



April 7 - May 15

Taking the Scenic Route

Beau Carey • Thomas Frontini • Sean Hudson • Daniel McCoy Jr. • Jennifer Nehrbass



Jennifer Nehrbass



Jennifer Nehrbass

Jennifer Nehrbass (b. 1970) paints idealized landscapes that reimagine a world without the climate crisis. Each painting starts from a digital collage sketch where the artist arranges photographic source material to work out a fictional composition. She then paints the composition onto the canvas. At first glance, her paintings appear photorealistic, but then jagged lines or unfeasible planes of color remind us of their artificial nature. Ambiguity, realism, and fantasy are all at play in Nehrbass's work.



Jennifer Nehrbass

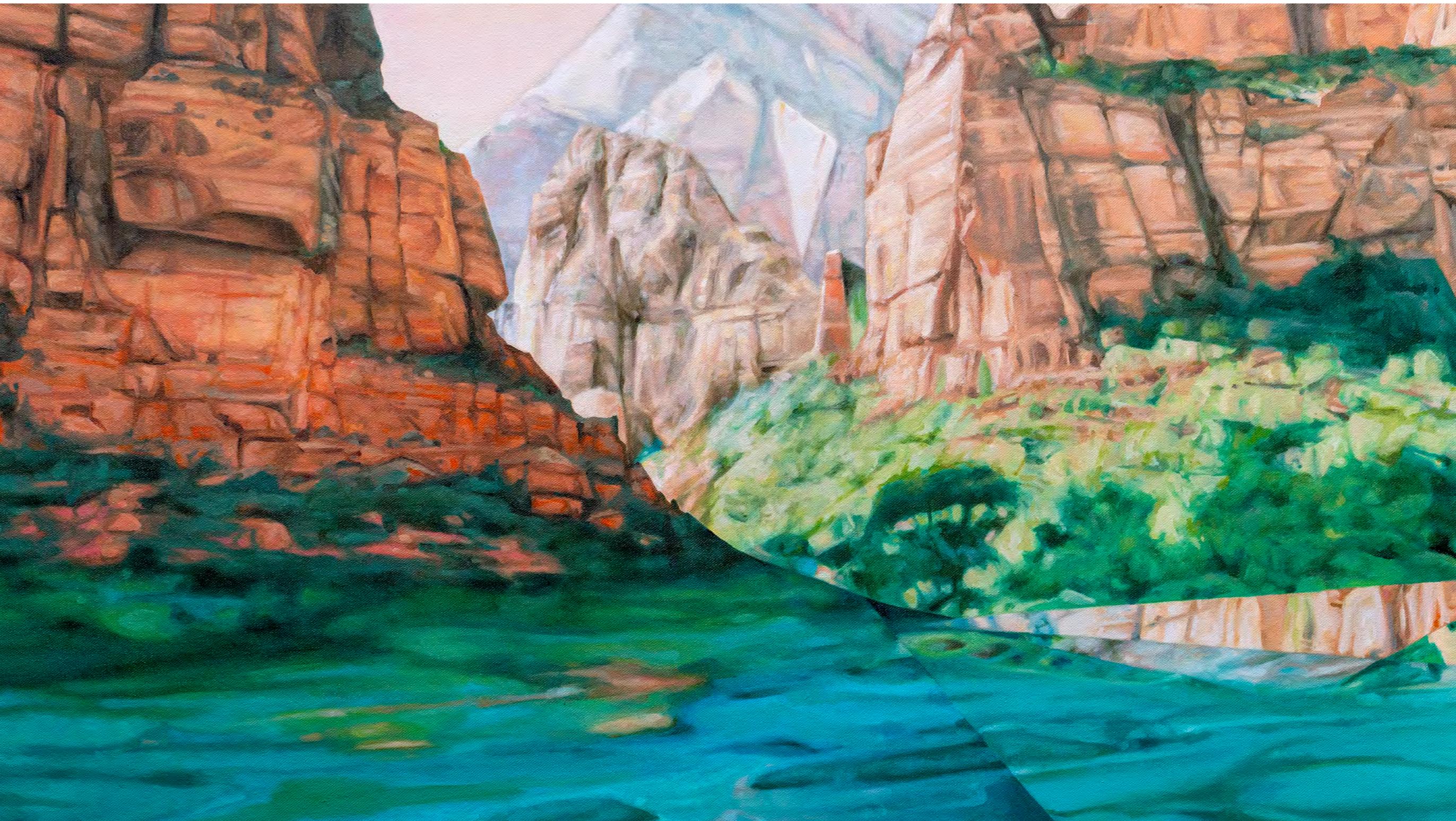
Telescope 3, 2021

oil on canvas

48 x 48 inches

121.9 x 121.9 cm

\$7,500



Telescope 3 detail



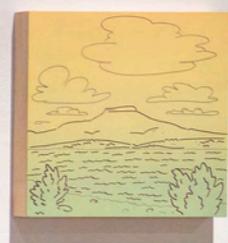
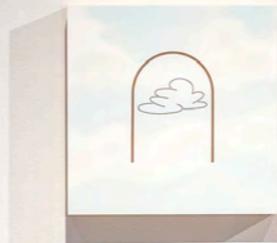
Jennifer Nehrbass, Golden Hour, 2021, oil on canvas, 43 x 80 inches
109.2 x 203.2 cm, \$11,000



Golden Hour detail

Jennifer Nehrbass
Rainbow Lake, 2021
oil on wood
28 x 24 inches
61 x 71.1 cm
\$3,200

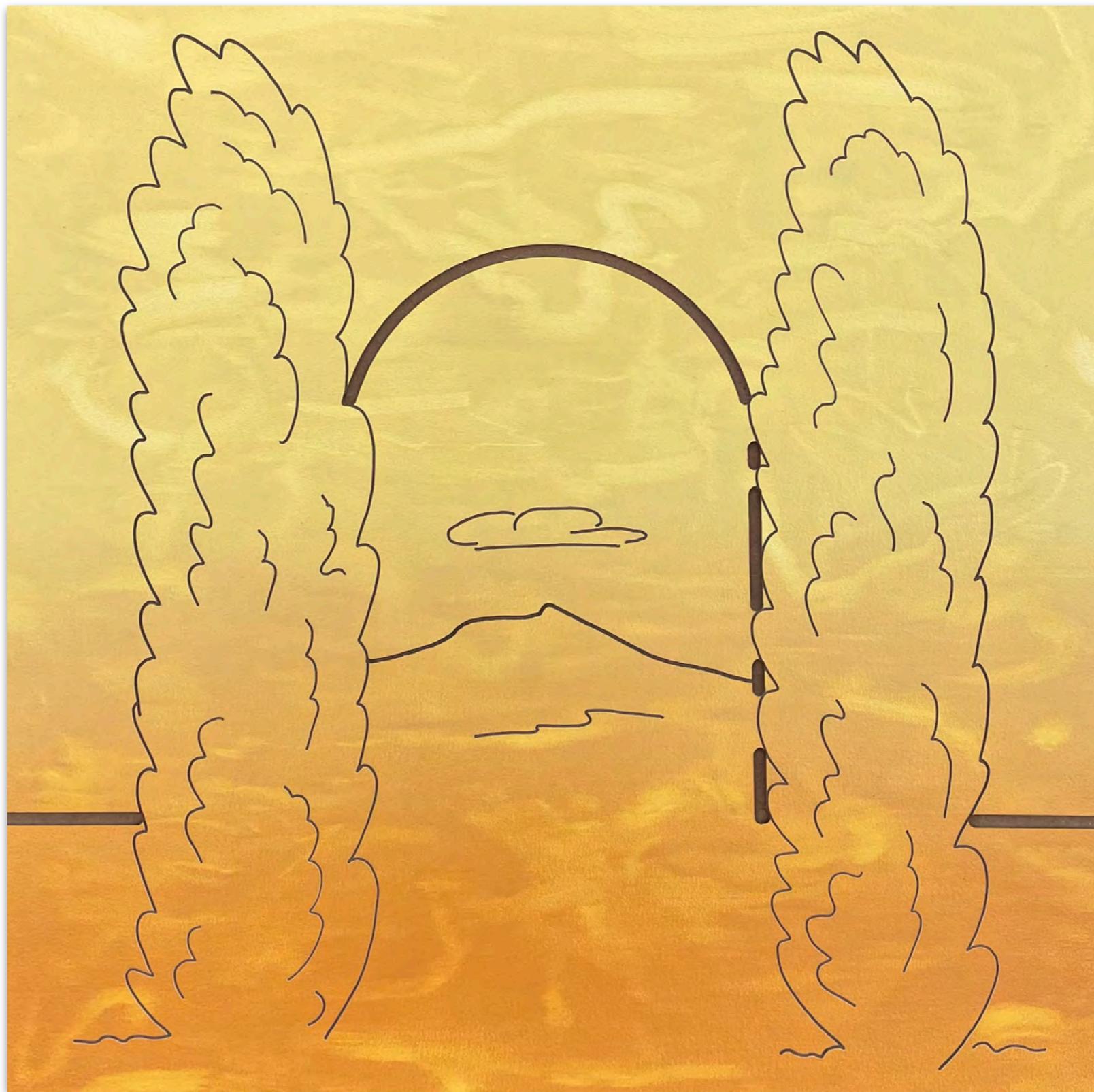




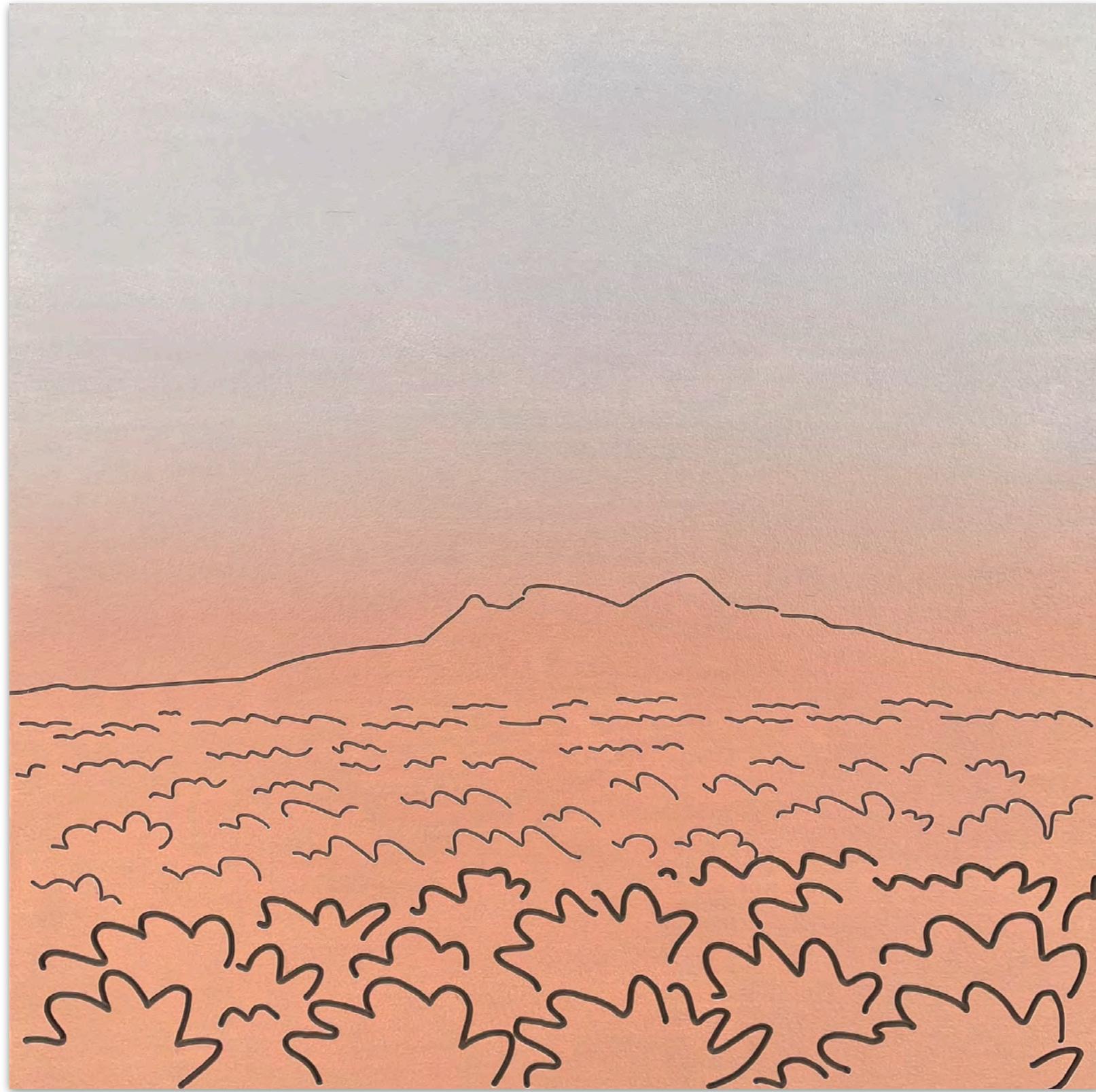
Sean Hudson

Sean Hudson

Sean Hudson (b. 1983) paints transcendental landscapes that represent fleeting moments and are studies of atmosphere, light, and space. Hudson's animated scenes of the high desert illuminate the relationship between land and sky. In this Router Paintings series, he carves lines into the surface of painted panels using a router saw to form images of land, sky, expansive horizons, and portals. By employing unusual techniques like drawing with a router saw or painting at a small scale, he draws attention to the physicality of each painting.



Sean Hudson, *Auspicious Glimmer*, 2021, oil on panel
16 x 16 inches, 40.6 x 40.6 cm, \$1,280



Sean Hudson, Neighborhood Hill, 2021, oil on panel
16 x 16 inches, 40.6 x 40.6 cm, \$1,280



Sean Hudson, Hello Cumulus, 2021, oil on panel
16 x 16 inches, 40.6 x 40.6 cm, \$1,280



Sean Hudson, Left Wind, 2021, oil on panel
16 x 16 inches, 40.6 x 40.6 cm, \$1,280



Sean Hudson, Pedernal, 2021, oil on panel
16 x 16 inches, 40.6 x 40.6 cm, \$1,280



Sean Hudson, Desert Blush, 2021, oil on panel
16 x 16 inches, 40.6 x 40.6 cm, \$1,280



Sean Hudson, Torii of the Desert, 2021, oil on panel
16 x 16 inches, 40.6 x 40.6 cm, \$1,280

Sean Hudson
Desert Dream, 2021
oil on panel
16 x 16 inches
40.6 x 40.6 cm
\$1,280



Sean Hudson
Desert Nights, 2021
oil on panel
16 x 16 inches
40.6 x 40.6 cm
SOLD





Sean Hudson

Search Party, 2021

oil on panel

13 x 13 inches

40.6 x 40.6 cm

\$850



Sean Hudson, *The Dancing Cowboy*, 2021, oil on panel
10 x 16 inches, 40.6 x 40.6 cm, \$800



Daniel McCoy Jr.



Daniel McCoy Jr.

Daniel McCoy, Jr. (b. 1975) began painting landscapes to convey the grandiose nature of the land. Although his paintings are very stylized, McCoy paints real places using a palette inspired by the colors in each location. The blocks of color are reminiscent of quilts and maps while his use of black line echos that of comic books.



Daniel McCoy Jr., Path to Clarity, 2019, acrylic on canvas, 48 x 60 x 1.5 inches, 121.9 x 152.4 cm, \$6,500



Path to Clarity detail



Daniel McCoy Jr., Jemez Mountains, 2019, acrylic on canvas, 24 x 30 inches, 61 x 76.2 cm, \$2,200



Jemez Mountains
detail



Daniel McCoy Jr., Abiquiu, 2021, acrylic on canvas,
11 x 14 inches, 27.9 x 35.6 cm, SOLD



Thomas Frontini

Thomas Frontini

Thomas Frontini (b. 1967) combines surrealist techniques of painting detailed foreground images with atmospheric backgrounds. The dreamlike imagery balances contemporary objects with historical scenes. His paintings explore magic in the mundane and draw from the transformative power of the subconscious. In a carefully measured vagueness, Frontini's paintings address not only the seen world, but a world of puzzling fantasies.

Thomas Frontini

Art Mountain #2

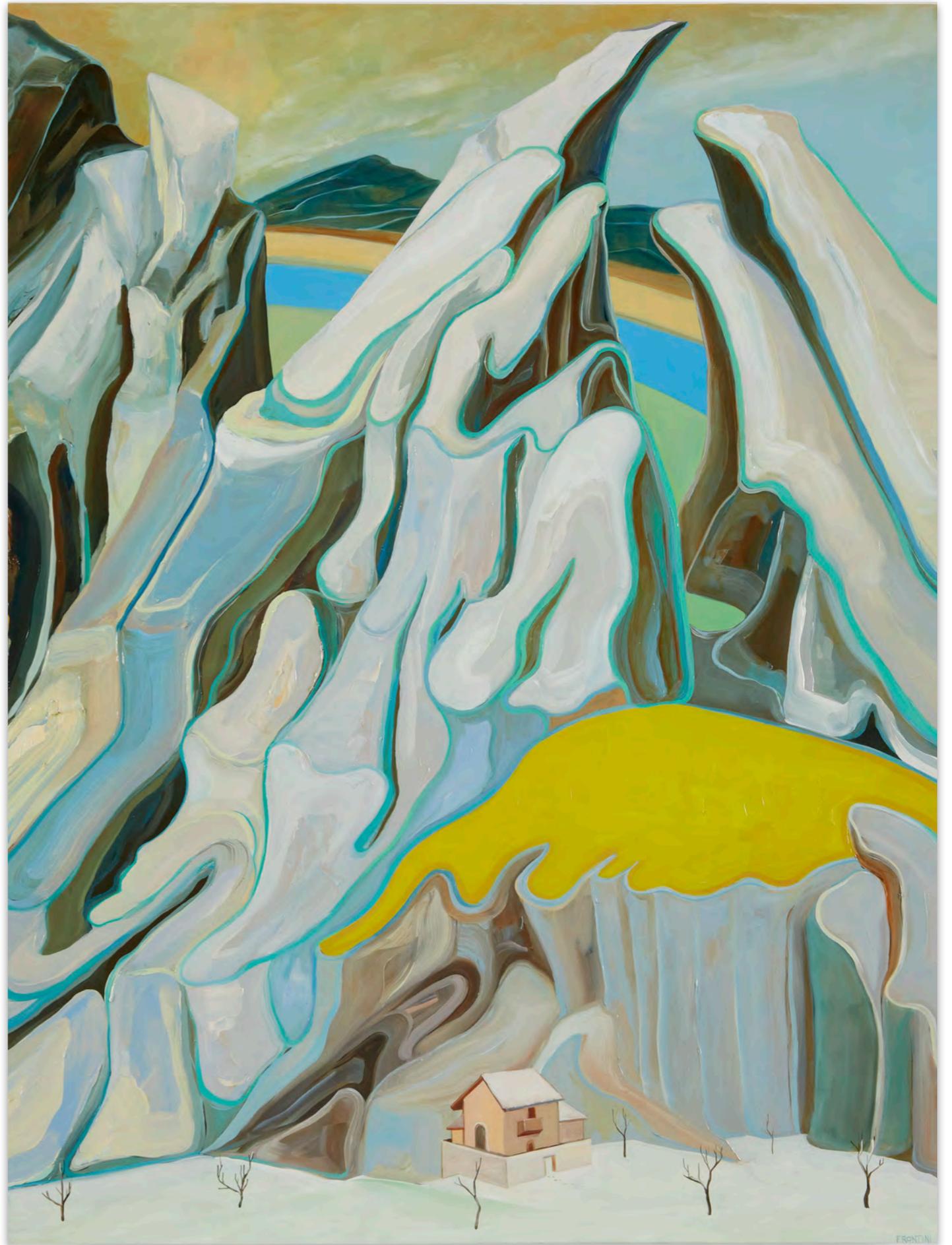
2020

oil on panel

24 x 18 inches

61 x 45.7 cm

\$5,000



Art Mountain #2 detail



FRONTINI

Thomas Frontini

Paint Mountain

2020

oil on panel

18 x 14 inches

61 x 45.7 cm

\$4,000



Paint Mountain
detail



Thomas Frontini
Art Mountain #3
2021
oil on panel
72 x 60 inches
61 x 45.7 cm
\$25,000





Beau Carey



Beau Carey

Beau Carey travels extensively to remote areas of the world to experience and record a sense of place. Individual landscape paintings are often about specific places but Beau Carey's new paintings comprise multiple geographies. He paints each invented landscape from memory, plein-air studies, and photographs. Mountain ranges from Norway, Alaska, and the Southwest are compressed and layered into single compositions.



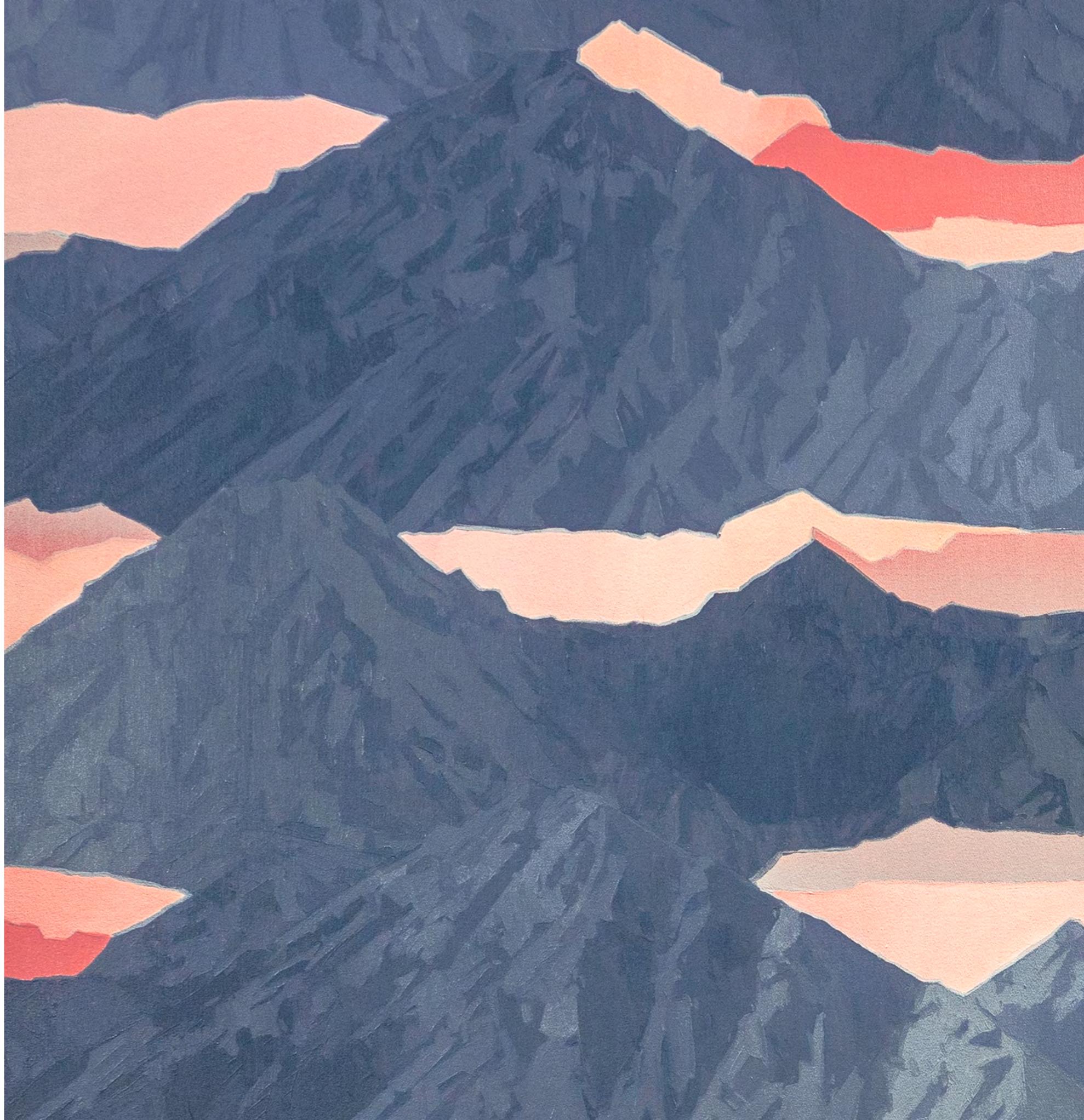
Beau Carey, Tehom, 2019, oil on canvas, 48 x 56 inches
121.9 x 142.2 cm, signed on back, \$7,500



Tehom detail



Beau Carey, Alkekongen, 2019, oil on canvas, 48 x 56 inches
121.9 x 142.2 cm, signed on back, \$7,500



Alkekongen detail



Beau Carey, Moonrise over Magdalenfjorden, 2021
oil on canvas, 44 x 50 inches, 111.8 x 127 cm, \$7,500



Beau Carey, Moonrise over Broad Valley, 2021
oil on canvas, 44 x 50 inches, 111.8 x 127 cm, \$7,500





Richard Levy Gallery

Taking the Scenic Route closes on May 15

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