

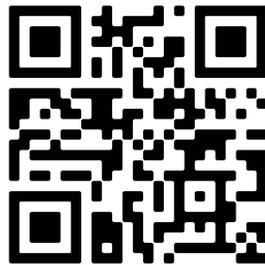


Summertime at Pie Projects

Joanne Lefrak & Martha Tuttle

June 19 - July 10

Reception: June 26, 5-7 pm



contactless price list



Martha Tuttle

Friendship Painting (6), 2021
wool, silk, and pigment with steel
stone

16 x 20 inches
40.6 x 50.8 cm

\$10,500



Martha Tuttle

Friendship Painting (9), 2021
wool, silk, dye, and pigment

10 x 14 inches
25.4 x 35.6 cm

\$6,000



Martha Tuttle

Marble Dust (1), 2021
wool, silk, oil on linen, and pigment

4 x 6 inches
10.2 x 15.2 cm

\$1,500



Martha Tuttle

Friendship Painting (10), 2021
wool, silk, and pigment

10 x 14 inches
25.4 x 35.6 cm

\$6,000



Martha Tuttle

Friendship Painting (7), 2021
wool, silk, oil on linen, and pigment

16 x 20 inches
40.6 x 50.8 cm

\$10,500



Martha Tuttle

Marble Dust (2), 2021
wool, silk, oil on linen, and pigment

4 x 6 inches
10.2 x 15.2 cm

\$1



Martha Tuttle

Friendship Painting (5), 2021
wool, silk, oil on linen, dye, and pigment
20 x 16 inches
50.8 x 40.6 cm

\$10,500



Martha Tuttle

Friendship Painting (8), 2021
wool, silk, dye, and pigment
16 x 14 inches
40.6 x 35.6 cm

\$9,000



Joanne Lefrak

Francesca, 2019
scratched Plexiglas and shadow
72 x 36 inches
182.9 x 91.4 cm

\$8,500



Joanne Lefrak

Sadaf, 2018
scratched Plexiglas and shadow
72 x 36 inches
182.9 x 91.4 cm

\$8,500



Joanne Lefrak

Winoka, 2018
scratched Plexiglas and shadow
72 x 36 inches
182.9 x 91.4 cm

\$8,500



Joanne Lefrak
Ebony, 2019
scratched Plexiglas and shadow
72 x 36 inches
182.9 x 91.4 cm

\$8,500



Joanne Lefrak
Edie, 2020
scratched plexiglas and shadow
72 x 36 inches
182.9 x 91.4 cm

\$8,500



Joanne Lefrak
Martha, 2021
scratched Plexiglas and shadow
36 x 72 inches
91.4 x 182.9 cm

\$8,500



Joanne Lefrak (b. 1977) scratches portraits of women she knows into plexiglass surfaces. Authenticity is primary. Her portraits are not idealized and she is not concerned with social obsessions for youth or perfection, rather Lefrak's subjects are middle aged women who are fully empowered and in the prime of their lives. The shadows cast from the scratched renderings define each image, showing the beauty of persona, age, and the power of the women.

Lefrak is an artist, museum educator, and teacher. Her work has been exhibited at MASS MoCA, ev+a in Ireland, Albuquerque Museum, and the New Mexico Museum of Art, among others and has been reviewed in *Art in America*, *Huffington Post*, the

Boston Globe, *art ltd.*, and in many other national and international magazines and blogs. Lefrak is the Director of Education and Curator of Public Practice at SITE Santa Fe and a strong advocate for promoting women in the arts. She lives and works in Santa Fe, NM.

The women I have been making portraits of have an empowered/powerful presence. They are all middle-aged, which in our youth-focused culture has a negative connotation especially when it comes to women. Quite the contrary though, these women are in the prime of their lives - deeply engaged with careers and full of presence and energy. Authenticity is a huge part of this work - in opposition to digital filters and poses for the male gaze (and the insecurity often displayed in social media selfies), the intention is to depict women as they are, in their true authentic form.

— Joanne Lefrak

Martha Tuttle (b. 1989) uses traditional techniques to create mixed media paintings. She spins, weaves, and dyes wool and embellishes textiles that she makes with an assortment of materials such as graphite, stone dusts and natural pigments. Instead of laying paint onto the surface of a canvas, the painting is the surface. Tuttle's abstract compositions comprise a variety of hand crafted materials of varying opacities. Her paintings reference bodily connections to the natural world through texture and translucence.

Martha Tuttle currently has an installation at [Storm King Art Center](#) in New York's Hudson Valley. She has had solo shows internationally in Japan, Italy and the United States. Tuttle's work has been featured in [Artforum](#), [The New York Times](#), [Hyperallergic](#) among other publications. In 2015 she received her MFA from Yale and holds a BA from Bard. Tuttle grew up in Santa Fe, NM and currently resides in Brooklyn, NY.



I like most the part of my practice in which I start to emotionally confuse a piece of cloth, an image of skin, and a landscape. By using conditions of visual simplicity alongside labor-intensive and bodily processes, I am interested in the engagement between my body's matter and the organic and geologic matter that I work with. The land (especially the tough/ delicate/ vast space of the west) continues to be my most enduring inspiration. —Martha Tuttle

Summertime at Pie Projects

Pop-up exhibition in Santa Fe featuring Joanne Lefrak and Martha Tuttle

June 19–July 10

Gallery Reception: June 26, 5:00–7:00

Richard Levy Gallery is pleased to present ***Summertime at Pie Projects***, a two-person show that features scratched portraits in plexiglass by Joanne Lefrak and mixed media paintings by Martha Tuttle. Both artists play with light, shadow, and bodily relationships. This exhibition is presented in Santa Fe, NM in partnership with Pie Projects.

Joanne Lefrak scratches portraits of women she knows into plexiglass surfaces. Authenticity is primary. Her portraits are not idealized and she is unconcerned with social obsessions for youth or perfection rather Lefrak's subjects are middle-aged women who are fully empowered and in the prime of their lives. The shadows cast from the scratched renderings define each image making visible the beauty of persona, age, and the power of the women. In addition to being an artist, Lefrak is the Director of Education and Curator of Public Practice at SITE Santa Fe and a strong advocate for promoting women in the arts. Her work has been exhibited at [MASS MoCA](#), [ev+a in Ireland](#), Albuquerque Museum, and the [New Mexico Museum of Art](#), among others.

Martha Tuttle uses traditional techniques to create mixed media paintings. She spins, weaves, and dyes wool and embellishes her handmade fabrics with an assortment of mediums such as graphite, stone dust, and natural pigments. Instead of laying paint onto the surface of a canvas, the painting is the surface. Tuttle's abstract compositions comprise a variety of hand-crafted materials of varying opacities. Her paintings reference bodily connections to the natural world through texture and translucence. Martha Tuttle holds an MFA from Yale and currently has an installation at [Storm King Art Center](#) in New York's Hudson Valley and has additional exhibitions scheduled in New York and Japan this year. Her work has been featured in [Artforum](#), [The New York Times](#), [Hyperallergic](#), among other publications. Tuttle grew up in New Mexico and currently lives and works in Brooklyn, NY.

Pie Projects is a flexible event/gallery space that hosts art-related events to support human creativity, artists, and allied arts organizations. Launched in 2021 by Alina Boyko and Devendra Contractor, Pie Projects is located in the Baca Railyard District in Santa Fe, NM.

Richard Levy Gallery shows contemporary art in all mediums by emerging and established regional, national, and international artists. This year marks the thirtieth anniversary of Richard Levy Gallery.

This exhibition is presented online and by appointment from June 19 to July 10. Images for this exhibition can be viewed on [ARTSY.net](#) and [www.levygallery.com](#). High-resolution images are available on request. Follow us on Instagram, Facebook, and YouTube: **@levygallery @pieprojects.santafe @jlefrak @marthatuttle #richardlevygallery #pieprojects #summertimeatpieprojects #joannelefrak #marthatuttle**

Dates: June 19–July 10, 2021

Reception: June 26, 5:00–7:00

Gallery Hours: Tuesday–Saturday, 11 am–6 pm

Location: Pie Projects, 924 B Shoofly Street, Santa Fe, NM 87505

Contact: info@levygallery.com, www.levygallery.com