

Gordon Parks

Richard Levy Gallery
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Gordon Parks

Untitled, Shady Grove, Alabama

1956/2014

archival pigment print

20 x 16 inches: image

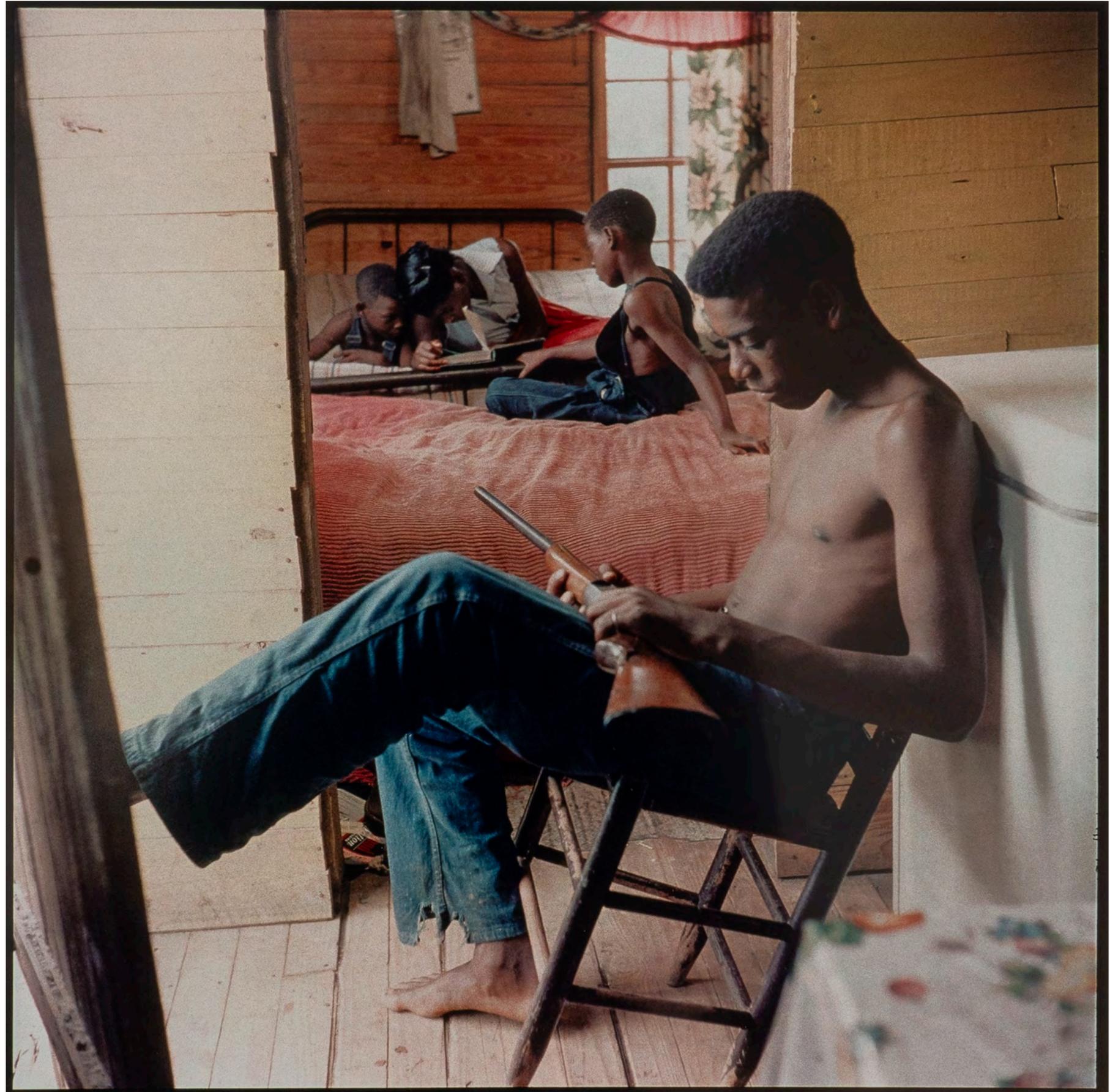
50.8 x 40.6 cm

28.5 x 25.5 inches: frame

72.4 x 64.8 cm

Edition of 15

\$5,450





Gordon Parks

Untitled, Shady Grove, Alabama

1956/2014

archival pigment print

20.75 x 18 inches: image

52.7 x 45.7 cm

28.5 x 25.5 inches: frame

72.4 x 64.8 cm

Edition of 15

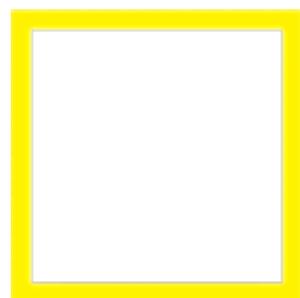
\$5,450





In the wake of the 1955 bus boycott in Montgomery, Alabama, Life Magazine asked Gordon Parks to go and document the racial tensions and discrimination embedded there. This trip resulted in a photo essay entitled *Restrains: Open and Hidden* featured in Life's September 1956 issue. While on assignment, Parks also recorded the daily lives of the local African American community. Over 70 unpublished photographs were recently discovered in his personal archives and posthumously released as the *Segregation Series*. Each image is printed in full color, something rarely seen in photographs of that era. In the context of contemporary time, the Segregation Series shows the social conditions preceding the Civil Rights movements of the 20th century.

Gordon Parks (1912-2006) was a humanitarian with a deep commitment to social justice and a seminal figure of 20th century photography. He gave the world a body of work that documents some of the most important aspects of American culture. From the early 1940's up until his death in 2006, Parks focused his lens on race relations, poverty, Civil Rights, and urban life. In addition to being an acclaimed photographer for Vogue and Life Magazine, Parks was a composer, author, and in 1969 became the first African American to direct a major motion picture based on his bestselling novel *The Learning Tree*. His photographs are in many public collections including The Metropolitan Museum of Art, New York; The Museum of Modern Art, New York; Library of Congress, Washington, DC; and the International Center of Photography, New York among others.



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