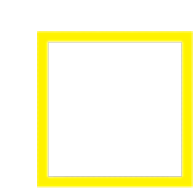




Jonas Wood

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Jonas Wood

Frimkess Pot Screenprint, 2016

screen print

10 x 8 inches: paper

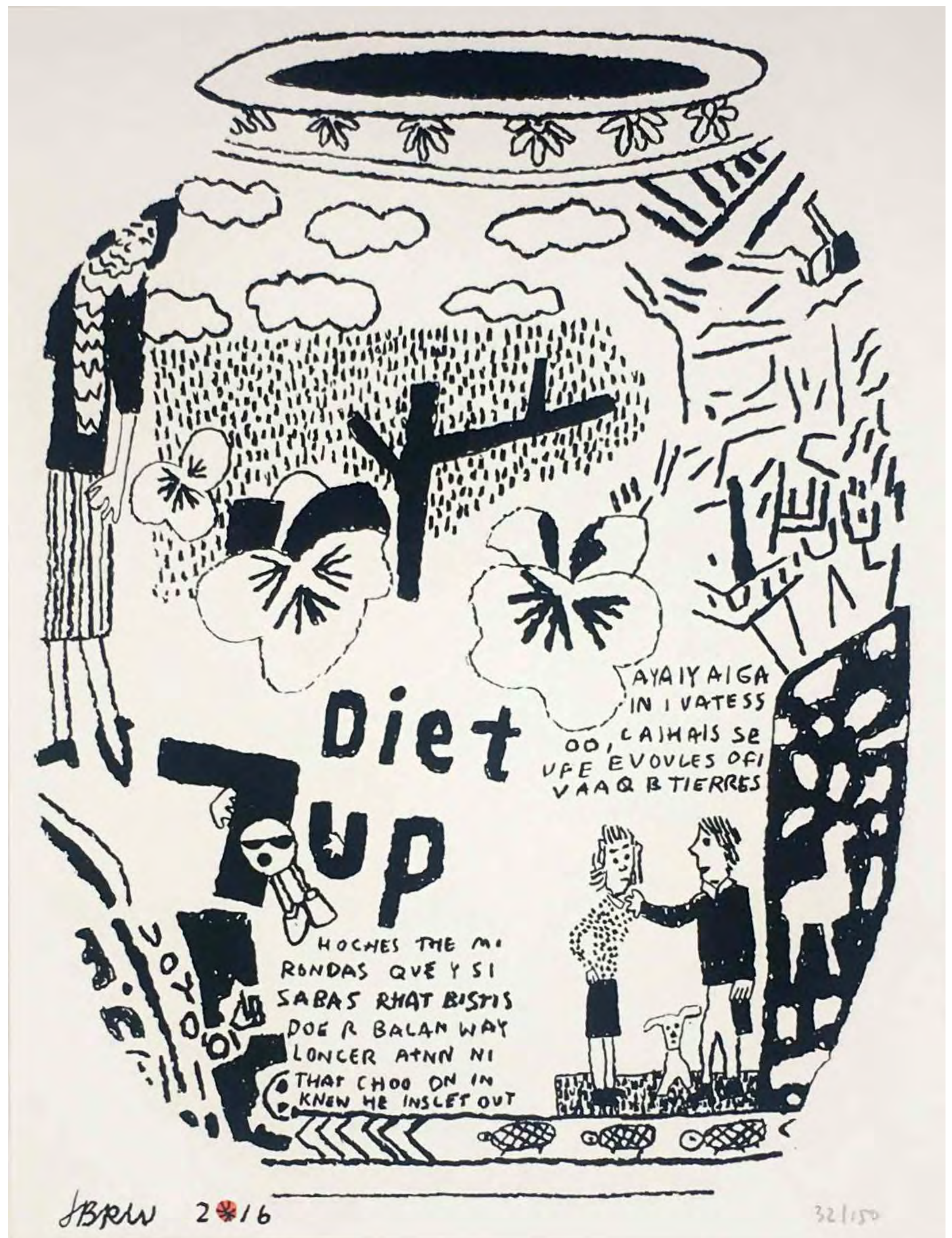
25.4 x 20.3 cm

14.75 x 12.25 inches: frame

37.5 x 31.1 cm

Edition of 150

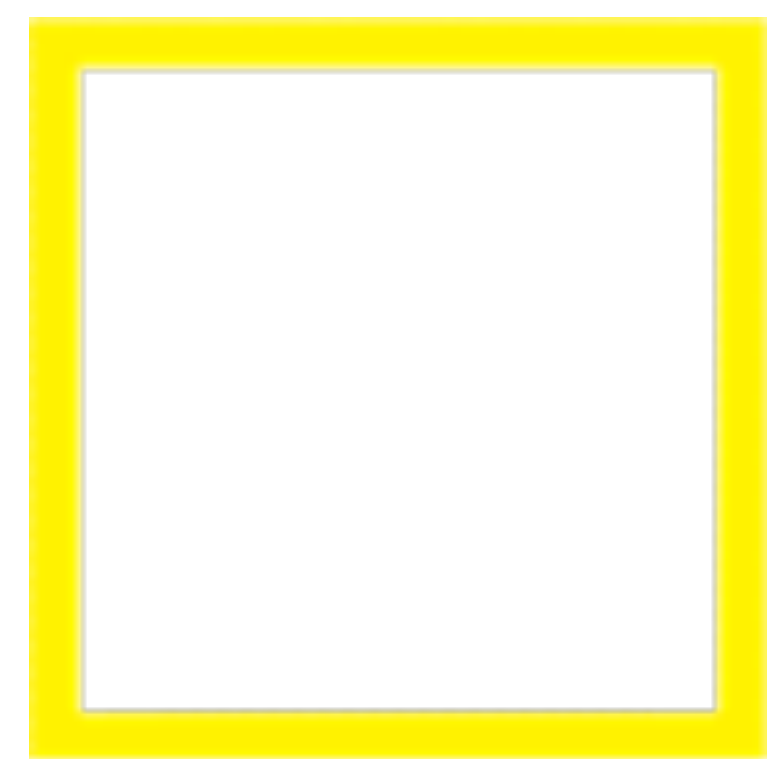
\$6,500



Jonas Wood (b. 1977) creates prints of domestic interiors, flowers, plants and studies of ceramic vases created by his wife, Shio Kusaka. His distinct style of overlapping textures and flattening three dimensional space is likened to David Hockney and Henri Matisse. Using various printing techniques including lithography, silkscreen and woodblock, he renders his subjects in vivid colors and patterns. In two of his works, he covers the outside of the vessels with intricate yet playful landscapes of dinosaurs. Born in Boston, MA, Wood currently lives and works in Los Angeles, CA

Wood's work has been exhibited in numerous solo and group exhibitions worldwide including shows at the Wexner Center for the Arts, Columbus, OH; The Hammer Museum, Los Angeles; The Museum of Contemporary Art Los Angeles; Gagosian Gallery, London, Hong Kong and Beverly Hills; and The Rema Hort Mann Foundation, NY among others. Wood's works are in the permanent collections of the Cleveland Clinic, OH; Saatchi Gallery, London; Museum of Modern Art, NY; Museum of Contemporary Art, Chicago; and Wake Forest University, NC. Born in Boston, Wood currently lives and works in Los Angeles, CA.





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