

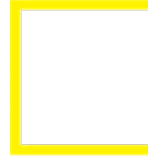
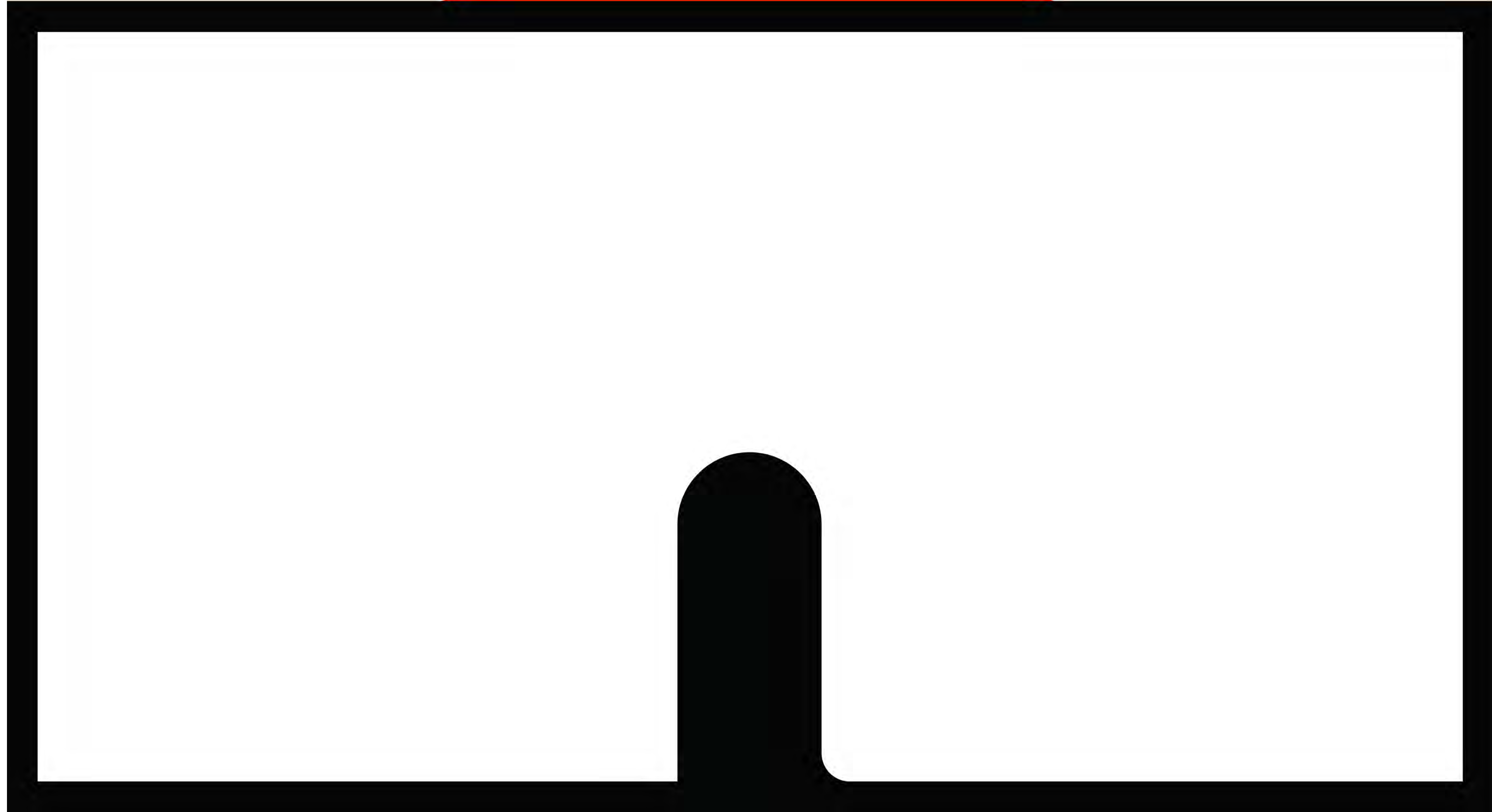
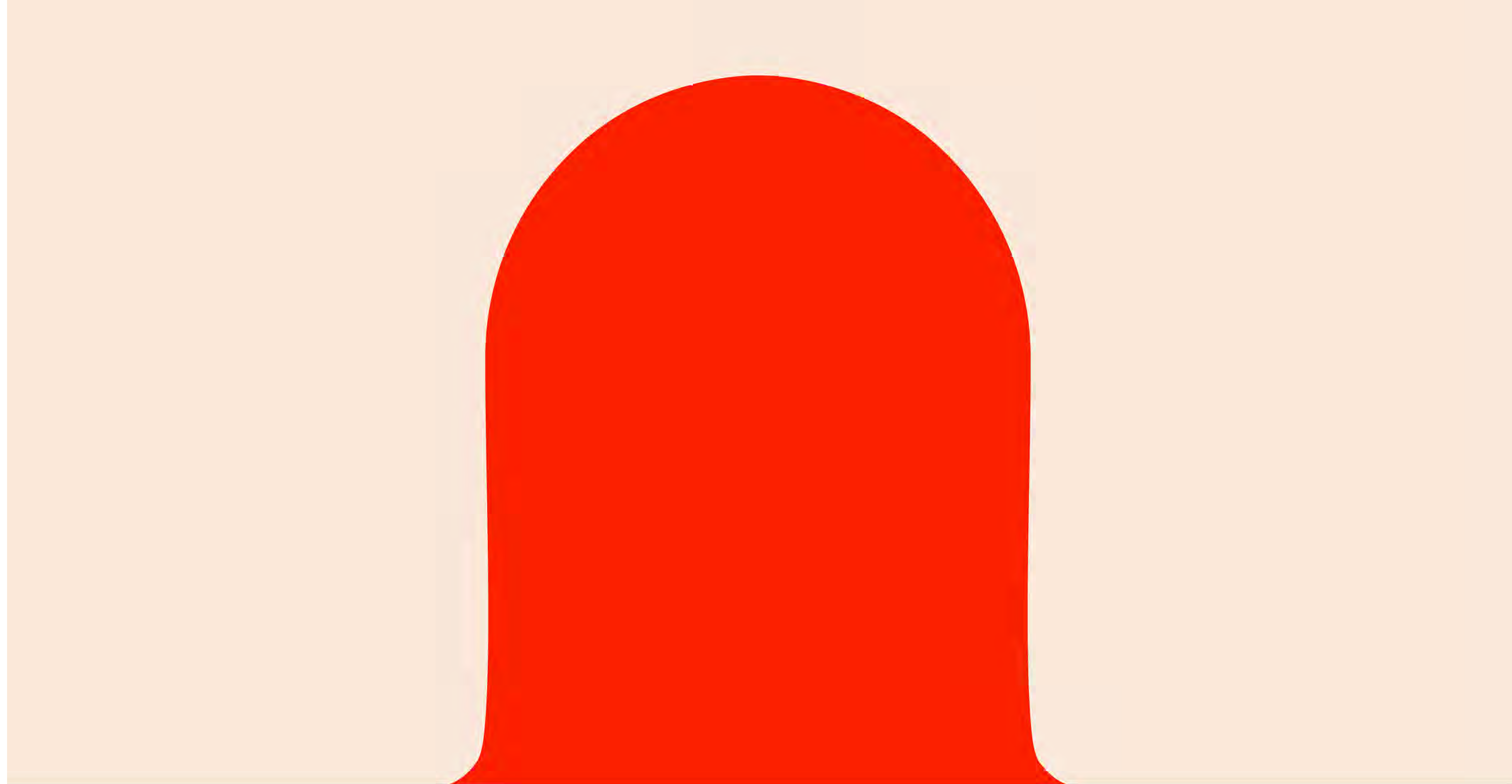




Math Bass

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www.levygallery.com
@levygallery  



Math Bass

Newz!, 2017

archival pigment print

30 x 32 inches: image

76.2 x 81.3 cm

33.125 x 36.125 inches: paper

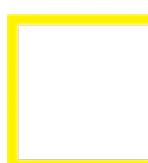
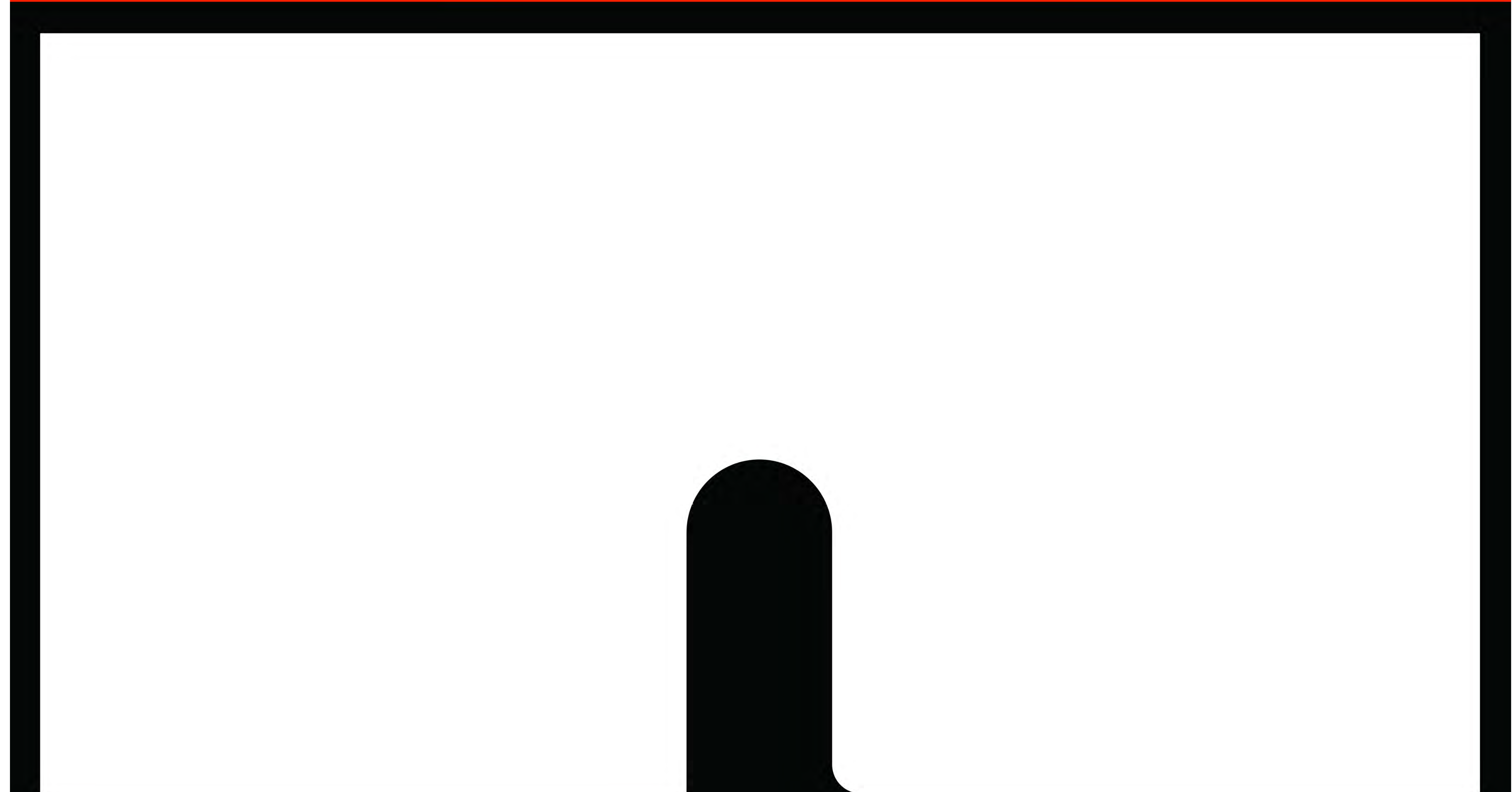
84.1 x 91.8 cm

41.25 x 39.125 inches: frame

104.8 x 99.4 cm

Edition of 40

\$3,550



Math Bass

Newz!, 2017

archival pigment print

30 x 32 inches: image

76.2 x 81.3 cm

33.125 x 36.125 inches: paper

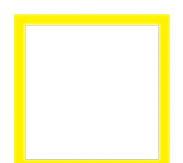
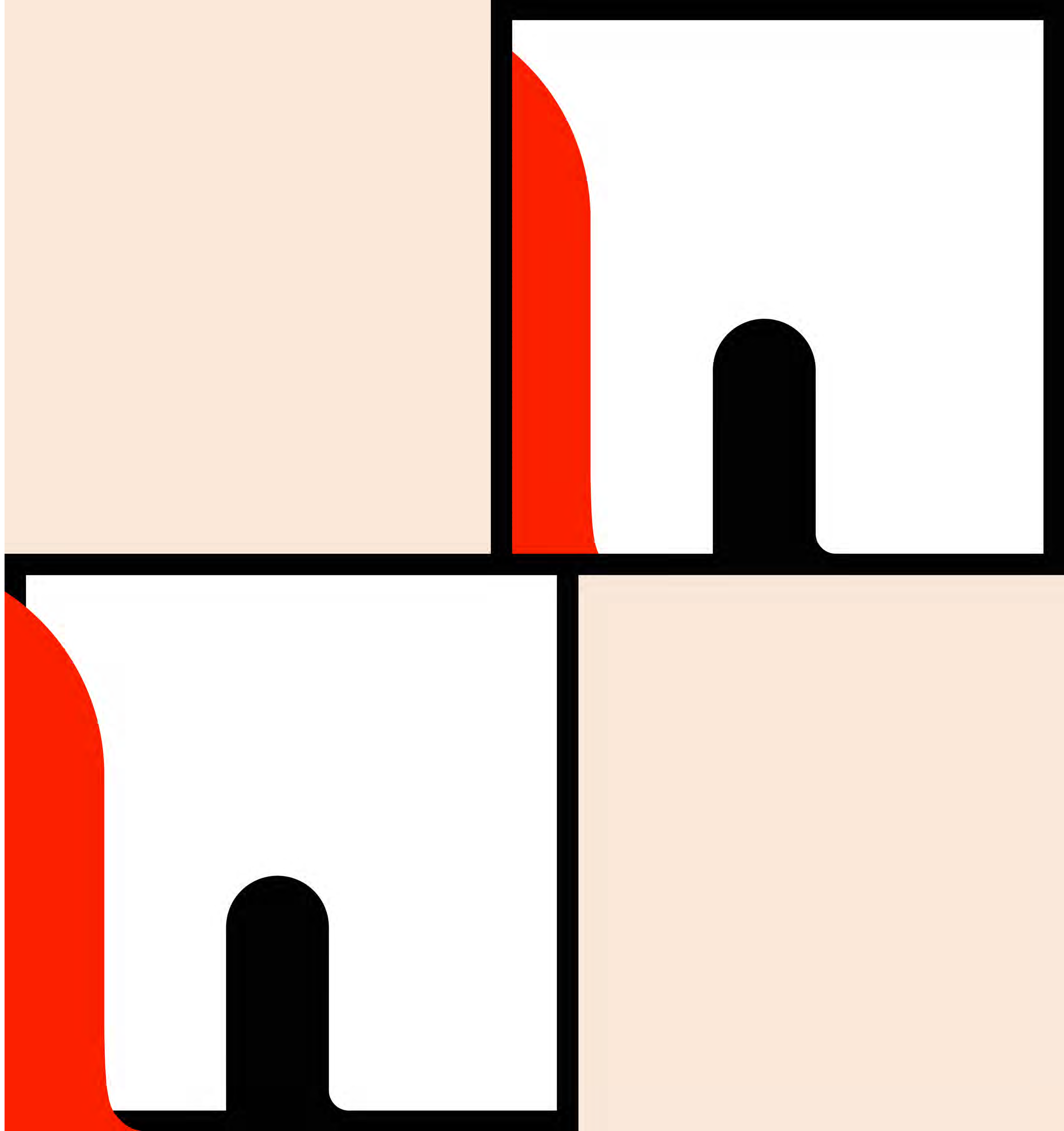
84.1 x 91.8 cm

41.25 x 39.125 inches: frame

104.8 x 99.4 cm

Edition of 40

\$4,550



Math Bass

Newz!, 2017

archival pigment print

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33.125 x 36.125 inches: paper

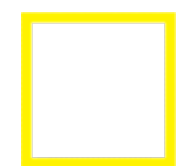
84.1 x 91.8 cm

41.25 x 39.125 inches: frame

104.8 x 99.4 cm

Edition of 40

\$3,550



Math Bass

Newz!, 2018

archival pigment print

30 x 32 inches: image

76.2 x 81.3 cm

33.125 x 36.125 inches: paper

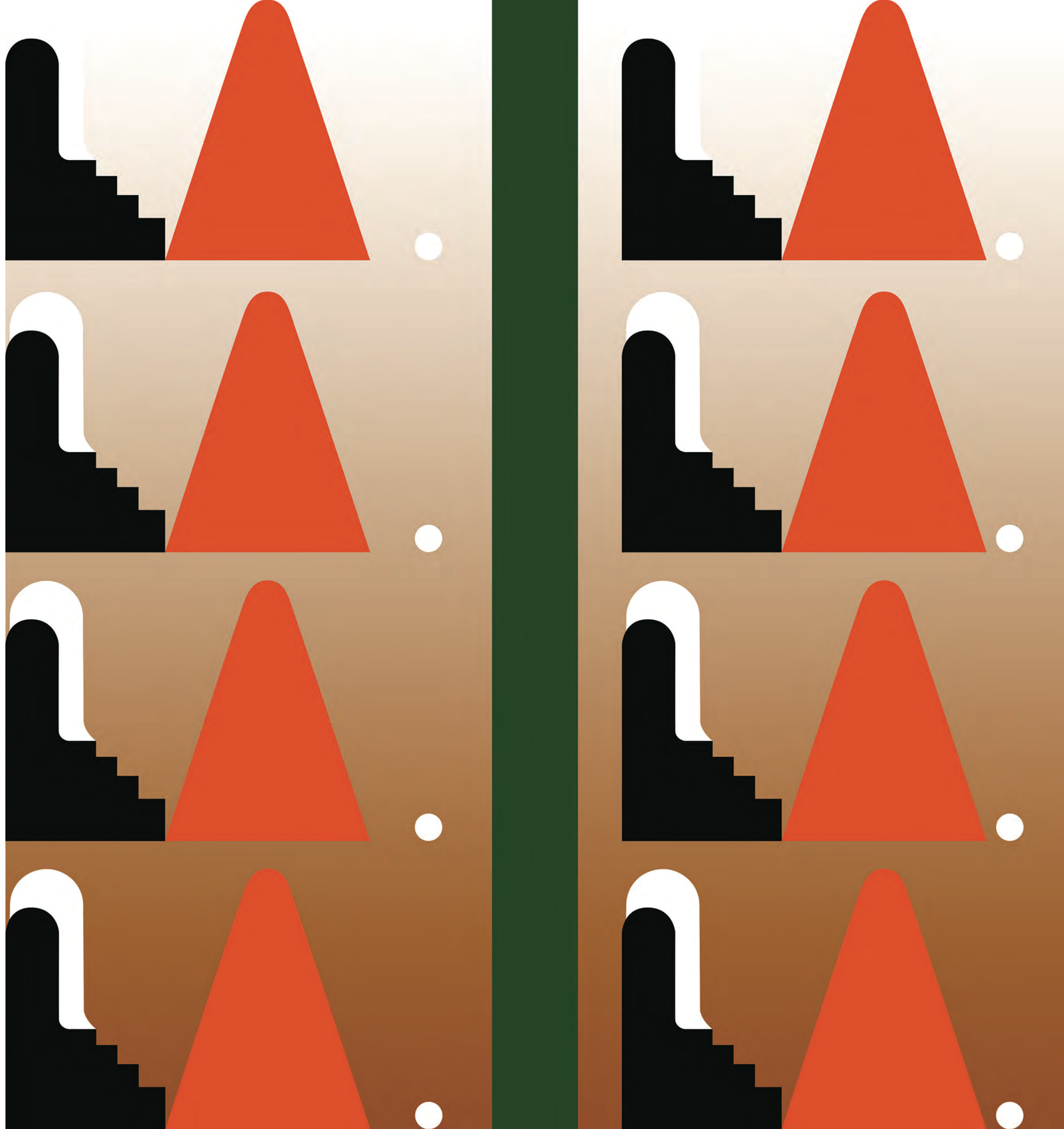
84.1 x 91.8 cm

39.25 x 36.25 inches: frame

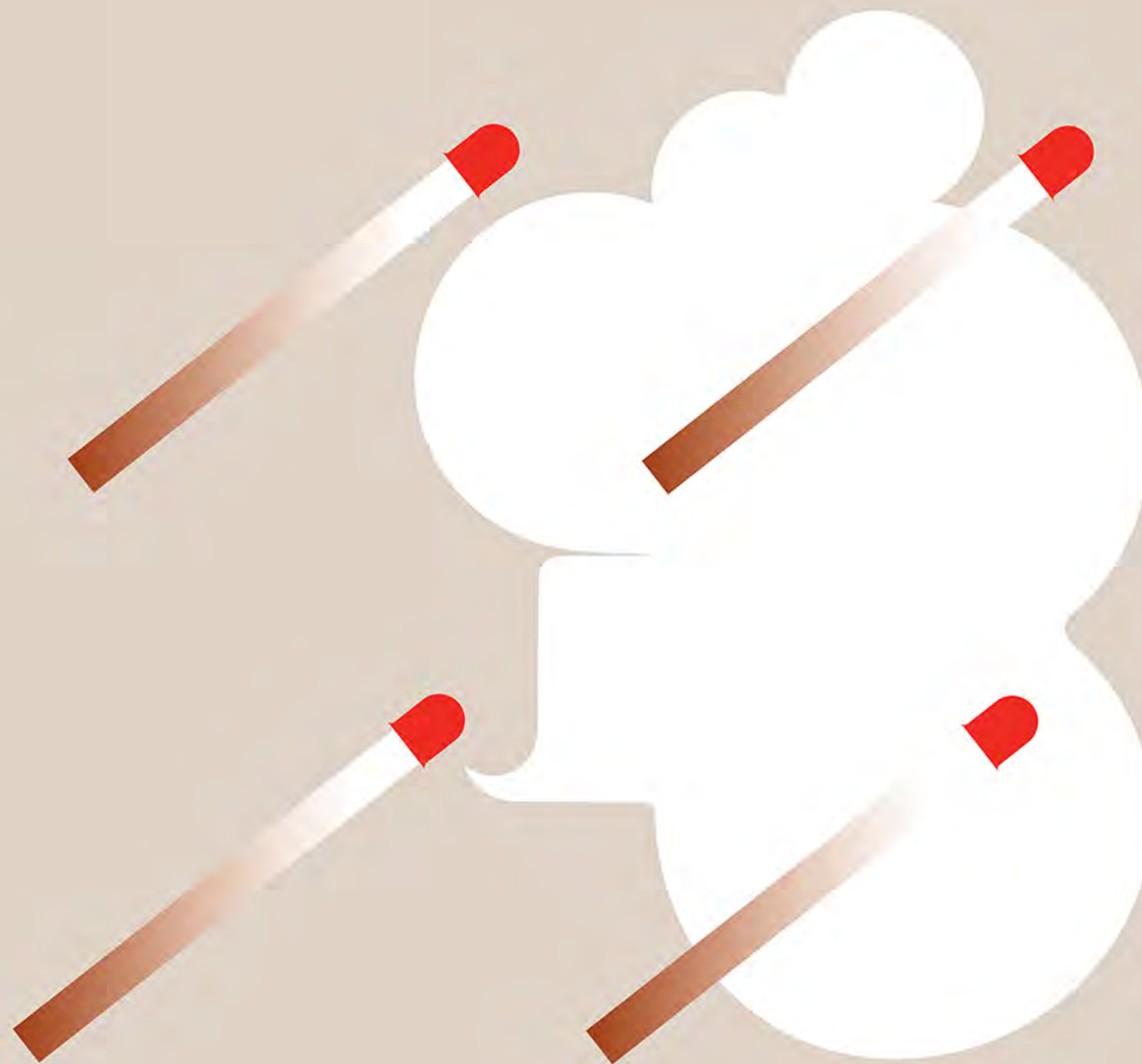
99.7 x 92.1 cm

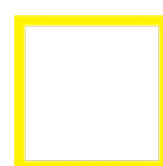
Edition of 40

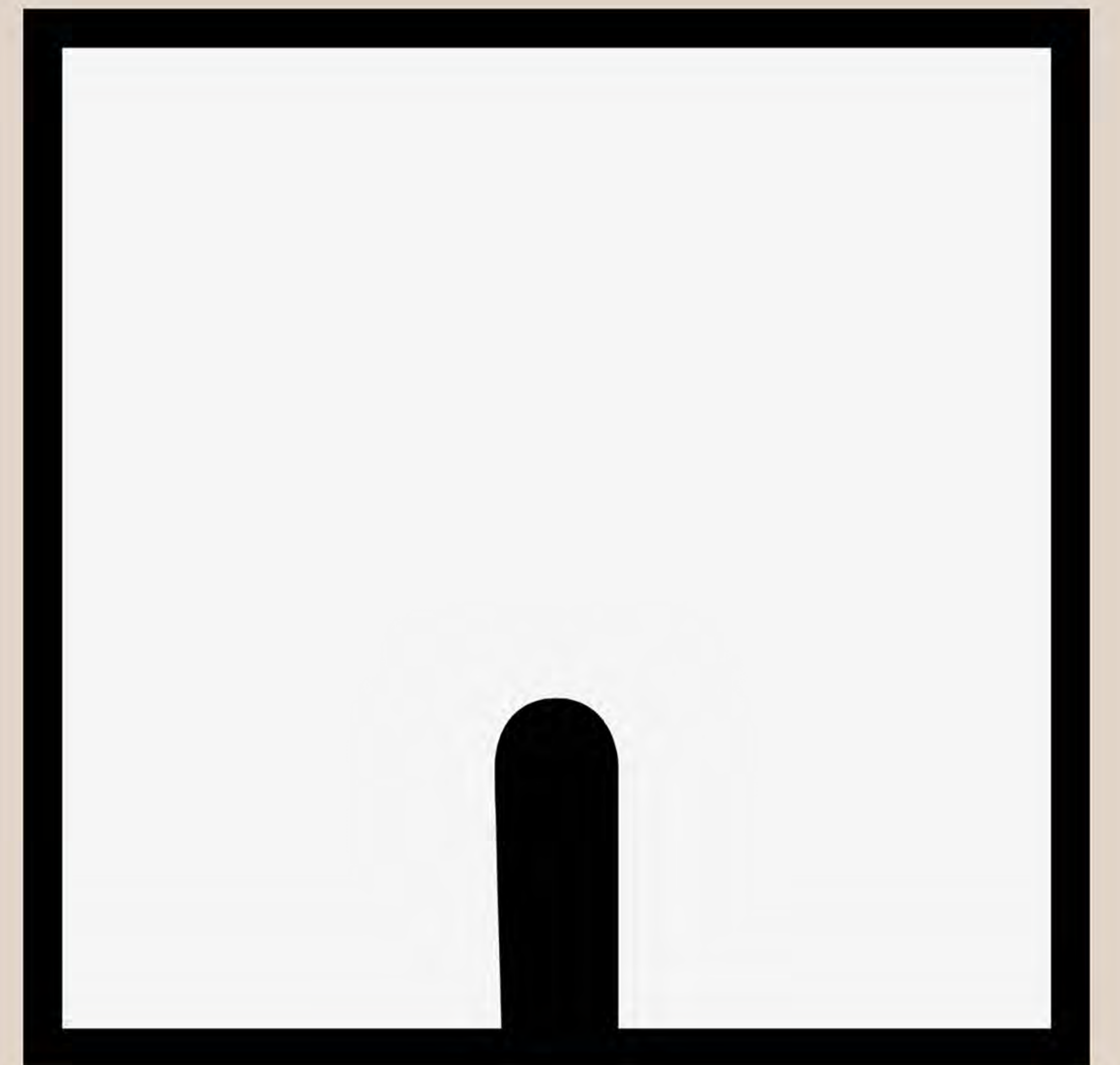
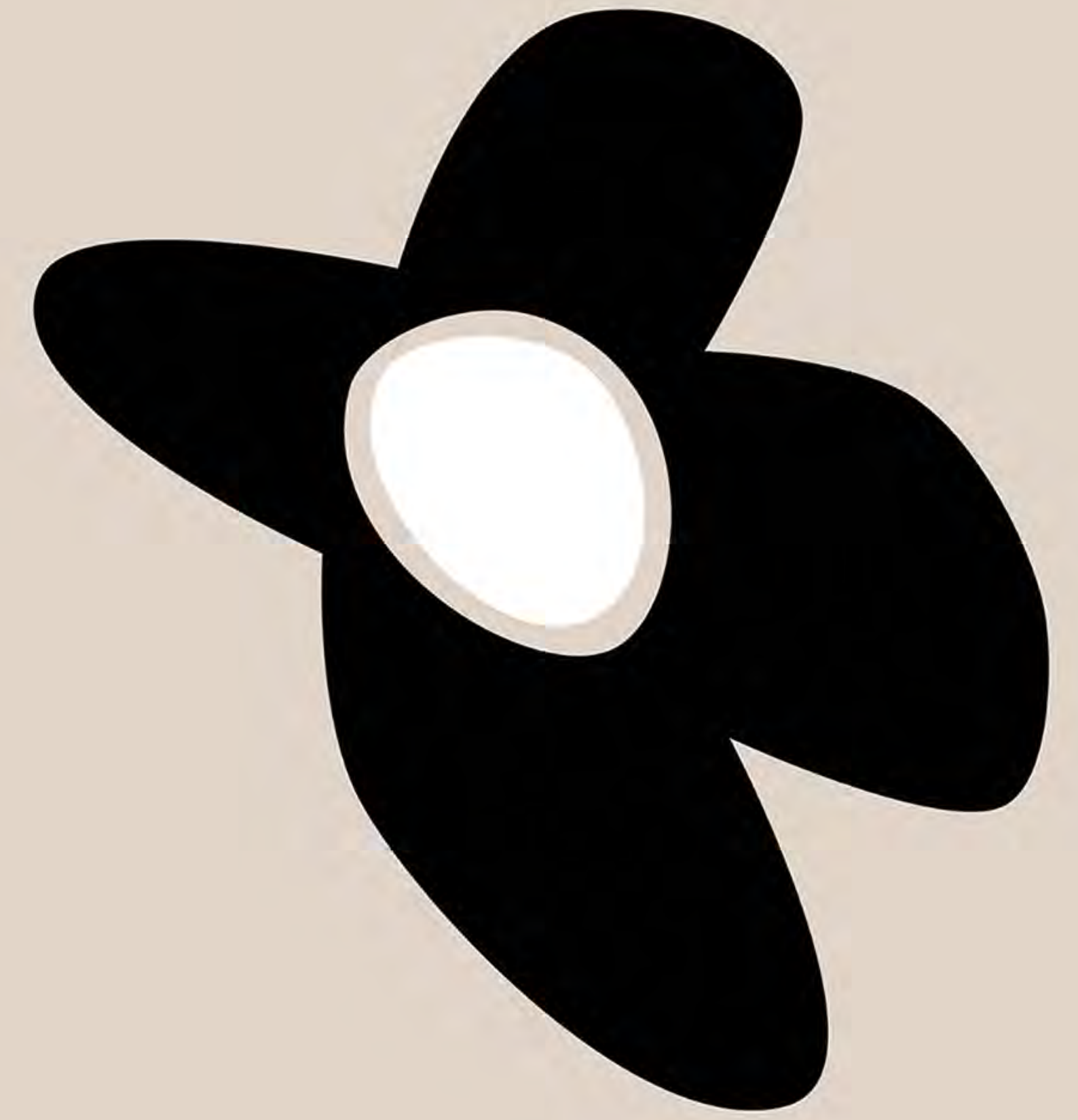
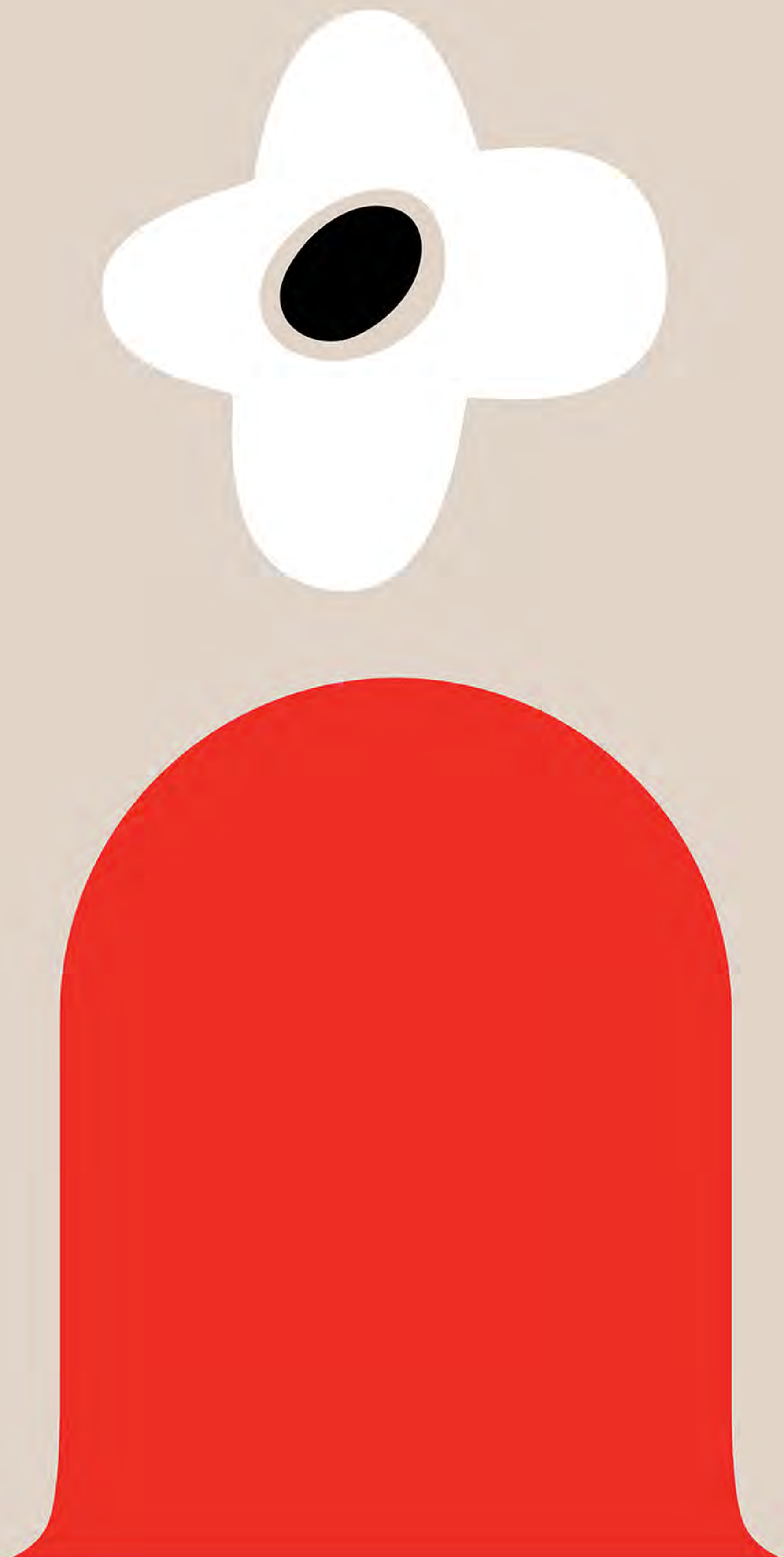
\$3,200



□ **Math Bass**
Newz!, 2019
archival inkjet print
30 x 32 inches: image
76.2 x 81.3 cm
33.125 x 36.125 inches: paper
84.1 x 91.8 cm
Edition of 40
\$3,200



 **Math Bass**
Newz!, 2019
archival inkjet print
30 x 32 inches: image
76.2 x 81.3 cm
33.125 x 36.125 inches: paper
84.1 x 91.8 cm
Edition of 40
\$3,200



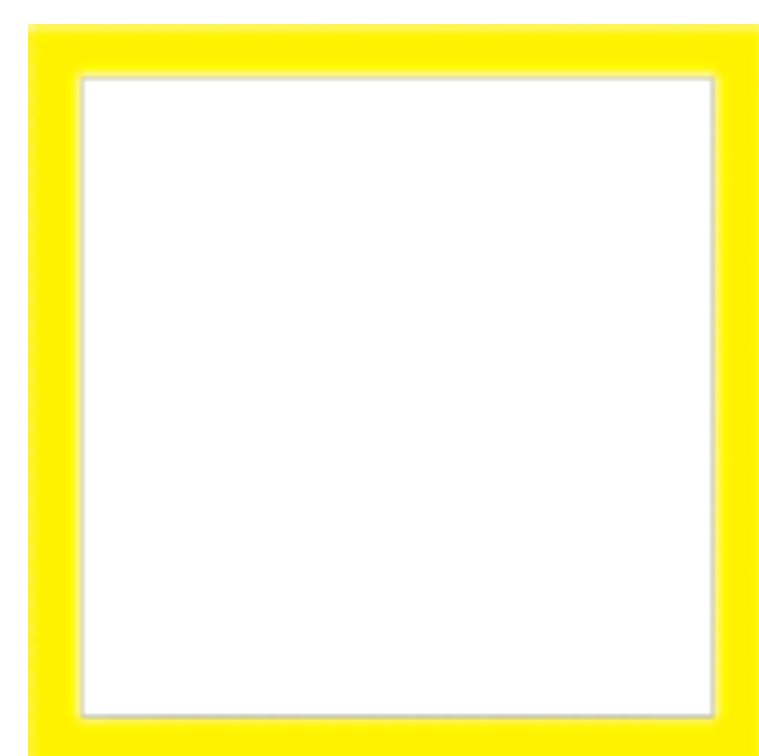


Math Bass (b. 1981) is an interdisciplinary artist whose practice includes painting, sculpture, sound, video, and performance. In the series *Newz!*, Bass creates a signature visual language composed of colors, shapes, and symbols. They are interested in producing ambiguous images that encourage multiple ways of seeing a single composition.

Math Bass has exhibited internationally, including solo exhibitions at the Hammer Museum, Los Angeles, CA; Jewish Museum, NY; MoMA PS1 Contemporary Art Center, NY; Oakland Museum of California; and the Yuz Museum, Shanghai, China. Bass's work has been written about in publications such as *Artforum*, *Art in America*, *ArtReview*, *Frieze*, and *Modern Painters*. The artist currently lives and works in Los Angeles.

I've been developing this vocabulary of symbols for the last almost three years now. It continues to generate new images from symbols that I've been working with. My interest in the series [comes from] how these forms operate between being architectural and discrete and bodily and, at points, referencing language or alphabet. I'm really invested in having them be open so that people can experience it in whatever way that they do. And, I'm thinking about the way that there's tension between recognizable and unfamiliar shapes and symbols. There isn't one way to view the pieces [or] images.

-Math Bass



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