, ev+a in Ireland, Albuquerque Museum, and the New Mexico Museum of Art, among others and has been reviewed in Art in America, Huffington Post, the Boston Globe, art ltd., and in many other national and international magazines and blogs. Lefrak is the Director of Education and Curator of Public Practice at SITE Santa Fe and a strong advocate for promoting women in the arts. She lives and works in Santa Fe, NM

*The women I have been making portraits of have an empowered/ powerful presence. They are all middle-aged, which in our youth-focused culture has a negative connotation especially when it comes to women. Quite the contrary though, these women are in the prime of their lives - deeply engaged with careers and full of presence and energy. Authenticity is a huge part of this work - in opposition to digital filters and poses for the male gaze (and the insecurity often displayed in social media selfies), the intention is to depict women as they are, in their true authentic form.*

– Joanne Lefrak

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