

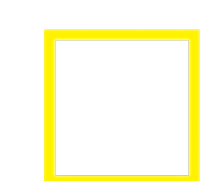


Antti Laitinen

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Antti Laitinen, *Broken Landscape X*, 2020, pigment print, Diasec, 24.8 x 39.37 inches 63 x 100 cm, edition 1/6, **\$5,400**



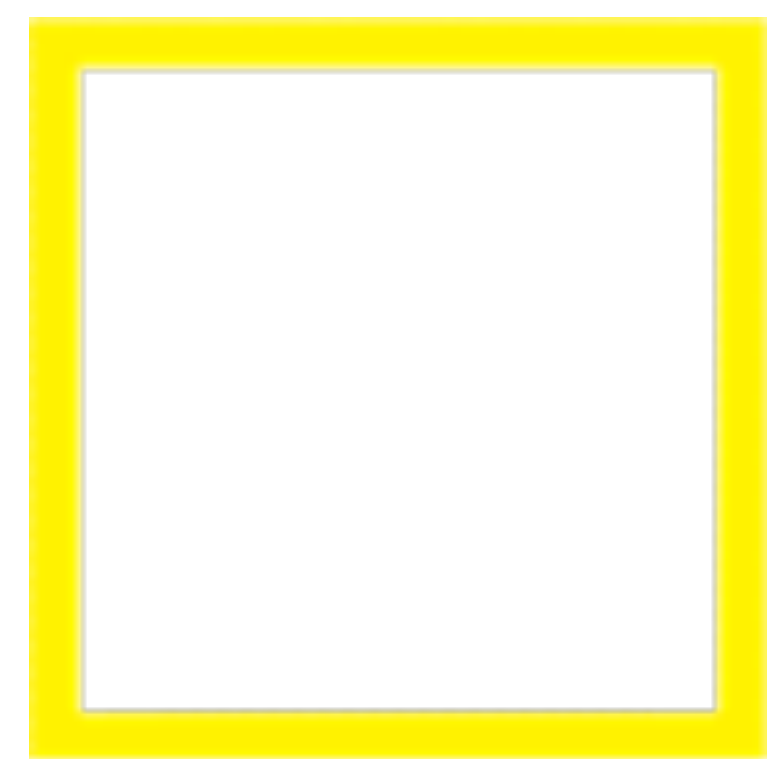
Antti Laitinen (b. 1975) is a contemporary Finnish artist who explores themes of human interaction with nature and the environment. His art frequently involves personal endurance challenges and experiments with natural materials, reflecting a deep-seated curiosity about the limits of human capability and resilience. Laitinen's practice spans a wide range of media including performance, photography, video, and installation.

In the *Broken Landscape* series, Laitinen manipulates trees with his hands by cutting, chopping, adding, and reorganizing branches. Although he begins with an overarching plan, the final pieces are the result of circumstances and outcomes beyond his control. Over time, nature will reclaim these voids as bushes and tree branches regenerate and fill up the empty spaces.

Antti Laitinen's recent solo exhibitions include WAM Turku City Art Museum in Finland, GSA Gallery in Stockholm, and La Patinoire Royale/Galerie Valérie Bach in Brussels. He has participated in several important international group exhibitions at Borås Art Museum in Sweden, Borusan Contemporary in Istanbul, Savina Museum of Contemporary Art in Seoul, Riverside Museum in Beijing, and The Art Gallery of Alberta in Canada. In 2013, Antti Laitinen represented Finland at the Venice Biennale. His works are included in numerous private and public collections, including the Saatchi Collection, the Zabudowicz Collection, the Saastamoinen Foundation Collection, ArtCenter/Istanbul, Museum of Contemporary Art Kiasma and Wäinö Aaltonen Museum of Art. Laitinen lives and works in Somero, Finland.

I have always used nature around me as my studio and source for my work. Where I live in Finland there is plenty of space and a lot of materials I can test and play with. Trees became a stronger element in my work after moving to the countryside, to a very forested area, and away from the sea a previous focus.

Many of my works are located just next to my house and I can see them from my home window. I like the fact that I can live close to my work and I can react immediately, for example on changing weather and light conditions during my working process. I think it's a good way to find the best result for the final work. After the work is ready I can see nature taking the work over again and elements of the artistic process slowly disappearing. I find that interesting as well. — Antti Laitinen



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