

Kianah Jay

Richard Levy Gallery  
[info@levygallery.com](mailto:info@levygallery.com)  
505.766.9888  
[www.levygallery.com](http://www.levygallery.com)  
@levygallery  



**Kianah Jay**

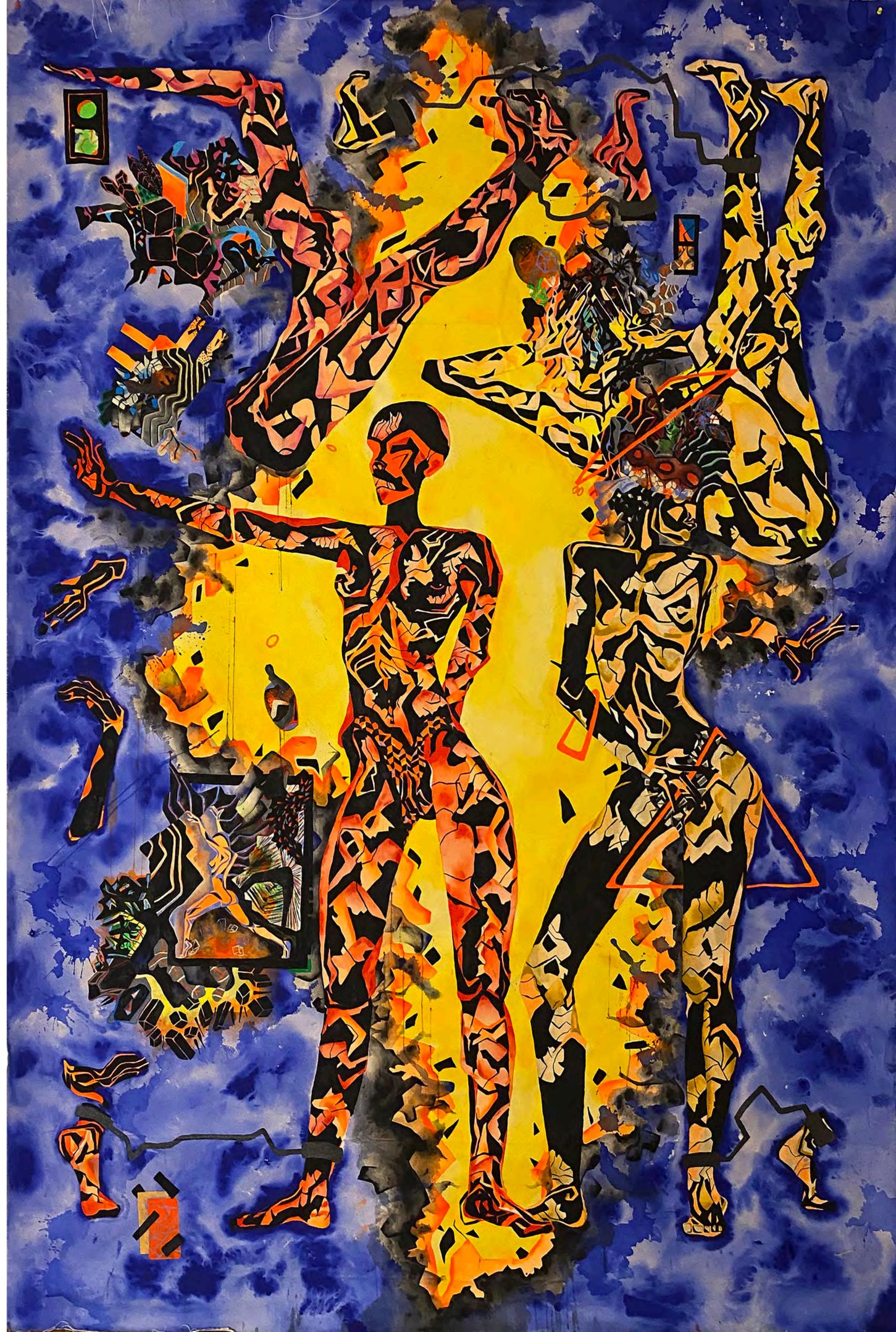
*Significance of Four*, 2020

acrylic on unstretched canvas

108 x 72 inches

274.3 x 182.9 cm

**\$5,000**





□ Kianah Jay, *We Told You So*, 2020, acrylic on canvas, 36 x 60 inches, 91.4 x 152.4 cm, \$3,600



□ **Kianah Jay**, *Friends*, 2020, acrylic on unstretched vinyl canvas, 120 x 60 inches, 304.8 x 152.4 cm, \$5,500



**Kianah Jay**

*self portrait, 2019*

acrylic on canvas

60 x 48 inches

152.4 x 121.9 cm

**\$3,300**



*Long Way Home* is an aerial installation and song that attempts to delineate the process through which the Black psyche is formed in relation to domination and liberation. Transmuting pain through free movement allows for a softly riveting resistance to the anxiety and hatred that the Black body generates. We shed and acquire the images that define us.

□ **Kianah Jay (TwoLips)**  
*Long Way Home*, 2020  
single-channel video, 5.5 minutes  
Director: Lance Williams

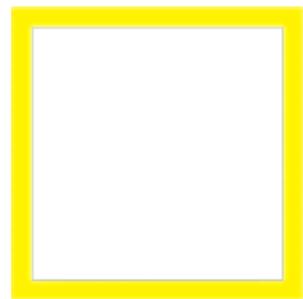


*I define my practice as multi-disciplinary until a better term emerges. Driven to physically, emotionally, and mentally “transcend”, I examine culture and aim to embody that which begs to travel from the collective psyche into the measurable realm. A cocktail of slave and indigenous blood runs through my veins. And process. Deeply committed to a range of materials, collaborators, and experiences, my work celebrates togetherness, blackness, brownness, and primal femininity. Informed by decolonial mindset, I create in direct opposition to uniformity, purity, exploitation, rigidity, and domination. The physical body is the canvass through which narratives are lived and felt. My fixation on the feminine form in motion extends to my visual work as I honor and take solace in femme and non-binary subjects. I am called to be a channel for my own vulnerability. To imagine that which was, would be, or could be. The pendulum insists I ask for more. I wish to tip-toe the line between the mystic and the material worlds. In short, I am here to live deeply in my authenticity and to support you living deeply in yours. – Kianah Jay*

**Kianah Jay** (b. 1992) is a painter, musician, rapper, aerialist, actress, dancer, and choreographer. She has also published political writing in a number of publications. Raised in Tesuque, New Mexico, Jay’s regard for the desert has informed her work which ranges from collaborative performances, large-scale paintings, short films, to social installations.

Born to an Indigenous mother and Black father, she finds herself at the intersection of black, brown, feminine, pop, and global art. Her paintings are powerfully explosive and depict the boundless feminine form in spaces of abundance. Originally a dancer, she blends her intuitive body knowledge with explosive color palettes, indigenous sounds, and historical context to create visual and auditory work.

Jay is better known as [TwoLips](#), her musical pseudonym. TwoLips has performed on stages internationally. Her distinct aesthetic and style can be seen in music videos, most notably for G-Eazy, Logic, and Marshmallow. Kianah is a member of the international [Palace Collective](#) and a co-founder of the [FrienZone](#) collective. She currently lives and works in LA.



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