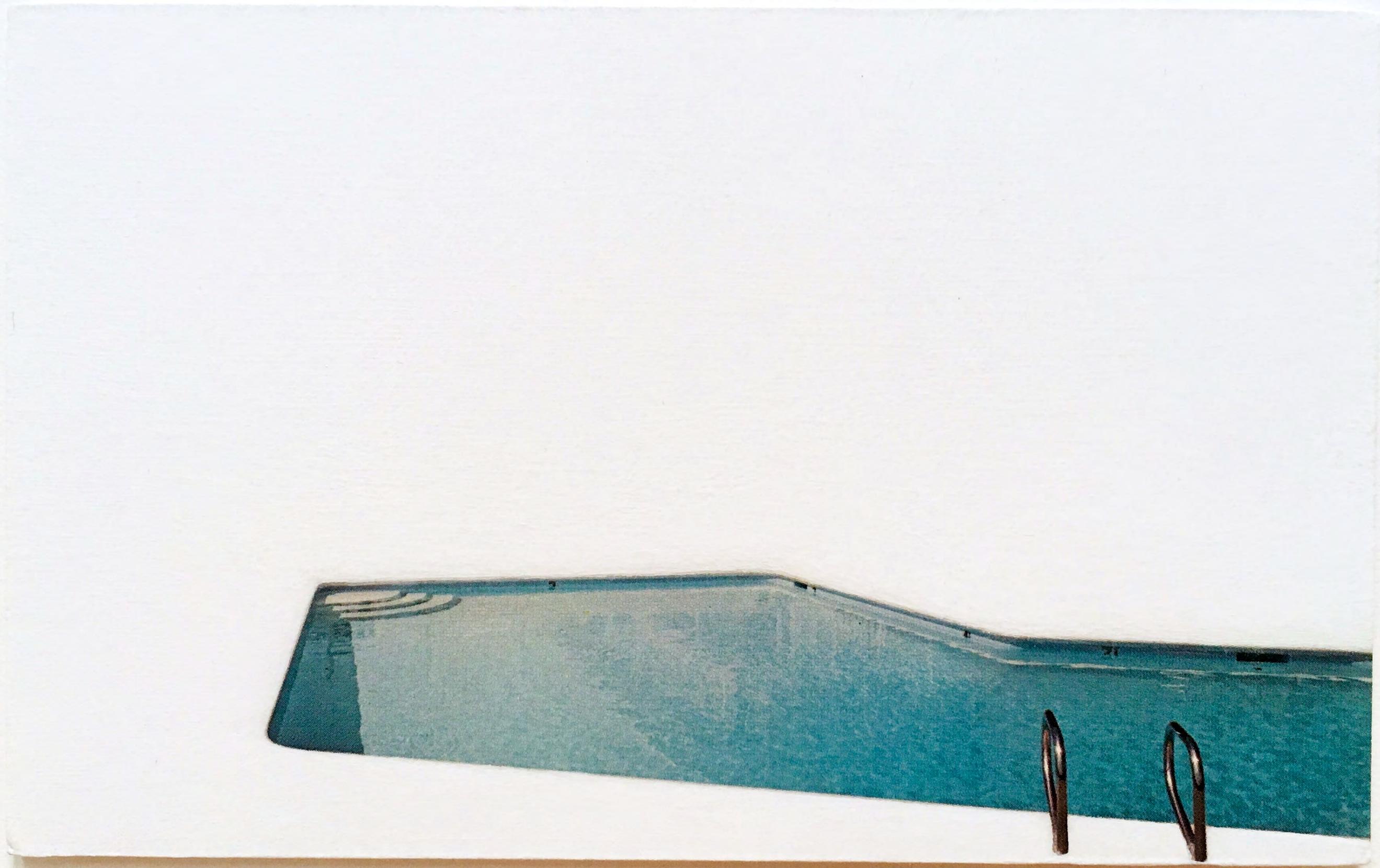


Eric Tillinghast

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 **Eric Tillinghast**, *North Star Motel*, 2018, acrylic on postcard, 3.5 x 5.5 inches / 8.9 x 14 cm: image 11.5 x 13.5 inches / 29.2 x 34.3 cm: frame, **\$1,800**



 **Eric Tillinghast**, *Sunset Beach Hotel*, 2018, acrylic on postcard, 3.5 x 5.5 inches / 8.9 x 14 cm: image 11.5 x 13.5 inches / 29.2 x 34.3 cm: frame, **\$1,800**



□ **Eric Tillinghast**, *Trade Winds Hotel*, 2018, acrylic on postcard, 3.5 x 5.5 inches / 8.9 x 14 cm: image
11.5 x 13.5 inches / 29.2 x 34.3 cm: frame, **\$1,800**



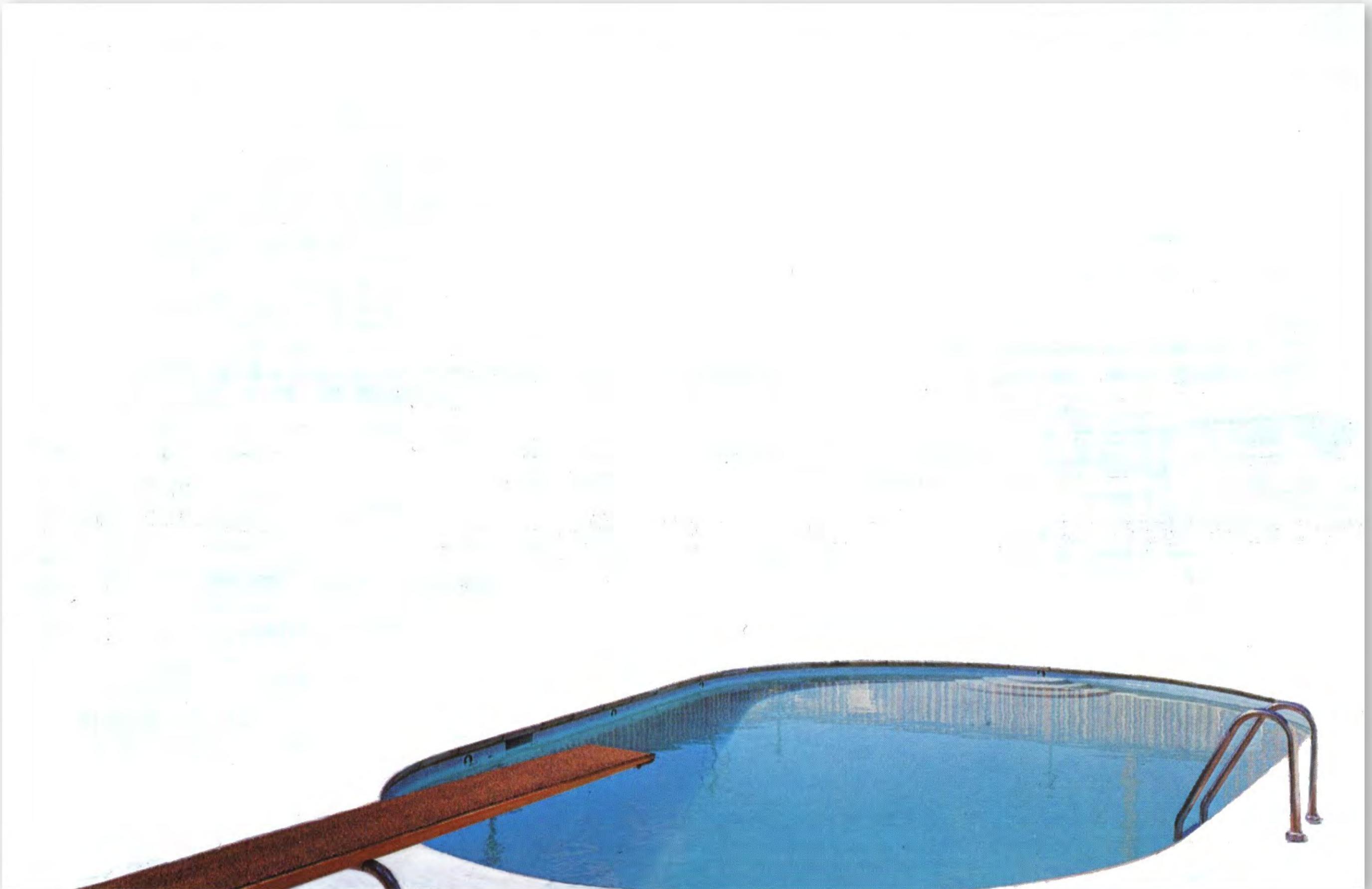
□ **Eric Tillinghast**, *Robin Wood Hotel*, 2016, acrylic on postcard, 3.5 x 5.5 inches / 8.9 x 14 cm: image
11.5 x 13.5 inches / 29.2 x 34.3 cm: frame, **\$1,800**



□ **Eric Tillinghast, *Ismene*,**
2015 acrylic on postcard
3.5 x 5.5 inches: image
8.9 x 14 cm
11.5 x 13.5 inches: frame
29.2 x 34.3 cm
\$1,800



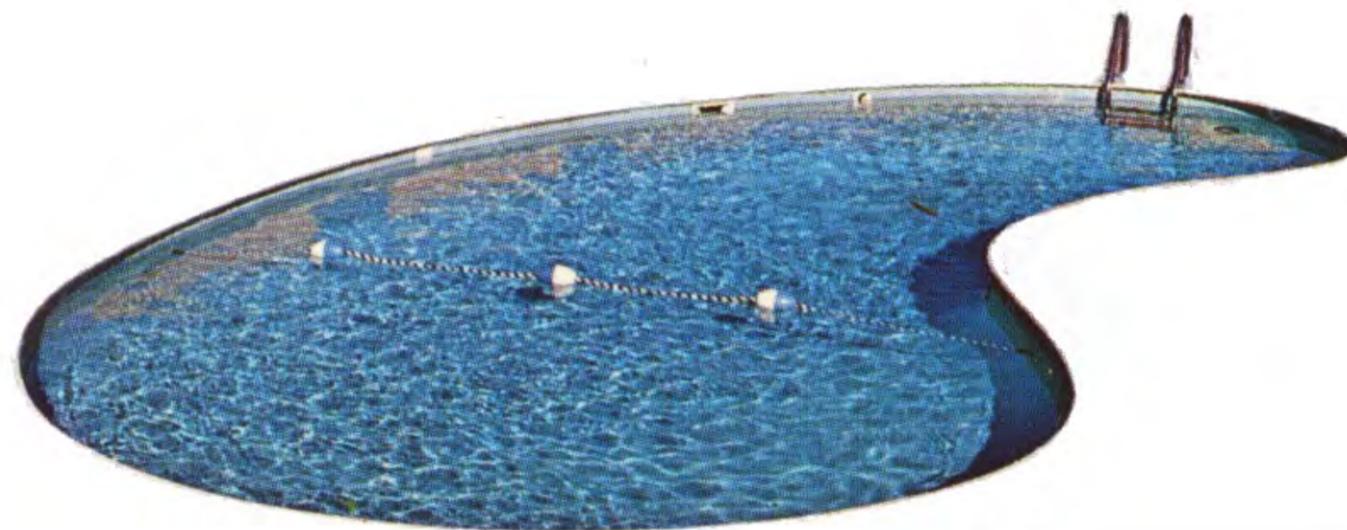
□ **Eric Tillinghast**, *BlueBird Motel*, 2016, acrylic on postcard, 3.5 x 5.5 inches / 8.9 x 14 cm: image
11.5 x 13.5 inches / 29.2 x 34.3 cm: frame, **\$1,800**



□ **Eric Tillinghast**, *Reef Motel*, 2016, acrylic on postcard, 3.5 x 5.5 inches / 8.9 x 14 cm: image
11.5 x 13.5 inches / 29.2 x 34.3 cm: frame, **\$1,800**



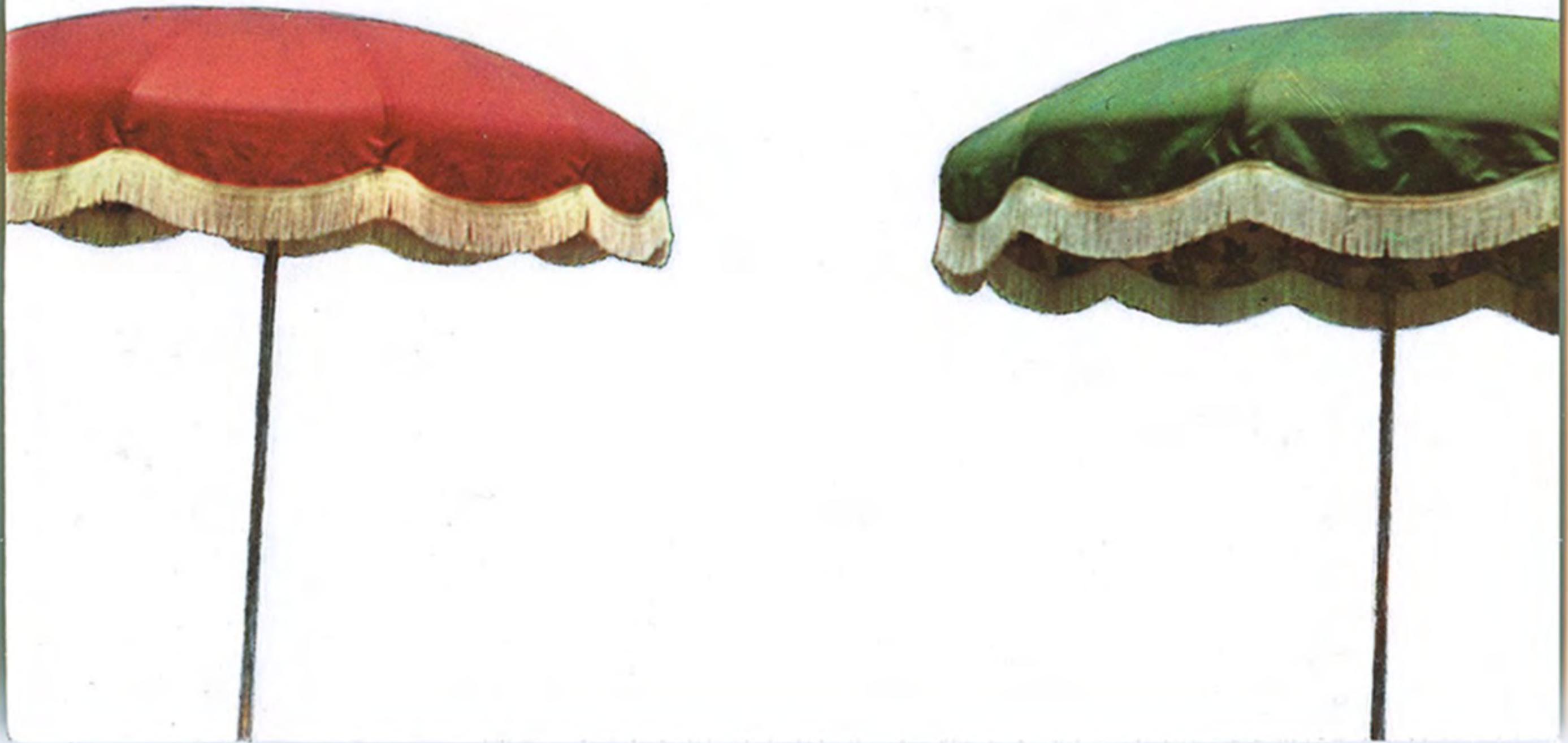
□ **Eric Tillinghast**, *Rio Grande Motel*, 2018, acrylic on postcard, 3.5 x 5.5 inches / 8.9 x 14 cm: image 11.5 x 13.5 inches / 29.2 x 34.3 cm: frame, **\$1,800** unframed



□ **Eric Tillinghast**, *Vineland Hotel*, 2016, acrylic on postcard, 3.5 x 5.5 inches / 8.9 x 14 cm: image
11.5 x 13.5 inches / 29.2 x 34.3 cm: frame, **\$1,800** unframed



□ **Eric Tillinghast**, *Aegina*, 2015, acrylic on postcard, 3.5 x 5.5 inches 8.9 x 14 cm: image
11.5 x 13.5 inches 29.2 x 34.3 cm: frame, **\$1,800** unframed



□ **Eric Tillinghast**, *Village Green Motel*, 2015, acrylic on postcard, 3.5 x 5.5 inches 8.9 x 14 cm: image 11.5 x 13.5 inches 29.2 x 34.3 cm: frame, **\$1,800** unframed



□ **Eric Tillinghast**, *Skogafoss #3*, 2018, moving lightbox print, 18.5 x 26.5 inches: frame
47 x 67.3 cm, edition 1 of 3, **\$5,000**



Eric Tillinghast, *Slidewalk*, fountain installation, Las Vegas, NV



Eric Tillinghast, *Rain Machine*, 2010, water installation, wood, black plastic pond liner, irrigation grid, Center for Contemporary Arts, Santa Fe, NM



Eric Tillinghast, *Rain Machine*, 2010, water installation, wood, black plastic pond liner, irrigation grid, Center for Contemporary Arts, Santa Fe, NM



Eric Tillinghast, *Rain Machine*, 2010, water installation, wood, black plastic pond liner, irrigation grid, Center for Contemporary Arts, Santa Fe, NM

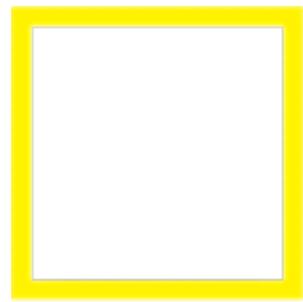


Eric Tillinghast(b. 1974) collects vintage postcards of swimming pools and other waterways and re-contextualizes them by painting surrounding environments with Titanium white acrylic paint and a minuscule paintbrush. Up to 30 layers of paint are applied to achieve the pristine surface. These paintings explore the concept of water being a fluid element isolated in geometric shapes. This project also focuses on our various relationships with water, namely how we think about water, and its ever present inclusion in mythology and culture.

Recently Tillinghast has created two fountain installations for the Life is Beautiful Festival in Las Vegas, Nevada. His work has been exhibited at prestigious museums around the world including The Galerie der Stadt Mainz Bruckenturm in Mainz, Germany, Rocket in London, P.S. in Amsterdam, and The Center For Contemporary Non-Objective Art in Brussels. His work can be found in the permanent collections of the Albright-Knox Gallery, the John Michael Kohler Art Center in Wisconsin, the Museum of Fine Art in Santa Fe, Portland State University, and the Scottsdale Museum of Contemporary Art in Arizona among others. Tillinghast currently lives and works in California.

I have been working with water as a sculptural material since 1994. This has resulted in an ongoing series of sculptures, installations, and projects in which it is the primary subject and medium. These works have occurred as formal and reductive sculptures as well as site-specific installations, and they are now beginning to explore the forms of water in both natural and urban environments. Watersheds and rivers, lakes and dams, canal systems, rainfall, puddles, pools, and drains, have all served as subjects for recent works. My primary interests are in our perceptions of water as a natural element and resource, and creating an experience that examines those perceptions.

-Eric Tillinghast



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