

MADE IN ABO



Noé Barnett • Thomas Barrow • Mick Burson • Beau Carey • Karsten
Creightney Sean Hudson • Earl McBride • Jennifer Nehrbass • Emi Ozawa
Sallie Scheufler • Raychael Stine • Mary Tsiongas

curated by Sallie Scheufler



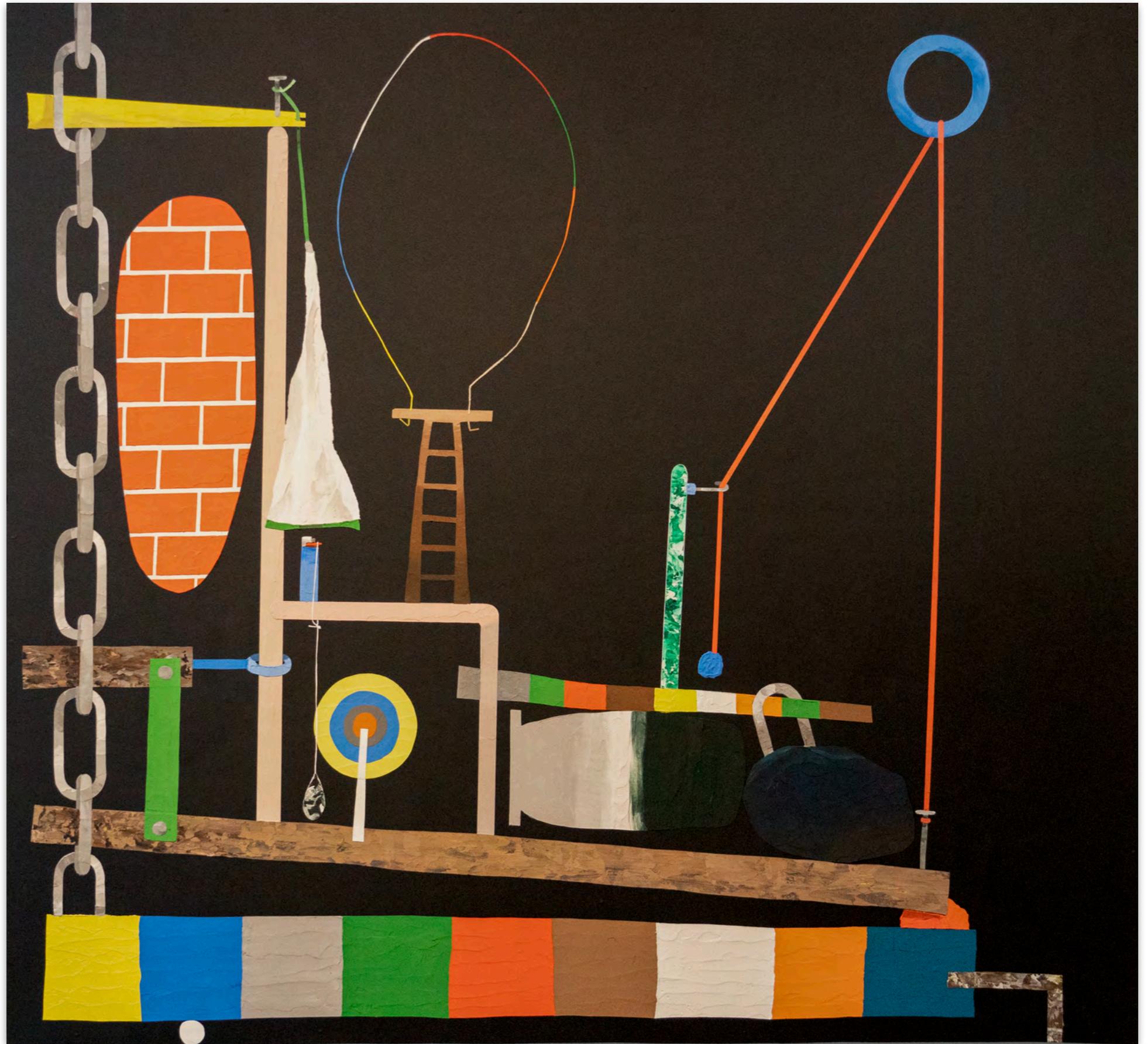
Richard Levy Gallery

Made in ABQ is a 30th–anniversary celebration that showcases artworks made artists living and working in Albuquerque, NM who are represented by Richard Levy Gallery. This exhibition offers a sampling of the cutting edge contemporary work being made in the city where the gallery first opened its doors in 1991.



MADE
in ABQ





Mick Burson

Edie Falco

2021

plaster and paint

48 x 44 inches

\$5,000

Mick Burson
*Going on a date with myself and
pulling the ol forgot my wallet trick*
2021
plaster and paint
33 x 24 inches
\$3,000



Mick Burson

Mick Burson (b. 1990) is a multimedia artist who combines painting, sculpture, print and installation to create playful abstract works. He has created public art murals all over the world including a commissioned piece on the back exterior wall of the Richard Levy Gallery. In 2018, Burson executed the largest mural in New Mexico to date on Keshet Dance Center.



Raychael Stine, *2 jammers dream (of te rerioa and daisies)*, 2020, oil and acrylic on canvas, 33 x 44 inches \$6,000

Raychael Stine

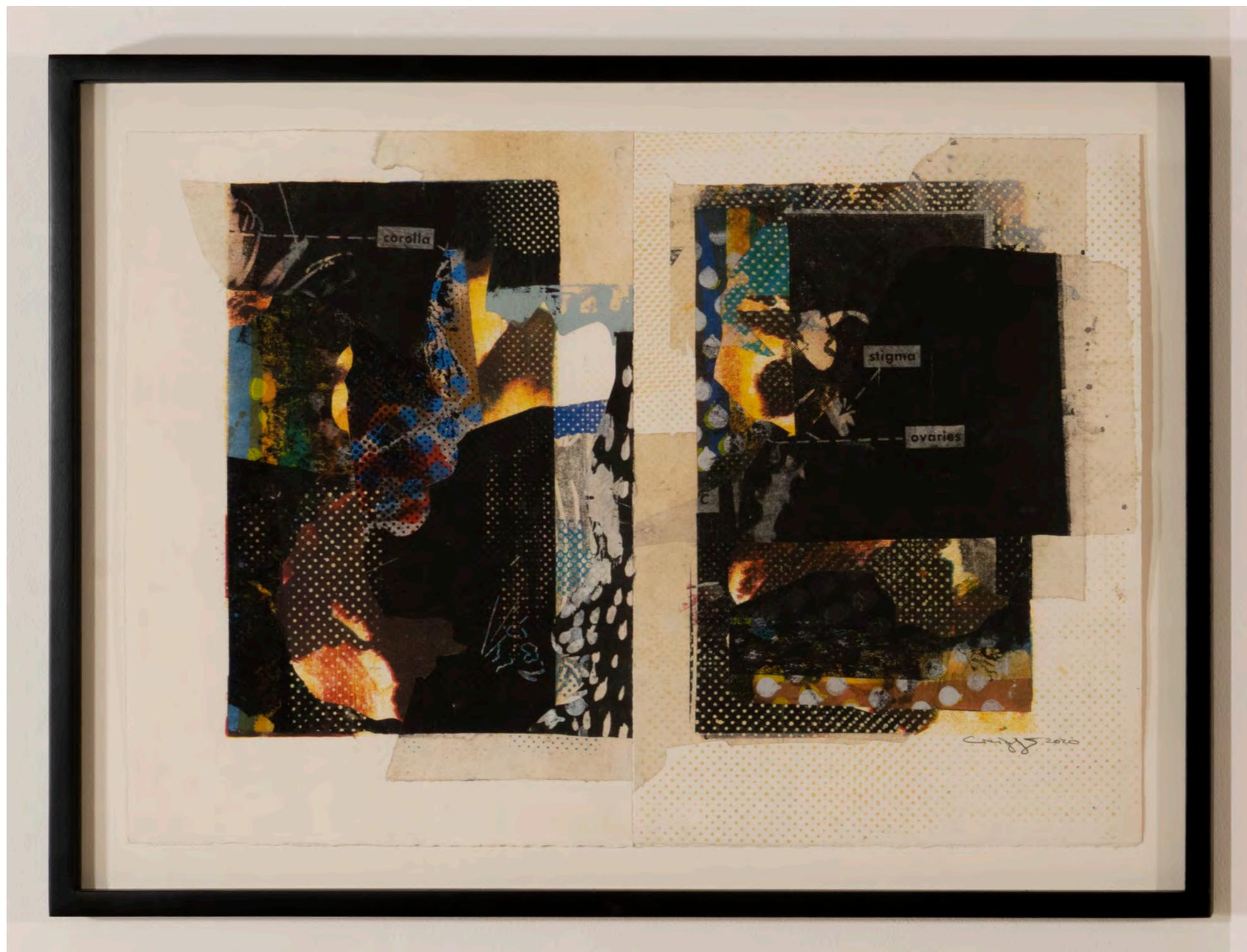
Raychael Stine (b. 1981) seamlessly intertwines representational imagery and dramatic abstract gestures in her paintings. In the series *Yows and Jammers*, Raychael Stine begins with painting dogs, landscapes, and rivers onto postcards and then makes larger paintings based on her painted postcards. Her works are self-referential, repetitive, and constantly evolving.



Sallie Scheufler, *Sister Sister Sister (or Sallie Stacie Sadie)*, 2020
archival inkjet print, 24.5 x 30.27 inches, \$1,700

Sallie Scheufler

Sallie Scheufler (b. 1988) explores how relationships within her family affect her sense of self. In her recent series *Family Resemblance*, she utilizes tools found in the beauty industry to draw attention to physical features, alike and unlike. From dressing in drag to look like her sisters, to getting matching hair cuts with her mom, Scheufler examines superficial desires and the ways that the women in her family perform gender.



Karsten Creightney, *The Burning of Mother Earth*, 2020, collage on paper, 25 x 34 inches, \$2,000

Karsten Creightney

Karsten Creightney's (b. 1976) process presents a reality based on personal perceptions as opposed to mythologies of written history. He makes art as an inquiry by reassembling, reorganizing, and repurposing existing materials to discover new truths and possibilities that arise from the remnants of the past. The enlarged xerox dots are a tool to embody the artist's constant desire to break things apart and bring them back together.

Mary Tsiongas
Fish Out of Water
2021
video
21 x 24 inches
\$2,700



Mary Tsiongas

Mary Tsiongas (b. 1959) is a multi-disciplinary artist whose work addresses human relationships to technology and the natural environment. In her recent new media piece, *Fish Out of Water*, Mary Tsiongas worked with local experts on the ecology of the silvery minnows found in the Rio Grande. Her quiet meditative new media piece conveys the arduous fight for survival that the minnow has faced over recent decades.





Noé Barnett

Die Empty.

2021

oil and glass microbeads

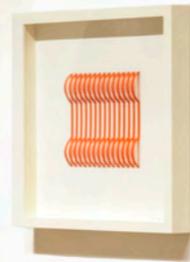
on aluminum

26 x 24 inches

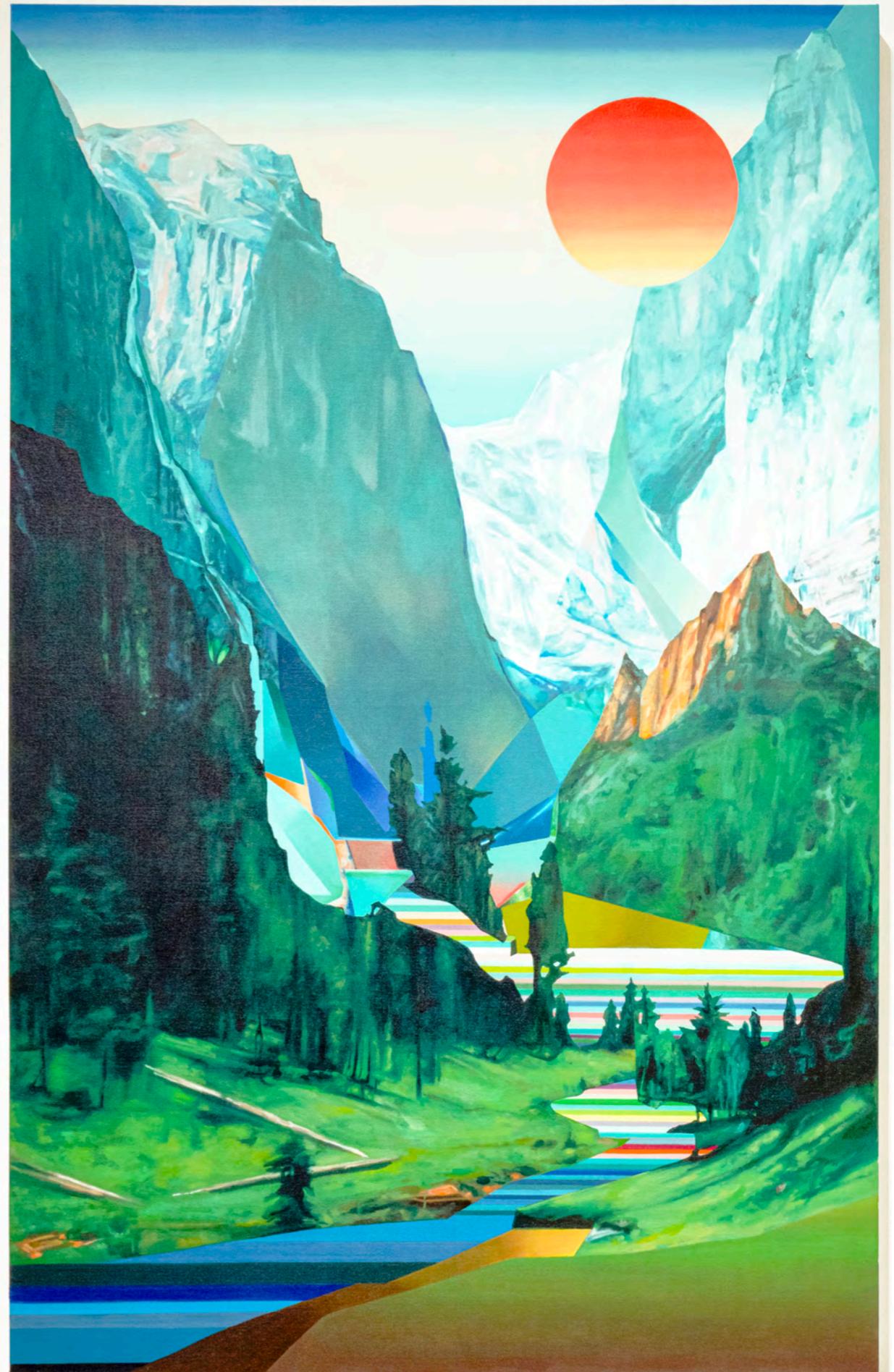
\$2,200

Noé Barnett

Noé Barnett (b. 1992) is an important figure in the mural community in Albuquerque, NM. In his studio practice, Barnett works with light as both a subject and a medium. Iridescent spray paint has been strategically applied so the words “Die Empty” appear when the artwork is illuminated by light. Striving to include different perspectives, each piece is a painted representation of the visible light spectrum. His work provides space to consider how cultures can come together as a community and stay in the light. Barnett serves as a mediator in much of his work by focusing on what is shared and providing space as a catalyst for growth.



Jennifer Nehrbass
Red Sun
2021
oil on canvas
48 x 36 inches
\$6,500



Jennifer Nehrbass

Jennifer Nehrbass (b. 1970) paints idealized landscapes that reimagine a world without the climate crisis. Each painting starts from a digital collage sketch where the artist arranges photographic source material to work out a fictional composition. She then paints the composition onto the canvas. At first glance, her paintings appear photorealistic, but then jagged lines or unfeasible planes of color remind us of their artificial nature. Ambiguity, realism, and fantasy are all at play in Nehrbass's work.



Emi Ozawa
Orange Arches
2021

paper on paper
16.25 x 16.25 inches
(frame size)
\$2,000

Emi Ozawa

Emi Ozawa (b. 1962) strategically arranges color and form to play with shadow and create compositions that shift when viewed from different perspectives. Central to Ozawa's studio practice is an elaborate model-making process. These models originally showed how the artist generates form and structure with paper to later be completed in wood. In 2018, Ozawa chose to refine these models and present them as finished artworks. Now instead of the models mimicking the characteristics of wood Ozawa accentuates the material qualities of paper, like thinness and flexibility. These artworks are presented in custom frames which are handmade in her studio.

Thomas Barrow
A.W.'s Pink
2004
Fuji Crystal Archive
20 x 13.5 inches
\$1,500



Thomas Barrow

Thomas Barrow (b. 1938) was been at the forefront of a generation of photographers who came of age during the sixties counterculture and has worked with numerous experimental processes. Investigating concepts of representation, reproduction, material culture, and language, Barrows has used different tactics in successive bodies of work to disrupt the pictorial image. Frequently in his compositions the photographic image becomes just one raw material among many, including spray paint and builder's caulk.



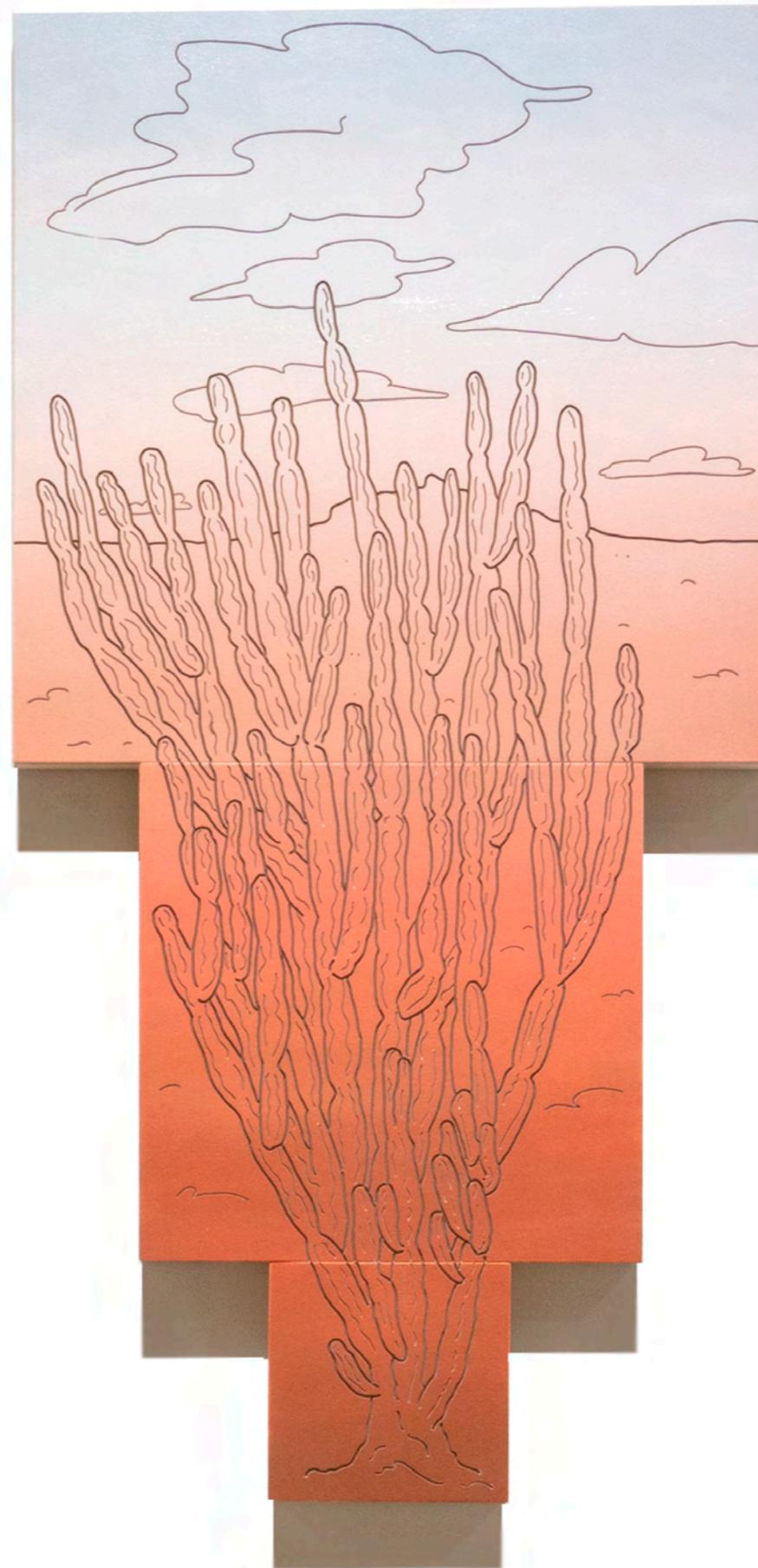
Earl McBride
*Watermelon Sugar Hill
with Hat*
2021
acrylic on canvas
48 x 44 inches
\$4,200



Earl McBride

Earl McBride (b. 1963) is a contemporary artist known for his large scale abstract paintings. Growing up in the South in white, black, and gay culture, McBride cites white cotton, black tar, Sunday whites, gospel music, the Runaways, Boy George, rainbow stickers, and disco balls as his early inspiration. His childhood art hero was Don Martin, a cartoonist for Mad Magazine. He learned to draw by studying Mad, Cracked Magazine, and illustrations from the Bible. McBride's large-scale paintings are bold and impulsive. Whether he's using spray paint, lithography grease pencils, thick oil paint straight from the tube, gold and silver dust, or simply acrylic paint on canvas, McBride transforms each blank surface into fields of discordant colors and shapes.

Sean Hudson
Desert Fruits
2020
oil on panel
18 x 36 inches
\$3,240



Sean Hudson

Sean Hudson (b. 1983) paints transcendental landscapes that represent fleeting moments and are studies of atmosphere, light, and space. Hudson's animated scenes of the high desert illuminate the relationship between land and sky. In this Router Paintings series, he carves lines into the surface of painted panels using a router saw to form images of land, sky, expansive horizons, and portals. By employing unusual techniques like drawing with a router saw or painting at a small scale, he draws attention to the physicality of each painting.



Beau Carey, *Silver Ranges* , 2021, oil on canvas , 35 x 45 inches, \$6,200

Beau Carey

Beau Carey (b. 1980) travels extensively to remote areas of the world to experience and record a sense of place. His paintings comprise specific geographies repeated. Mountain ranges from Norway, Alaska, and the Southwest are compressed and layered into single compositions and horizon lines so typical of landscape painting are absent. He paints each invented landscape from memory, plein-air studies, and photographs.



Noé Barnett, Sawmill, 8th and Haines, Albuquerque, NM

Made in ABQ closes on July 10
Presented [Online](#) and by [Appointment](#)

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