

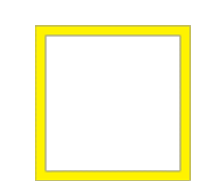


# Liam Gillick

Richard Levy Gallery  
[info@levygallery.com](mailto:info@levygallery.com)  
505.766.9888  
[www.levygallery.com](http://www.levygallery.com)  
@levygallery  





**Liam Gillick**

*Skeuomorphic Vent Type A, 2017*

archival inkjet print on

Hahnemühle Photo Rag Ultrasmooth

23.75 x 17.75 inches

60.3 x 45.1 cm

Edition of 45

**\$1,700**



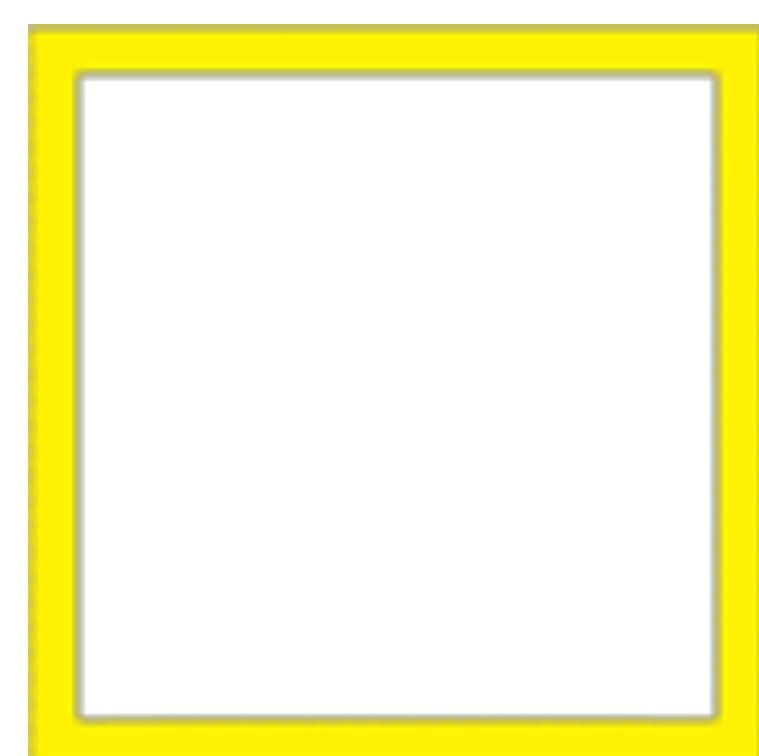




**Liam Gillick** (b. 1964) is a multidisciplinary artist working in a variety of media including film, installation, printed work, and musical composition. Gillick is influenced by complex systems found in design and architecture, such as skeuomorphism, the design concept of making an object to represent a real-world counterpart. *Skeuomorphic Vent Type A* is a computer-generated depiction of an original, wall-mounted object made by the artist.

As part of the Young British Artist movement, Liam Gillick graduated from Goldsmiths College in the late 1980s. He represented Germany in the 2009 Venice Biennale and has also participated in the Berlin Biennale, the Istanbul Biennale, and documenta. Gillick has had solo exhibitions at notable museums, including the Museum of Contemporary Art, Chicago; the Museum of Modern Art, New York; and the Tate Modern, London. His work is included in major public collections including the Centre Pompidou, Paris; the Guggenheim Museum, New York and Bilbao; and the Museum of Modern Art, New York. Gillick is also a prolific writer and contemporary art critic and lives and works in New York City.





# Liam Gillick

Richard Levy Gallery  
[info@levygallery.com](mailto:info@levygallery.com)  
505.766.9888  
[www.levygallery.com](http://www.levygallery.com)  
@levygallery 