





Tim Eitel

Richard Levy Gallery
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Tim Eitel

Untitled (Sculpture)

2014

oil on aluminum Dibond

7.87 x 7.87 inches: image

20 x 20 cm

9.5 x 9.5 x 2 inches: frame

24.1 x 24.1 cm

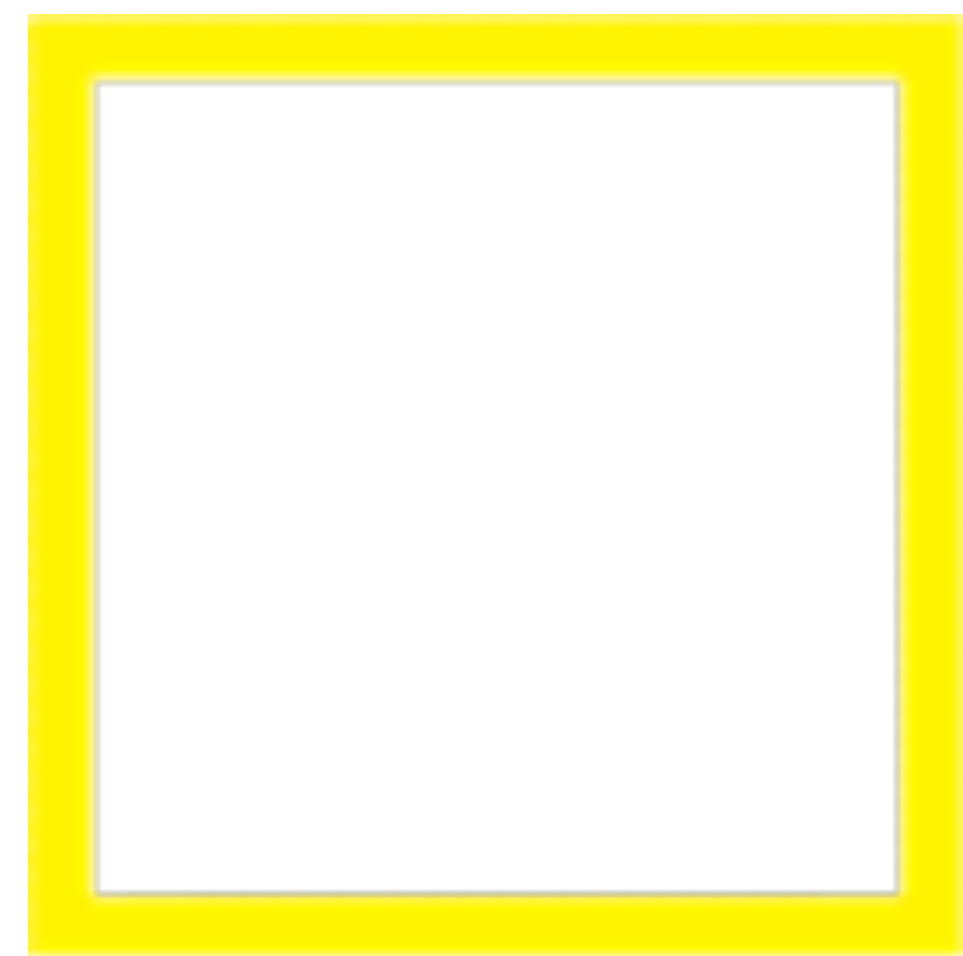
\$30,000



It is painting that transposes our world into another world. In this way, painting is more like theater. It is abstract. It is a an actor playing a homeless person on a stage– especially with the dark paintings. Just imagine a stage all in black, no light and just one spotlight on the protagonist. It is a lot like that. It creates this artificiality. In the end painting is not a documentation, it's about ideas.

-Tim Eitel

Tim Eitel (b. 1971) is an exceptionally gifted master of figurative painting. His motifs include people in everyday situations, abandoned buildings, and garbage containers in seemingly completely empty spaces. The backgrounds of his figurative paintings are often abstract, almost mystical atmospheres that highlight an omnipresent solitude. Eitel is often associated with the New Leipzig School, a movement in modern German painting predominantly defined by painters who studied under Sigward Gille and Arno Rink. Eitel gained recognition as a co-founder of the collective art gallery LIGA in Berlin and has participated exhibitions worldwide.



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