

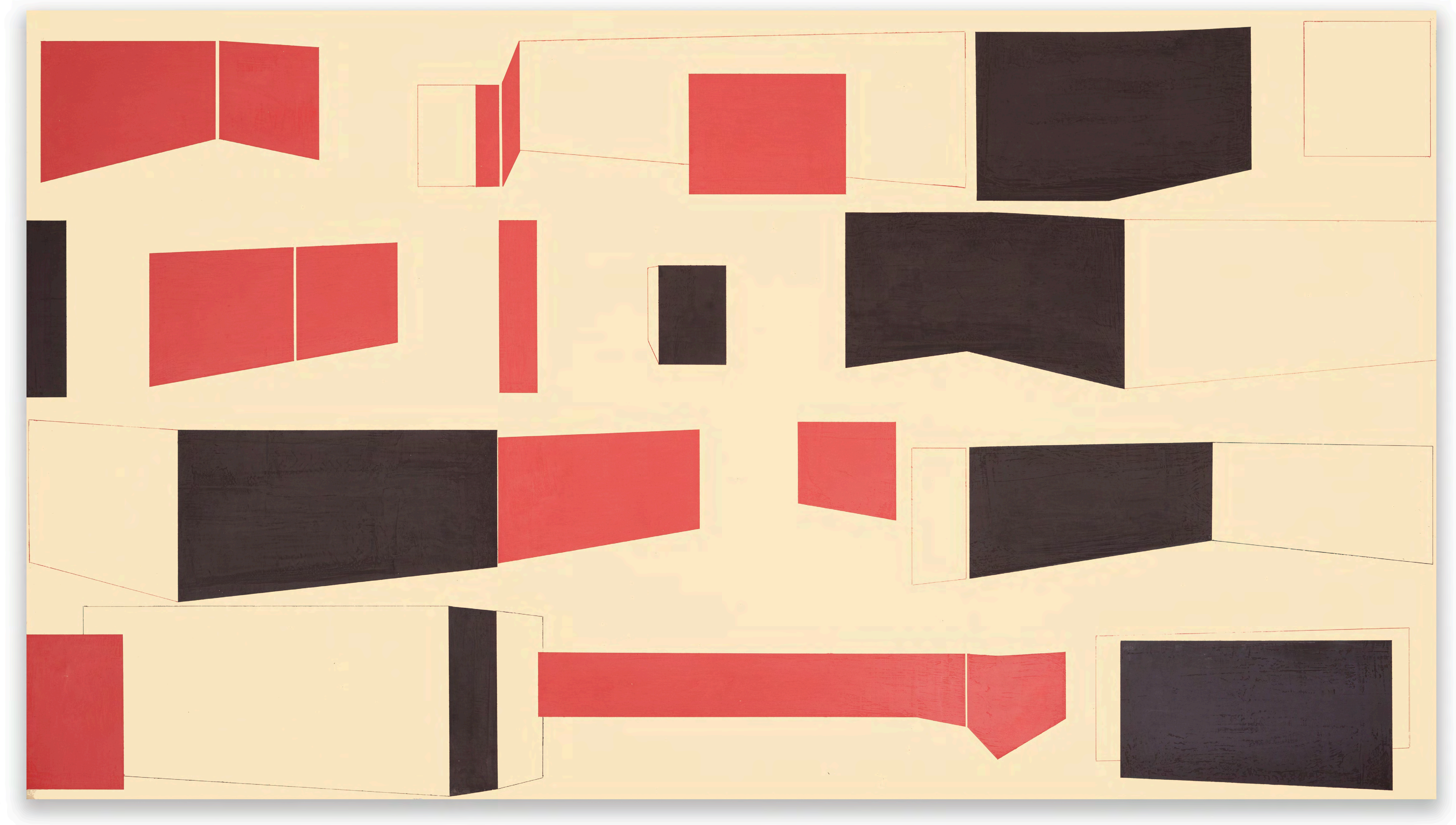


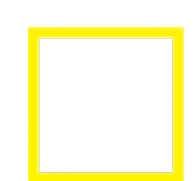


Jeff Kellar

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□ **Jeff Kellar**, *Wall Drawing 35*, 2024, resin, clay and pigment on aluminum composite panel, 33.5 x 60 inches, 85.1 x 152.4 cm: panel, **\$12,000**



Jeff Kellar

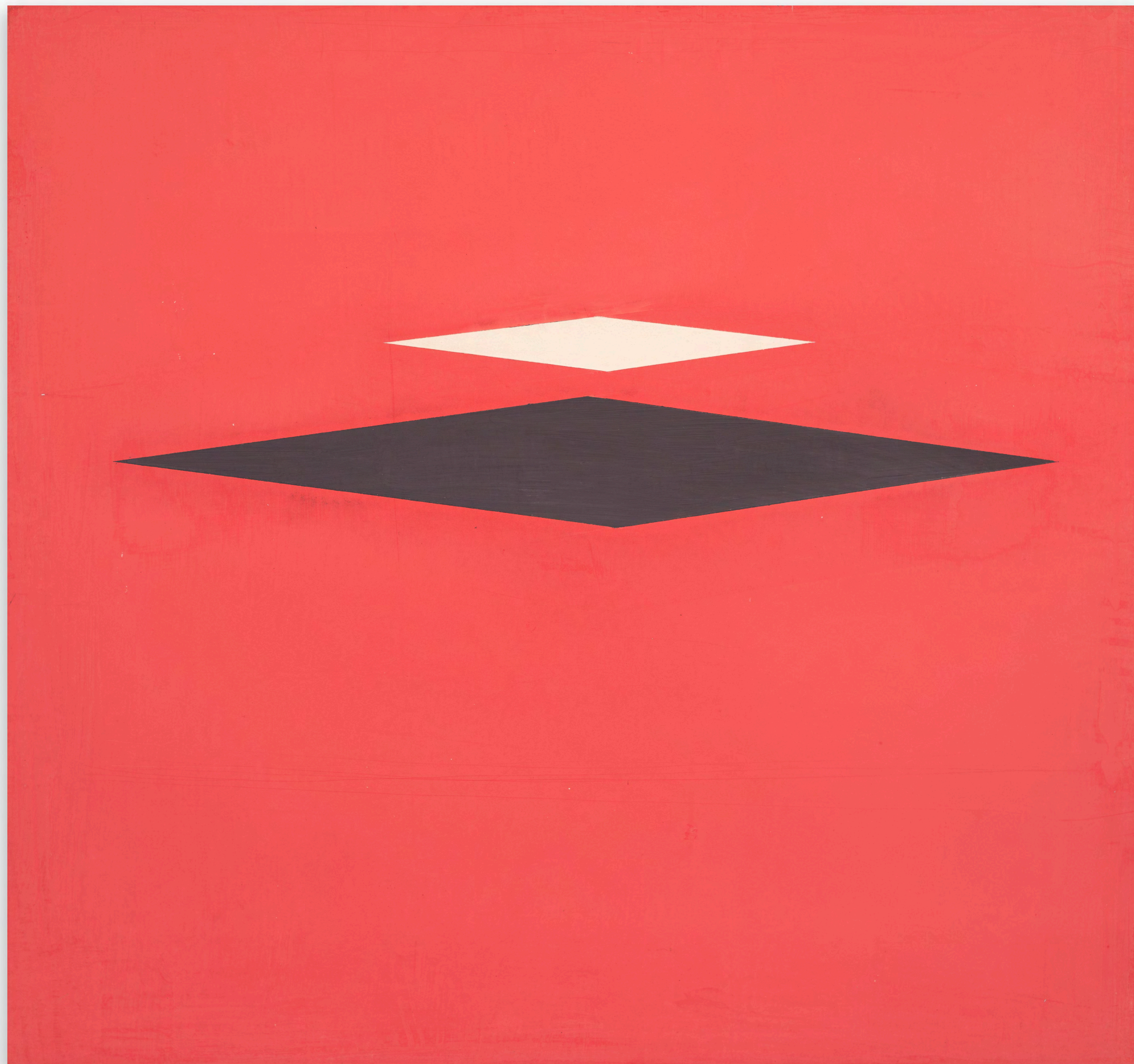
Wall Drawing 31, 2023

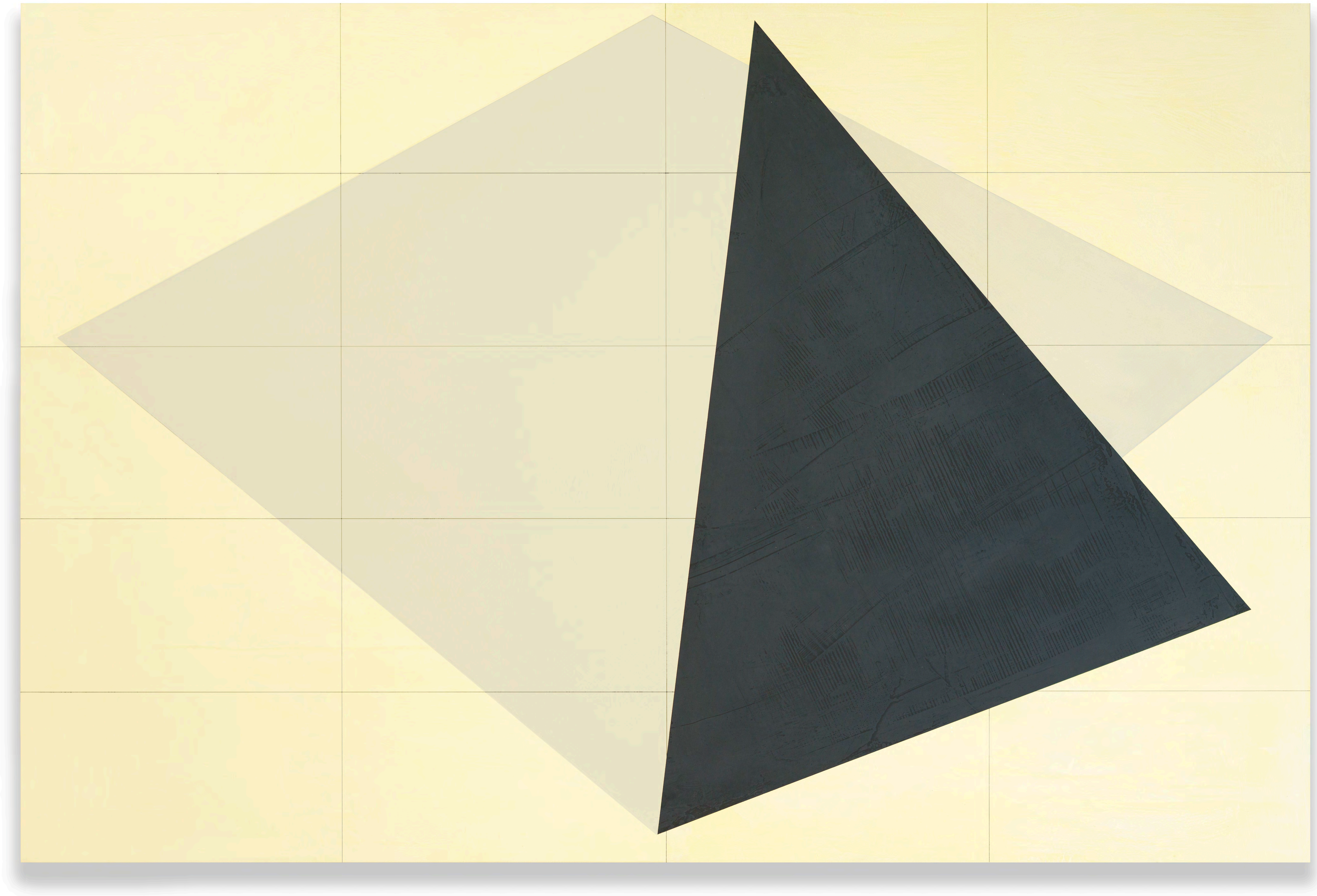
resin, clay and pigment on
aluminum composite panel

18 x 19 inches: panel

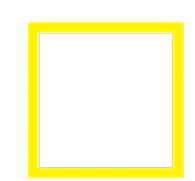
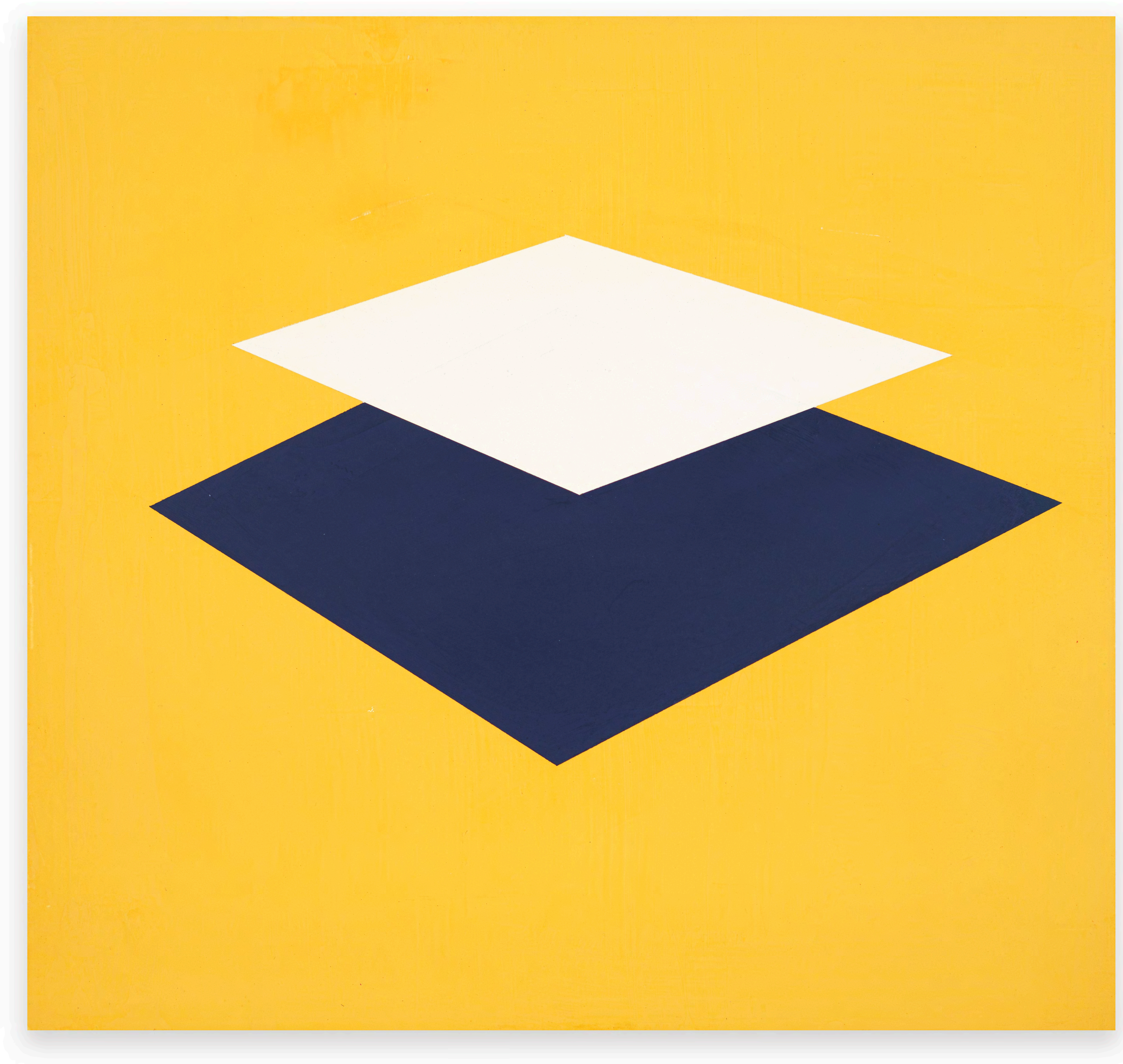
45.7 x 48.3 cm

\$3,400





□ **Jeff Kellar**, *Wall Drawing 34*, 2024, resin, clay and pigment on aluminum composite panel, 40 x 60 inches, 101.6 x 152.4 cm: panel, **\$12,000**



Jeff Kellar

Wall Drawing 38, 2024

resin, clay and pigment on
aluminum composite panel

18 x 19 inches: panel

45.7 x 48.3 cm

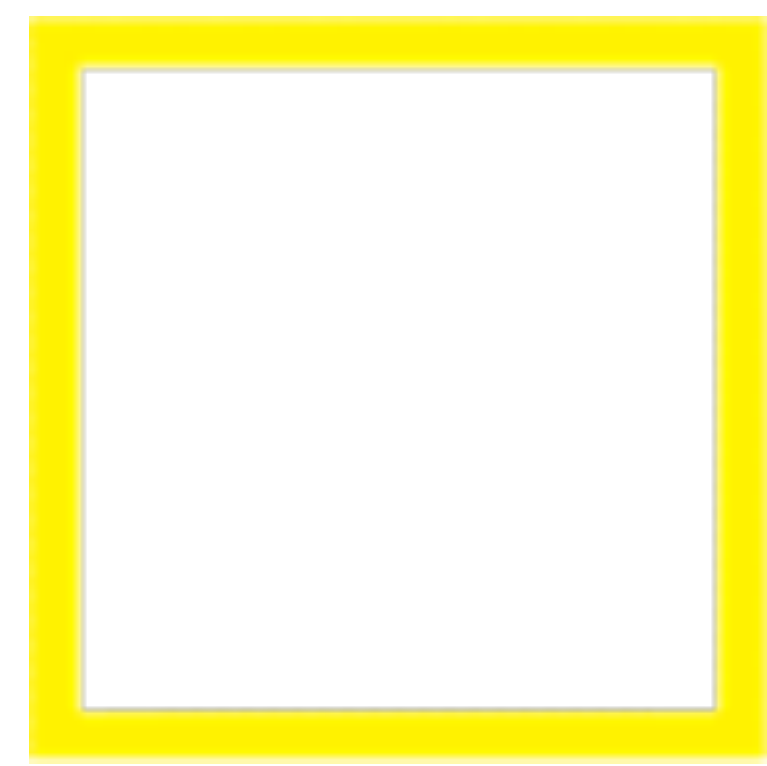
\$3,400

Jeff Kellar (b. 1949) creates pristine minimalist paintings, drawings and sculptures that play with illusion, ambiguity, and space. His sophisticated surfaces are achieved through the application of many layers of acrylic resin and clay pigment onto paper, aluminum panels, and wood blocks. Each layer is methodically sanded and buffed leaving the surface smooth and modulated. Although rendered with extreme precision, slight irregularities in the surfaces reveal the presence of the artist's hand. In *Wall Drawings*, the artist uses line and shape to create an impression of place or a moment.

Kellar's work can be found in the collections of the Farnsworth Museum of Art in Rockland, ME, the Maine Department of Conservation, the Microsoft Collection in Seattle, the Museum of American Art in Philadelphia, and the Portland Museum of Art in Portland, ME, among many others. He was the recipient of the Adolf and Ester Gottlieb Foundation Grant in 2014. Jeff Kellar lives and works in Maine.

I often stare at a blank wall and imagine what to draw on it. Like flat white movie screen expanded by the image projected. I like to see just how few clues are needed to create the illusion of depth on a flat surface. This is a type of minimalism that allows room for the acts of perception and interpretation to become conscious rather than automatic. – Jeff Kellar





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