



# Manjari Sharma

Richard Levy Gallery  
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□ **Manjari Sharma**, *Human Tapestry*, 2021, digital photo collage, 19.5 x 29.5 inches/49.5 x 74.9 cm: print, 21 x 31.25 x 1.5 inches/53.3 x 79.4 x 3.8 cm: frame, edition 1/1, **\$3,000**



□ **Manjari Sharma**, *untitled from the Series Surface Tension*, 2019, archival pigment print  
20 x 30 inches/50.8 x 76.2 cm: image, edition of 4, **\$3,500** unframed, **\$3,800** framed  
40 x 60 inches/101.6 x 152.4 cm: image, edition of 4, **\$7,000** unframed, **\$8,200** framed



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**Manjari Sharma**, *Alex*, *The Shower Series*, 2009, archival inkjet, 20 x 30 inches: image, 50.8 x 76.2 cm, 21.25 x 31.5 inches: frame, 54 x 80 cm, edition 3/6, **\$2,400 (framed)**



**Manjari Sharma** (b. 1979) addresses issues of identity, multiculturalism, and personal mythology in her photographs.

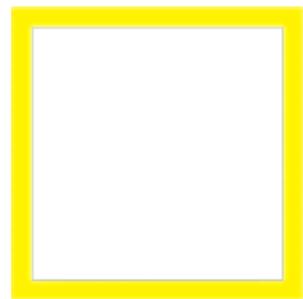
In *Human Tapestry*, Sharma brings diverse plants that thrive in specific environments together as a metaphor for what humans can create from our abundance of differences. She suggests the complexity and beauty in bringing people together.

*Waterlilies, cacti, and tropical plants are typically only found thriving in their own habitats. By crossbreeding plants, gardens and using human hands as symbols, I invite you to consider the power of our shared humanity. Racial separatism is real. Colorism is real, and this digital collage is meant to remind us that we can create unique imagined worlds replete with multiplicity, but not until we come together and turn ourselves into a tapestry. —Manjari Sharma*

In her series *Surface Tension*, Sharma further investigates the relationship between figure and water with abstracted images of figures refracted by the watery surface of a swimming pool. The idea of water being holy is a traditional belief in Indian culture and a conceptual thread that permeates much of her work.

*I've been studying the relationship of people with water since 2009 and in my newest iteration, I have turned my lens to the disassembled human form. When the outer plane gets punctured, an inner world appears. Figures turn into landscapes, limbs into fins, bodies become amorphous and the mind wanders into the ether. — Manjari Sharma*

Manjari Sharma was born in Mumbai, India, and moved to the US in 2001. Her *Shower Series* and *Darshan* series have garnered much attention and have been written about by the *New York Times*, the *Los Angeles Times*, CNN World, NPR, *Life Magazine*, and *Forbes India*, among many others. She has received the First Place Curator's Choice award from CENTER in Santa Fe, and was selected for the *New York Times* Portfolio Review. Sharma currently lives and works in Los Angeles.



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